

## Moscow puts arms pressure on Thatcher

From Christopher Walker, Moscow

Tass last night issued a sharply worded attack on the British Government's nuclear policy in its first published commentary on the visit to Moscow by Mrs Margaret Thatcher later this month.

The agency said that, although the Kremlin would understand British concern for its national security, "Moscow will hardly understand the desire to reserve nuclear 'swords' and 'daggers' as well as striving to live with the balance of fear."

The five-page commentary by the military analyst Mr Vladimir Chernyshev was seen as an indication of the pressure Mr Mikhail Gorbachev, the Soviet leader, intends to impose on Britain, during his talks with Mrs Thatcher, to abandon its independent nuclear deterrent.

The critical Tass report comes after official Soviet claims about the importance of the visit in the context of finding a disarmament programme. It was seen in diplomatic circles as an important pointer to the line the Soviet side will adopt during the talks.

Pointing out that London and Moscow differed in their approaches to Mr Gorbachev's recent initiative on medium-range missiles in Europe, Tass said: "The Soviet Union considers a solution to the problem of Soviet and American medium-range missiles to be the first step on the road towards a nuclear-free Europe and towards ending the world of nuclear weapons."

"The British Prime Minister, however, has repeatedly stated that Great Britain cannot build its defences on conventional arms alone. In her philosophy, nuclear weapons are something of a blessing and there is no alternative to the nuclear strategy."

The agency accused Mrs Thatcher of "hurrying" after October's Reykjavik summit Mr Richard Pate, the US arms-control expert, yesterday predicted a US-Soviet pact on medium-range missiles by the autumn.

to Washington, "where she tried to persuade President Ronald Reagan not to go beyond the point of 50 per cent reductions in strategic offensive arms and to renounce the obligation concerning their abolition over a period of 10 years."

Tass claimed that Mrs Thatcher's aim was to protect Britain's nuclear capability and preserve the privileged membership of the 'nuclear club' and Britain's place in it so as to differ from Western nations by at least that.

The Soviet commentary added: "Some time back, London promised to join with the USSR and the United States if they agreed on a substantial reduction of their nuclear forces. Now that effective opportunities have presented themselves for starting the nuclear disarmament process, there exists a real threat to Britain's imaginary privileges stemming from nuclear status, and the promises given in the past have become something totally unwanted and a burden of sorts for the Tory Government."

The agency then accused Mrs Thatcher of wanting to build up Britain's nuclear arsenal; of having no intention of giving up "modernization" in the form of the purchase of the Trident missile system; and of being "unwilling to give up the participation in the SDI programme, although it is aware that SDI is hindering second on the reduction of strategic arms."

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The Moscow attack on Mrs Thatcher's nuclear policy did not cause any great upset in Whitehall last night (Our Political Editor writes). While Mrs Thatcher has described Mr Gorbachev as a man with whom she can do business, she does not expect to find the process an easy one, and it is recognized that the Russians have their strategy for any talks during her visit to Moscow beginning on March 28 just as she does.

The Russians have already made it clear publicly that they attach importance to Mrs Thatcher's visit as a means of helping to make a breakthrough in Anglo-Soviet relations, but some warning shots that she would not get things all her own way had been expected.



Mr Matthew Taylor celebrates with Mrs Annette Penhaligon, widow of the late MP.

## £25m first casualty of Big Bang

By Carol Leonard

The first casualty of the City's Big Bang — its reorganization four months ago — was announced yesterday when Greenwell Montagu Securities, the stock-broking arm of Midland Bank, decided to withdraw from market-making after suffering losses believed to be more than £25 million.

It is the first market-maker to admit defeat and revert to being an agency broker since Big Bang abolished fixed commissions and allowed brokers and jobbing firms to merge into market-making operations.

A spokesman for the firm said it had decided to withdraw "in an orderly fashion in the near future," after encountering fiercer-than-expected competition. He said it would concentrate on providing a broker-dealer and agency service for clients. Greenwell Montagu Gilt Edged, will, however, continue to make a market in gilt-edged stocks.

An agency broker buys and sells shares on commission from a market-maker, while a market-maker is a "wholesaler" who takes the risk of trading stocks on to his own books.

Greenwell is understood to have considered stopping its market-making activities in certain sectors only — in line with Robert Fleming, the merchant bank, which stopped making markets in food stocks this week — before agreeing, under pressure from Midland, to withdraw completely. Midland refused to recapitalize the market-making venture because it was a "non-core activity."

Sources suggest that one of the problems at Greenwell was the tight control exercised by Midland. The bank is believed to have been reluctant to allow its market-makers to run either short or long positions on their equity books after close of stock market business — usually a profitable trading tactic before Big Bang.

## Crushing Liberal win at Truro gives boost to Alliance

By Sheila Gumm, Political Staff

The Alliance received yet another boost yesterday from Mr Matthew Taylor's resounding victory at Truro to become the youngest member of the House of Commons.

Mr David Steel, the Liberal leader, was quick to predict that Mrs Thatcher would refuse to be rushed into an early general election in the wake of the Alliance's success.

The increase in the Alliance's vote to 14,617 assumed even the campaign managers who had expected at least a slight dent in the late Mr David Penhaligon's majority at the 1983 general election of 10,480.

The by-election left the Conservatives once again licking their wounds as their candidate, merchant banker Nicholas St Aubyn, polled only 15,982 compared with 20,799 in 1983. The Labour Party will enjoy some solace after Mr John King increased its percentage of the vote from 4.5 to 7.1 per cent, although he polled only 3,603 votes.

The swing from Conservatives to Liberals was 4.8 per cent, and from the Conservatives to Labour, 4.5 per cent, with the turnout lower than expected at 70.2 per cent. Not on the heels of the Alliance's success at Greenwell it has given the joint parties a tremendous boost, increasing their chances in the local elections on May 7.

Mr Norman Tebbit, Conservative Party chairman, was swift to claim that the increase was the result of the "sympathy vote" after the death of Mr Penhaligon in a car crash before Christmas.

As Mr Taylor was carried shoulder-high from Truro County Hall after the result came through yesterday lunchtime Mr Steel hailed his success as a vote of confidence for the Alliance style of politics.

"This is a much greater triumph than we ever hoped for. There was a very big personal vote for David Penhaligon in Truro before and now Matthew Taylor has come in and swept the board. Dr David Owen, leader of the Social Democrats, de-

## Appeal next week in MI5 memoirs case

By Robin Oakley, Political Editor

The Prime Minister underlined expectations yesterday that the Government will announce early next week that it is to appeal against the refusal by the New South Wales Supreme Court to ban the memoirs of the former MI5 agent, Mr Peter Wright.

Though the Government refused Opposition demands for an official statement in the Commons, Mrs Thatcher said yesterday during a tour of North Wales: "There was a principle to uphold which was fundamental to our security service. You need a good security system. We are expecting to appeal against the judgment." She denied that the Wright affair was the "diabolical mess" claimed by the Opposition.

Officials were already studying the question of an appeal yesterday and ministers will discuss it on Monday. There will be no Commons statement until a decision on the appeal has been reached.

Sir Michael Havers, the Attorney General, who has just returned to work after an enforced rest for medical reasons, faces Question Time in the Commons on Monday and there is a possibility that the decision could be announced then.

The Government has 28 days to appeal against the decision, by Mr Justice Philip Powell, and Mrs Thatcher and her Ministers are prepared to pursue to the end the principle that former intelligence service operatives should not be allowed to breach their lifelong duty of confidentiality. It was being emphasised in Whitehall that they are entirely unembarrassed by the court rebuff.

An appeal would have the advantage for the Government of making the matter *sub judice* once again in the Australian courts — thus limiting the possibility of political comment in Britain, almost certainly until a General Election campaign is over.

## Six injured in protest against Harvey Proctor

Six people were injured yesterday after a demonstration by about 400 people at Hull University against Mr Harvey Proctor, the Conservative MP for Billingham.

Mr Proctor was scheduled to address a private meeting but, according to the university's Conservative Association, he was attacked by demonstrators as he tried to leave his chauffeur-driven car. He was forced back inside the vehicle and the injuries happened as it was being driven away.

Demonstrators said the car was reversed too quickly. One of the injured suffered a broken ankle.

Mrs Beverley Culley, the university information officer, said that outsiders were responsible for the violence.

Mr Gordon Lindsay, spokesman for the University Conservative Association, said: "We are very distressed that anyone got hurt. If they had stuck to their original intention of a peaceful demonstration none of this would have happened."

Mr Kevin McNamara, the Labour MP for Hull North, has called for an inquiry.

## Government to fund black bank project

Mr Kenneth Clarke, the Paymaster General and the Government's chief employment spokesman in the Commons, announced yesterday that the Government is to fund a £20,000 study into setting up a special bank for black businessmen who distrust the ordinary system (Our Political Editor writes).

The project was one of a series of six inner-city "Task Force" initiatives, worth £559,000 in all, announced by Mr Clarke on a visit to Bristol.

He told reporters in the St Paul's area, scene of riots last September, that although he felt banks dealt with all small businessmen in the same way there was some feeling among black businessmen that they "don't always get a fair crack of the whip".

Such chic establishments, more usually encountered in recent times in Hungary, are no doubt on the increase in Czechoslovakia. Whatever the political changes here in the next year, there can be no doubt that Prague is becoming a brighter place.

Opposite, frequented by many more Czechs than foreigners, is the no less popular Columbia Coffee House.

At the end of the Charles Bridge, where the battle to restore the countless facades of Europe's greatest concentration of Baroque architecture has been waged particularly effectively, the 17th-century Three Ostriches Inn has become the most sought-after hotel. Booked up months in

advance, its restaurant is widely admitted to have the finest kitchen this side of the Iron Curtain.

## Kinnock plea for end to squabbles

By Robert Evans, Political Correspondent

Mr Neil Kinnock and Mr Roy Hattersley attempted yesterday to revive Labour's flagging electoral fortunes by appealing to wayward party supporters to put the needs of Britain before their own in discipline and squabbling.

After a week dominated by differences over defence policy and Commons' tea-room tantrums, the Labour leader and his deputy implicitly warned rebellious Labour politicians inside and outside Parliament that any more rifts or damaging public outbursts would scupper the party's General Election chances.

Mr Kinnock, speaking to the Scottish Labour Party Conference in Perth, departed from his prepared text and appeared to single out Mr James Callaghan, the former Prime Minister, who started the defence squabble, by insisting that the need for solidarity should apply to the most junior and "the most senior."

Mr Kinnock said he would not allow the policies which formed the "cutting edge" of Labour's election campaign "to be blunted by any divisions or diversion."

While he accepted Labour supporters could not be dragged into conformity,

everyone "must feel themselves propelled into solidarity by the millions who need to be rid of the burden of this Government, and need to be given the hope and opportunity and support of a Labour government."

Mr Hattersley, speaking at a jobs conference in Cardiff, was even more forthright. He appeared to aim as much at the "loony left" outside the Commons as certain Labour MPs. While voters knew Labour was the only party that could put Britain back to work and reverse manufacturing decline, "they are not yet certain that, for all our good intentions and detailed plans, we have the necessary self-discipline and single-mindedness to win that election."

He said: "They want to be sure that the indiscipline actions of individuals, many of whom are on the fringe of the Labour party, will not deflect the next Labour government."

"My message to those individuals is clear. Between now and the General Election, always ask yourself one question. 'Is what you are about to do or say what Mr Norman Tebbit would want you to do or say? If it is, then don't do it, and don't say it.'"

## IRA admit funeral attack

By Robin Young

The IRA yesterday for the first time claimed responsibility for an attack on a police funeral.

Five police officers and a woman were taken to hospital after bombs disrupted the funeral of a police reservist, Constable Peter Nesbitt, who was killed by a booby trap bomb in Belfast on Tuesday.

One bomb exploded in a stolen car which four officers were examining at the entrance gate to Roselawn Cemetery and Crematorium, seven miles from Belfast city

centre, about 45 minutes before Constable Nesbitt's funeral was due to pass.

At the time a Royal Ulster Constabulary guard of honour was bearing Constable Nesbitt's coffin, draped with the Union flag and carrying his police cap, from a church 10 miles away. The constable's cortege was delayed for three hours while Army bomb experts combed the cemetery. Six other funerals were postponed.

Another three bombs exploded in the city centre. In a statement the IRA said: "If you want to bury your dead then keep a dignified

## Fashionable Prague waltzes slowly into future

From Richard Bassett Prague

"Tickets for the ball, sir?" The Lucerna Arcade, which links the venerable Hotel Alcron and Wenceslas Square, is full of surprises. The young man in tails, brandishing stiff invitations to the Prague School of Economics' annual ball, is unexpected in a city still associated in the West with gloomy beer houses.

But as the 900 students and their teachers waltzing to the strains of the "Blue Danube" in the Art Nouveau-style Grand Lucerna Ballroom all

testified, it is not just the facade of Prague's crumbling Baroque architecture which have been brightened up in the past few years.

At the Economics Ball, the Lucerna highball cocktail, a powerful mixture of vermouth and brandy at 15 crowns (£1) a shot, proved more popular than the traditional Pilsen beer selling at a more modest six crowns a mug.

Wing-collars and double-breasted suits, inherited from a generation which enjoyed the best tailoring in Central Europe, waltzed by the hun-

dred with girls whose fashion sense and dancing ability would be envied further east in Vienna.

The graduates who opened the ball to the strains of "Gaudemus igitur" had no doubts about their future.

"You will see, our economy will develop. Give us a few years and the Czech crown will hold its own with all your Western currencies," a young graduate, coolly propping up the bar, optimistically predicted.

He insisted that his generation, for all its adherence to

old manners, expected to be in the vanguard of change.

Elsewhere in Prague, the end of food shortages and a gradual increase in living standards have reinforced the prevailing air of modest prosperity in the capital.

At the end of the Charles Bridge, where the battle to restore the countless facades of Europe's greatest concentration of Baroque architecture has been waged particularly effectively, the 17th-century Three Ostriches Inn has become the most sought-after hotel. Booked up months in

advance, its restaurant is widely admitted to have the finest kitchen this side of the Iron Curtain.

Opposite, frequented by many more Czechs than foreigners, is the no less popular Columbia Coffee House.

Such chic establishments, more usually encountered in recent times in Hungary, are no doubt on the increase in Czechoslovakia. Whatever the political changes here in the next year, there can be no doubt that Prague is becoming a brighter place.

## INSIDE Engineers blamed for death blast

Engineering consultants with a worldwide reputation have been principally blamed for the Adcock pumping station explosion in May 1984 which killed 16 people on a sightseeing tour and scarred 28 others for life.

Binate & Partners have been apportioned 55 per cent liability in a High Court case, brought in Lancaster by 31 survivors and relatives of those who died. Page 2

## TIMES BUSINESS Innocent plea

Mr Jonathan Greenwood, aged 28, the City share dealer at the centre of a government inquiry into insider trading by civil servants, has claimed he is innocent. Page 13

## TIMES SPORT Anne eighth

Princess Anne, riding Coco Na Caille, finished eighth out of 12 finishers in the Military Gold Cup at Sandown Park. The race was won by Burnt Oak. Page 36

## TIMES MONEY

What does it cost to get married? Some people even take out loans to marry off their children. Family Money, pages 18-29

## Portfolio

● There is £12,000 to be won today in The Times Portfolio Gold competition — the weekly prize of £8,000 plus the daily £4,000.  
● Yesterday's daily prize of £8,000, double the usual amount as there was no winner on Thursday, was won by Mr Leonard Donaghy, of Edinburgh. Details, page 3.  
● Portfolio daily list, page 17; weekly check, page 22.

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## NEWS SUMMARY

## Police are shot stopping robbery

Two policemen were wounded yesterday chasing an armed robber who opened fire with handguns before fleeing in a hijacked car. A third officer escaped injury when a bullet passed through his clothing (Our Crime Reporter writes).

The two wounded men, a sergeant and a constable who had only recently joined the force, were shot in the legs after police foiled an attempt to rob a security van in Charlton, south London. A second man involved in the robbery was held by other officers. The car hijacked by the first man as he escaped was later found abandoned near by.

Sergeant David Hadaway, aged 40, and Constable Stephen Rainsford, aged 25, underwent surgery at Greenwich District Hospital, where both were said to be comfortable. The crew of the security van had noticed they were being followed by a motorcycle carrying two men. When the van arrived at a cash and carry store in Anchor and Hope Lane, Charlton, security staff called the police.

## Apology by Brent

The London borough of Brent apologized to the High Court yesterday for delaying carrying out an order to promote Mrs Pauline Powell to principal housing benefits officer and increase her pay, pending the outcome of a dispute over her appointment.

Mr Jonathan Heady, counsel for Mrs Powell, told Mr Justice Warner that Brent had now fully complied with the order. Mrs Powell had sought a prison commitment order against the council's chief executive for contempt.

## PC trial nears end

The judge in the PC Blakelock murder trial at the Central Criminal Court will begin his summing-up on Monday.

Mr Justice Hodgson is expected to send the jury to consider its verdict on Tuesday or Wednesday.

Three men are accused of murdering the officer on October 6, 1985, during disturbances on the Broadwater Farm estate in Tottenham. Three juveniles have been cleared of a similar charge. One is still accused of riotous assembly.

## To the manor borne

The Duke and Duchess of York moved yesterday into the rambling yellow stone manor house, deep in Thomas Hardy's Dorset countryside which is to be their temporary home.

The Duke, who is stationed at Portland Naval Base 15 miles away, arrived at Chideock Manor, near Bridport, in time for lunch. He was met by the Duchess who had driven down from London last night in her red Jaguar XJS.

## Sir Robin apology

The Dean of Law at Exeter University has apologized to Sir Robin Day (right) for the conduct of students at a dinner last weekend at which the broadcaster was the guest speaker.

Though Sir Robin, an honorary graduate of the university, finished his speech he left the hall shortly afterwards when food was thrown at the top table by his audience, the Bracton Law Society.

The dean of the law faculty, Mr David Parrot, has written a reprimand to the final year students.



## Fashion swings in

London Designer Week opened on a high note yesterday with both headlines and overseas interest rising. Skirts cropped off well above the knee and shortie trapeze-line coats are making London swing again (Suzi Menkes writes).

Eight thousand buyers are expected to attend the selling exhibition at Olympia, West London, which opens this morning until Wednesday.

More than 300 stands offering British fashion for next autumn/winter are joined by a contingent of overseas exhibitors, in a Contemporary International section, introduced by Philbeach Event, Olympia's organizers.

## Militant in Whitehall union squabble

By Roland Rudd

A constitutional squabble has broken out in the largest Civil Service union in the run-up for the influential post of its deputy general secretary.

The ruling National Moderate Group in the Civil and Public Services Association has been accused of "flagrant rule breaking" in its attempt to stop Mr John Macreadie, a Militant supporter.

Only hours before the nominations closed for the post, the National Moderate Group yesterday withdrew its candidate, Mr Barry Rings-

bottom, in favour of Mr Terry Ainsworth.

Mr Ainsworth is aged 53 and, according to a well established practice in the union, if elected he will be forced to retire at 55, only two years into his term of office.

The moderate group is saying that there is nothing in the union's constitution which specifically states that officers have to retire at 55. But it does admit that it is both the custom and practice to retire at 55.

His main opponent, Mr Macreadie, who is standing

for the broad left, was yesterday claiming that the moderate group was again breaking the rules in "a paranoid move" to stop him winning.

"We have a clearly stated policy that officers must retire at 55", Mr Macreadie said. "There are no ifs or buts about it."

There was speculation yesterday that the national president of the union, Miss Marian Chambers, had ruled Mr Ainsworth as too old to run in the election.

Other moderate members, who are not part of the

National Moderate Group, were also incensed by yesterday's developments.

Mr Peter Desmond-Thomas, who is standing in the election as an independent, claimed that the National Moderate Group would do anything to stop Mr Macreadie from winning. "The moderate group cannot go on having elections until they win them", he said.

By common consent the previous moderate candidate for the post of deputy general secretary, Mr Kingsbottom, did not have the organization

or ability to beat Mr Macreadie.

Mr Macreadie is expected to have a strong sympathy vote after he was stripped of his post as general secretary amid allegations of electoral malpractice.

As the nominations closed last night it looked like a close race between Mr Macreadie and Mr Ainsworth. The election is spread over several weeks next month.

In a separate development yesterday the union's national executive committee looked into Mr Macreadie's election expenses.

## Abbeystead designers blamed for gas blast

By Ian Smith

Negligence by the designers, builders, and owners of the Abbeystead pumping station caused the explosion in which 16 villagers died and 28 others were seriously injured, a judge ruled yesterday.

Damages expected to exceed £3 million will now be claimed by 31 survivors and relatives of the victims who were killed when methane gas ripped apart the pumping station valve house during a public relations visit.

Sitting at the High Court in Lancaster, Mr Justice Christopher Rose, who had spent seven weeks listening to 138 hours of evidence from 37 witnesses, ruled that Binnie and Partners, an internationally renowned company of civil engineers, were primarily responsible and must accept 55 per cent of the blame.

The failure at the design and construction stage, negligence in appreciating the methane danger and the decision not to change the valve house design were said by the judge to be one of the two principal causes of explosion.

The North West Water Authority was also at fault. Its geologists failed to keep abreast of new discoveries about methane gas, and, over a four-and-a-half-year period, did not appreciate the safety implications. They were 30 per cent to blame.

The remaining 15 per cent of blame was apportioned to Nuttall and Co, builders of the £68 million water distribution scheme because they did not react to warnings about the presence of methane gas while they were tunnelling below the Wyre Valley hillside.

The judgement was heard by dozens of couples from St Michael's on Wyre, who had been invited to visit Abbeystead on the fateful evening to allow fears that their homes would be flooded as a result of the water authority scheme to pump

water from the River Lune into the Wyre river near by.

Among them was Mr Tim Eckerley, the principal plaintiff, who lost his son, Mark, aged 11. In evidence, Mr Eckerley, whose face is badly scarred from burns, told how he saw a brilliant blue flash below a valve room grid, was blown off his feet by an explosion and regained consciousness to see his son buried under mounds of rubble.

"We have waited a long time for justice and it hurts every time I have to remember that night", Mr Eckerley, aged 46, said.

The former chairman of St Michael's Parish Church, Mr George Tyson, who suffered 55 per cent burns and lost his wife Edith, felt blame had been apportioned properly. "It has been an uphill struggle, a hell of an experience for everyone but now we have to learn to live again."

Interim payments of £3,500 were awarded to each of the 22 survivors among the plaintiffs for the nervous shock they had suffered during the tragedy.

The interim payments will not be made until the end of the five weeks in which defendants are able to appeal. The plaintiffs were also awarded interim legal costs of £100,000. It is expected that their claims will be lodged within three months.

Engineers for the water authority are redesigning the valve house and work is expected to begin within 12 months.

The authority has also introduced methane gas testing procedures. Every structure with a door or roof is now tested before public entry is allowed. Mr Bryan Oldfield, the chief executive, said after the decision.

Binnie and Partners, the plant designers, and Edmund Nuttall, the builders, refused to comment.



John Stalker and his wife Stella yesterday, on his last day as deputy chief constable of Greater Manchester, outside the Salford police station where his career began.

## Stalker's last day in police

By a Staff Reporter

Mr John Stalker walked away from his job of deputy chief constable of Greater Manchester last night without a backward glance, or fond farewell from his chief constable, Mr James Anderson.

Once destined for the highest echelons of law enforcement, possibly as Metropolitan Police Commissioner or even Her Majesty's Chief Inspector of Police, Mr Stalker, aged 47, starts a new career on Monday as general manager of a soap opera television company.

The startling career switch was forced on him. Reinstated to the eleventh-floor command suite after being suspended and then found innocent, of bringing the force into disrepute by associating with known criminals, he thought his eight-month ordeal was over.

But he was wrong: the officer second in seniority only to Mr Anderson was effectively squeezed out of all his important policy making.

Finally he confronted Mr Anderson and Sir Philip Myers, HM Inspector of Constabulary for the region, to discover whether the previous meteoric rise in his career had ended. Yes, he was told bluntly, it had.

"There was no point in continuing", Mr Stalker admitted candidly last night.

"When I decided to take early retirement I had no idea what I was going to do. Then Mersey Television approached me."

The company is behind Channel 4's Brookside series. Mr Stalker does not leave his £33,000 a year job with bitterness, just puzzlement. Even today he does not know why he was removed as head of the sensitive investigation into the Royal Ulster Constabulary's alleged shoot to kill policy and then accused of consorting with criminals.

As he begins his new job on Monday, Mr Stalker believes those questions will remain unanswered.

## Opposition grows to second reactor

By Robert Matthews

Opponents of nuclear power are drawing up plans to fight the building of Britain's second pressurized water reactor (PWR) at Hinkley Point in Somerset.

The Central Electricity Generating Board made clear its desire to build a second PWR at the Hinkley site immediately after winning approval from the Government to build the first such reactor at Sizewell in Suffolk. An application for planning permission is likely to be made in the autumn.

But there are fears that this would simply be rubber-stamped by a public inquiry after comments by Mr Peter Walker, Secretary of State for Energy, that it would be "crazy" to hold another safety inquiry into a PWR.

"We have had the biggest inquiry in the history of mankind into that kind of reactor; it would be crazy to duplicate it", he said.

But both Somerset County Council and anti-nuclear groups in the Hinkley area believe that any future PWR should be subjected to an in-depth study of its safety, at least as detailed as that into the Sizewell B project by Sir Frank Layfield.

The county council has contingency funds of about £250,000 to fight any CEBG planning application.

According to Mr Colin Hines, a Greenpeace nuclear campaigner, the board will face "adamant opposition" from anti-nuclear groups in Somerset.

## Salvage of ferry may be delayed

By Thomson Prentice and Nicholas Beeson

The salvage operation to raise the Herald of Free Enterprise could be delayed by deteriorating weather in the next few days.

Although the operators are confident that the capsized Townsend Thoresen ferry will be righted by the end of the month, work may have to be postponed tomorrow or Monday because of predicted force six to seven winds.

About 100 men are working on the operation. Two salvage vessels, two tugs, two barges and two floating cranes surround the ship.

The plan is to winch the ferry with 32 steel cables fixed to the hull attached to a hydraulic system on the barges and anchored to 16 steel piles driven into the sea bed.

Mr Mike Ridley, the chief marine superintendent of Townsend Thoresen, yesterday discounted the theory that the ferry struck the sloping foundations of the eastern wall of the harbour.

"It had touched the hull it would have cut it open like a can opener", he said.

"There is no sign of damage on the starboard side and at the moment we believe no collision took place with any object."

Mr Ridley said he believed that the ferry was forced into an extreme starboard turn by the rush of water through the bow doors.

The instinctive response of Captain David Lewry, the ferry master, to throw the ship's engines to full astern, as has been established, would probably have caused a loss of steering and a tilt to one side of the ship, he said.

The first of the chain of events leading to the capsize was probably a rush of water through the bow doors into the lorry deck, he said.

Lawyers representing the survivors and victims of the ferry disaster are expected to co-ordinate their claims in the hope of breaking the £38,000 legal limit on damages for injuries caused at sea.

Solicitors representing the claimants meet next week and are likely to appoint Mr Michael Napier, a lawyer experienced in multiple disasters, to head a steering committee to co-ordinate the action.

Mr Napier, who is a senior partner in the firm Pannone Napier, said his "absolute priority" was to break through the £38,000 damages limit set out in the Athens convention.

The trustees of the Channel ferry disaster fund yesterday thanked the public for its "magnificent kindness" in donating a total of £1.8 million in one week.

Mr John Moir, the chairman of the fund and chief executive of Dover District Council, said payments would be made to those involved in the disaster as soon as possible. But no money could be released until after police had compiled a definitive list of the casualties which could take at least two weeks.

# The Final Fur show

Ross Furriers are holding the final fur show of the season this Saturday & Sunday - see the finest furs in London.

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LONDON LEEDS NEW YORK MANCHESTER

## Maxwell gagged by injunction

By Jonathan Miller Media Correspondent

The London evening newspaper was cued its third week yesterday with the legal gagging of Mr Robert Maxwell.

The London Daily News publisher was forbidden by a High Court judge to repeat an accusation that his rival, The London Evening Standard, is lying about its circulation figures.

The temporary injunction was granted by Mr Justice Ganehouse after a private 45-minute hearing.

It prohibits Mr Maxwell and his employees from "publishing or causing to be published any statements suggesting that the plaintiff has lied about the circulation figures of The London Evening Standard and has thereby attempted to mislead the newspaper's readers or advertisers."

Lawyers for The Standard said a libel action against Mr Maxwell will follow.

Mr Maxwell is suing The Standard, alleging it re-launched The Evening News to confuse people and damage his paper.

Caretaker councillors who yesterday took over control of Liverpool after the expulsion of 47 left-wing members promised to rid the administration of Militant activists.

As a first step they will examine recent appointments made by Mr Derek Hatton and his colleagues. Those include that of Miss Beryl Molyneux, a former school crossing patrol woman, who was made press officer in the education department and Mr George Nibb, a council general who was selected as the council's £10,500-a-year industrial relations officer.

Also under review is the job

of Mr Sam Bond, who outraged Liverpool's black community when he was taken on as race relations administrator.

They claimed left-wing sympathies rather than knowledge of black affairs prompted the appointments.

Under close scrutiny is the Static Security Force, known throughout Liverpool as Hatton's Private Army. It is alleged many members of the force were taken on because of their left-wing leanings.

Already, the takeover group of Liberal and SDP councillors has ordered the chief executive to take no further

## Fertile ground for scientific exchanges

The newest developments in agriculture, chemistry and physics will be among the highlights of this year's meeting of the British Association for the Advancement of Science, being held in August at Queen's University, Belfast.

Attempts to prevent contamination of meat after a nuclear disaster, by adding clay minerals and soil substances to animal feedstuffs, will be discussed and food preservation by irradiation will be another topic.

In the physics field, talking to extra-terrestrials will be considered along with the prospects for achieving nuclear fusions, that is harnessing the energy of the sun on Earth.

The latest developments in the prevention and treatment of AIDS will also be discussed.

On a lighter note, Dr Jonathan Miller will chair meetings on the philosophy of jokes, and why man seems to be the only animal with a sense of humour.

## Inquiry into Liverpool's new jobs

By a Staff Reporter

action on last-minute deals struck by the left-wing, including a £25 million plan to build and demolish houses, extend the education programme and introduce low-rate borrowing.

During their first meeting as the new controlling authority on Monday, the Alliance will nominate Lady Doreen Jones, wife of Liberal leader Sir Trevor Jones, as the city's first Lord Mayor since the appointment was scrapped by Labour three years ago.

Lady Doreen will be unable to travel in the mayoral coach. It now sits in a local museum and one of its two coach horses has been shot.

## PUBLIC NOTICE

At a duly minutes resolution by the company's directors dated 23 Feb. 1987 the shareholders and directors of a large direct importers bonded warehouse, totally liquidated, have been reluctantly compelled to liquidate assets and inventory held in order to stimulate cash.

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# Zones for smokers proposed as fumes bring cancer risk

By Jill Sherman, Social Services Correspondent

Smokers should be separated from non-smokers at work because of the risk of contracting lung cancer through passive smoking, according to an interim statement from the Independent Scientific Committee on Smoking and Health, published yesterday.

The committee, set up by the Government in 1973, says an analysis of recent studies on passive smoking shows that non-smokers are between 10 and 30 per cent more likely to get lung cancer if they are exposed to other people's tobacco smoke.

The statement came in a parliamentary answer by Mr Norman Fowler, the Secretary of State for Social Services.

The committee said the risks of passive smoking would be higher in work and indoor leisure environments than at home, particularly for adults, because of the time spent in each setting.

"There is evidence to suggest that the non-smoker is best protected by segregation since ventilation is not always a practicable alternative", the committee said.

The Health Education Council, about to be dis-

banded, had already launched a campaign to discourage smoking in the presence of non-smokers, Mr Fowler said.

The Government will be asking the replacement body, the Health Education Authority, to take account of the committee's analyses when considering how best to build on the council's educational work concerning the dangers of smoking.

The statement also recommends that the tobacco industry should commission research into reducing the amount, irritancy and other "deleterious" properties of tobacco smoke.

The committee, the members of which are appointed by health ministers, was established to advise the minister and, where appropriate, the tobacco industry on the scientific aspects of matters concerning smoking and health.

Earlier this week the pressure group Action on Smoking and Health called for legislation for smoke free zones in offices.

In its previous report on passive smoking, published in January 1985, the committee noted an exacerbation of symptoms in adults already

suffering from heart disease and an increase in respiratory diseases in children. But it concluded that there was no statistical evidence of a causal link between passive smoking and lung cancer.

A recent review of 13 worldwide studies on passive smoking was carried out by a member of the committee, Professor Nicholas Wald of St Bartholomew's Hospital Medical College, London. Published in the *British Medical Journal*, it showed that a third of the cases of lung cancer in non-smokers who live with smokers and about a quarter of the cases in non-smokers in general could be attributed to passive smoking.

Professor Wald admits that, taken separately, few of the individual studies showed a significant risk of lung cancer associated with exposure to tobacco smoke, because the samples were too small.

However, analysed together, the studies, carried out in Hong Kong, the United States, Greece, Japan, England, Sweden and Scotland, showed a significant increase in the risk to those living with smokers.

## Hospital waiting lists rise

By Our Social Services Correspondent

The number of people waiting to go into hospital is still going up and has now reached a new peak of 681,901.

The figures released by the Department of Health and Social Security yesterday show that 9,000 people have been added to waiting lists in the six months up to last September.

The number of people waiting for urgent operations has also increased, to 47,561, representing a 10.4 per cent rise in the past 12 months. However, the figures indicate that the length of time each person waits for an operation may be going down.

The proportion of people

waiting for urgent cases for more than a month has gone down from 63 per cent in March 1986 to 61 per cent last September.

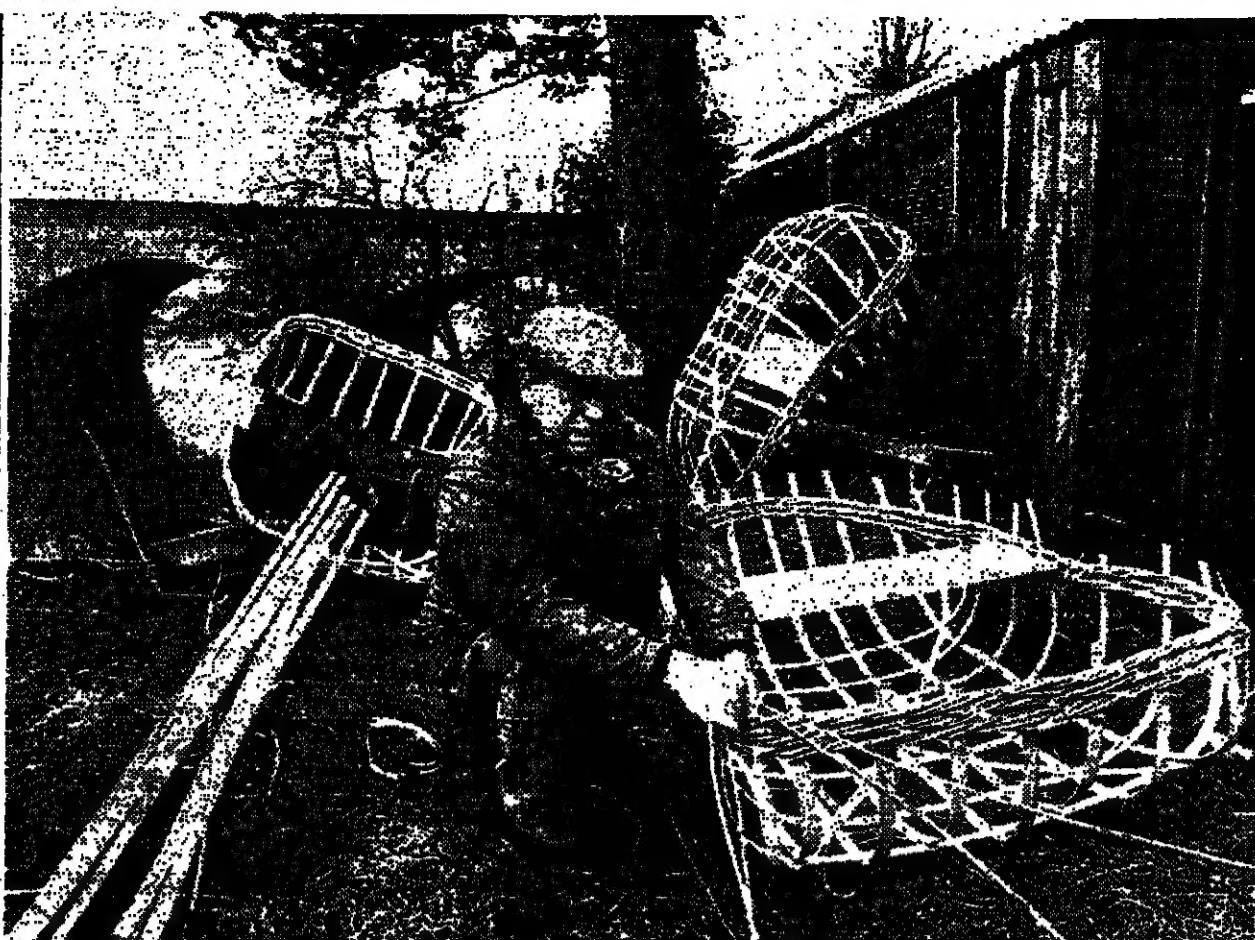
The total figures conceal rises in waiting times in certain areas, North Western, Mersey, and South West Thames health authorities have shown increases in the past year in urgent cases waiting over a month.

Mr Antony Newton, the Minister for Health, announcing the figures yesterday, said they "confirm the importance of our new initiative on waiting lists and times launched last year".

He referred to last month's £25 million allocation to 350 projects in health authorities.

The Government's drive to reduce waiting lists and waiting times was underlined by Sir Roy Griffiths, deputy chairman of the NHS management board.

Speaking at a seminar organized jointly by the Department of Health and Social Security and the King's Fund Centre, Sir Roy said: "Improvements can be made. It is a matter of management will, of management and clinicians accepting the view of the consumer that action must be taken and soon."



Traditional Welsh fishermen who are fighting a big rise in licence fees have secured some welcome publicity from *George Lucas*, the film maker.

## Spanking doctor is banned

Kenneth Hines, the doctor who prescribed spankings for tension, guilt and giving up smoking, was banned from practising yesterday as it was disclosed that he had left a top London hospital after claims that he smacked nurses' bottoms.

The General Medical Council's disciplinary committee had heard that as a GP, God-fearing Dr Hines, aged 42 and married with two children, believed he was doing the Lord's work.

He drew up a scale of punishments, including a smack on the bottom for heavy petting and a hefty whack on the bare buttocks for sexual intercourse.

The "treatment" was ordered for at least five women patients, and on two occasions

he administered it himself. After finding the charges proved, the committee was told by Mr Vivian Robinson, QC, for the council, that Dr Hines resigned from St Bartholomew's Hospital in London in 1978.

"Complaints were received from a number of nurses, relating to unnecessary sexual talk and bottom-smacking."

Dr Hines, of Eastwood Road, South Woodford, in north-east London, did not deny advocating his treatment, but told the hearing in London it was purely symbolic. He received no sexual gratification from it.

Professor Sir Herbert Duthie, chairman of the disciplinary committee, told Dr Hines: "The committee is appalled by the evidence

which they have heard regarding the inappropriate advocacy of physical punishment as a therapy for emotionally stressed female patients."

Dr Hines would be suspended for eight months, when his case would be reviewed. After that, the GMC would consider limiting his practice.

One woman told the committee that without Dr Hines's help she would have committed suicide. But five women said they were amazed and angered by his treatments.

Mr Jonathan Caplan, for Dr Hines, said the GP's motives were genuine. But he had displayed a "naivety in this form of counselling, and has left himself open to being misunderstood".

## Portfolio Gold Prize will be spent on family

The winner of yesterday's Portfolio Gold had been hoping against hope that one day his numbers would add up correctly, and when they did he could not believe his luck, for he won double prize money of £3,000.

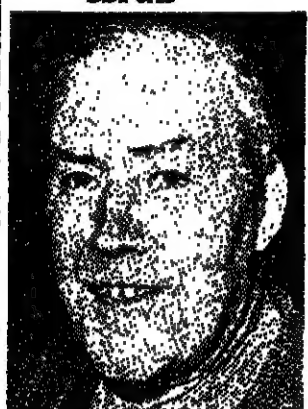
"My reaction was total amazement. I have been doing Portfolio since it began. I am so lucky there were no winners the previous day", Mr Leonard Donaghyne, aged 63, a retired teacher from Merchiston Gardens, Edinburgh, said.

Mr Donaghyne, who was headmaster of St Patrick's Primary School in Edinburgh, has nine grown-up children and nine grandchildren. He plans to give some of the £3,000 to his family.

Mr Donaghyne has been a reader of *The Times* for five years and he intends to continue playing Portfolio Gold.

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Mr Leonard Donaghyne could not believe his luck.

## Russian go-ahead for overflights

By Harvey Elliott, Air Correspondent

Britain's two leading airlines have both been given permission to fly non-stop services to Tokyo from the end of May, reducing the present flying time between Britain and Japan by more than six hours.

The agreement, reached after weeks of complicated and often heated negotiations, means British Airways and British Caledonian will be locked in direct competition over one of the most profitable air routes in the world.

The deal is also seen as a big triumph for the team of negotiators from the Department of Transport who had to battle hard to persuade the Japanese to allow two British airlines on the route and the Russians to allow them to fly across Soviet airspace.

The Russians are insisting that at least one of each airline's three flights a week must stop in Moscow on the way, and the final details will be settled in Moscow during Mrs Margaret Thatcher's visit later this month.

British Caledonian will launch the first non-stop ser-

vice on Sunday, May 31, and then fly the route every Friday and Sunday. British Airways will start the next Thursday, flying non-stop on Thursdays and Saturdays.

At present British Airways flies to Tokyo via Anchorage and will continue to operate that route four times a week with the remaining three flights going over Russia.

Japan Air Lines will be able to make a similar number of flights over Russia, making fierce competition between the three inevitable.

Mr David Colman, BCal managing director, predicted that demand for the services would be so strong that there would not be a prize war.

Nine airlines have now said they want to buy the next generation of long range Airbus jets, it was revealed yesterday. The number is above that regarded as the minimum needed to launch the A330 and A340 aircraft.

British Aerospace met consortium members in Toulouse yesterday and heard that so far a total of 104 commitments have been entered into.

## Car show warning for buyers

By Daniel Ward  
Motor Industry Correspondent

A two-year-old car sold "as new" but in fact built from two insurance write-offs and parts from a third vehicle, will be the star of an unusual motor show next week.

The Somerset County Council show aims to highlight the pitfalls of buying second-hand cars from less than honest car dealers and repairers.

Owners who have been duped will be going round the county with the exhibition, recounting their costly and unfortunate experiences.

Mr John Fryer, Somerset's trading standards officer, said there had been a spate of offences, though he emphasized efforts to reduce the fraud had been supported by courts imposing heavy fines.

A garage which wound back the odometer of an Austin Metro from 45,000 to 25,000 miles and also falsely claimed membership of the Automobile Association was fined £4,478. Another dealer who welded together two crashed Vauxhall Novas to make one car was fined £2,686.

Advanced laser technology developed at Imperial College, London, is being used by Fiat to make future car engines cheaper and more reliable.

The technique involves spraying a nickel powder, in a laser beam, at a surface already heated to a high temperature by the laser. This alloys a small area of hard-wearing metal to a softer metal below.

Fiat plans to use the process to eliminate the hardened valve seat inserts needed in modern car cylinder heads to cope with unleaded petrol.

## Teacher in fire pranks

A teacher who set fire to classroom desks and a pupil's hoidall in a series of bizarre pranks, was remanded in custody for four weeks at Isleworth Crown Court, west London, yesterday.

Stephen Madge, aged 29, of the Barbara Speake Stage School, west London, was convicted of two charges of arson, one of indecently assaulting a boy, aged 11, and two offences of administering a noxious substance with intent to injure, between Feb-

ruary 1985 and June last year. The court was told that he set fire to desks on three occasions and caused £300 damage when he set fire to the hoidall. The indecent assault took place after the boy had been accused by Madge of stealing underpants.

In other incidents, Madge, of Pinhow, High Street, St Margarets at Cliffe, near Dover, put broken glass on a cheese roll, sprinkled alum, on sausage rolls and drew obscene pictures.

## Oxford campaign

## Heath tells dons 'stand up'

Universities must stand up and explain their problems to a wider audience to arrest the decline in standards caused by financial cuts, Mr Edward Heath, the former prime minister, told university staff in Oxford yesterday.

Mr Heath is one of the candidates for the University Chancellorship. Voting continues today and the winner will be announced this afternoon.

He took time off from his hustings to speak at a meeting at the Oxford Playhouse on "Oxford in Decline".

He said Oxford's problems were not unique but the universities collectively had failed to make out their case. Mr Heath said: "Their leaders have not been prepared to stand up in public. You cannot put in a single vice-chancellor or group of vice-chancellors who have

said 'This is what is happening and we are not prepared to stand for it'."

Mr Heath said universities had allowed themselves to drift along and be stamped on by government.

Neither Mr Roy Jenkins nor Lord Blaker, two other candidates for the Chancellorship, were able to attend the meeting but the outsider, Dr Mark Payne, a Midlands GP, said: "The cure in this case is most certainly an active and energetic campaign to restore funding to Oxford University so that it can retain its position as one of the foremost universities in the world."

Professor Denis Noble, Professor of cardiovascular physiology at Oxford, said: "There is no evidence that the British public supports the government cuts in university funding."

"What do we say to our children when they find that they stand nearly the worst chance in Europe of getting a university education?"

"Even Taiwan is sending more graduates into jobs than the United Kingdom."

Mr Alan Jinkinson, the deputy general secretary of Nalco, the local government union, said Oxford was an excellent example of the problems facing universities generally.

He said: "In real terms it faces a 20 per cent reduction in finance over the next three years. One might have thought that the university must have been doing something wrong, either financial mismanagement or not producing the quantity or quality of students or research. Nothing could be further from the truth."

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# Court ruling could give cash boost to disabled

A woman who suffers from unpredictable epilepsy attacks won an important legal victory yesterday, which could cost the Government up to £28 million a year in extra benefit payments.

The Court of Appeal allowed a plea by Mrs Dorothy Moran, of Rockferry, Birkenhead, Merseyside, that a doctor who assessed her case and refused to certify her for a higher rate of attendance allowance had made a legal error.

Mrs Moran's claim was sent back for reconsideration by the Attendance Allowance Board, which had delegated the doctor to examine her case. The attendance allowance is a weekly, non-contributory cash benefit payable to severely mentally or physically handicapped people who satisfy certain conditions.

Mrs Moran suffers from epilepsy attacks without warning. She loses consciousness or has an "altered awareness" lasting between 30 minutes and two hours and was said to be at risk of "substantial danger" during each fit.

An application by counsel for Mr Norman Fowler, Secretary of State for Social Services, for leave to appeal to the House of Lords was refused, but he can still apply directly to the Law Lords for leave.

After the ruling, Mr Frank Field, Mrs Moran's MP, said that the Department of Health and Social Security could now face claims of up to £28 million a year from others in a similar situation.

Mr Field said that he believed the case could cost the Government as much as an extra £100 million a year. "I shall be raising the issue in Parliament to see if the Government will make a statement on which groups will be eligible."

Giving judgement, Lord Justice Nicholls, sitting with Lord Justice Purchas and Sir Roderic Cuming-Bruce, said that higher rate payments were made to disabled people who satisfied both a day-time and a night-time condition.

During the day, a claimant

# Knifepoint rapist is jailed for life

An armed rapist who told police his knife was a weapon of peace received six sentences of life imprisonment at Stafford Crown Court yesterday.

Errol Henry, aged 26, a retail manager, told the police he had used the knife to threaten victims so they would not struggle and he need not use violence.

He said it was a weapon of peace and like the nuclear deterrent. He admitted five rapes, an attempted rape, indecent assault, robbery and two charges of theft.

His victims were aged between 15 and 23 and were attacked at night and threatened with a knife, the court was told.

The rapes started in July 1985 and continued until last September after which Henry was recognised by his last victim and arrested.

Henry, of Giggety Lane, Wombourne, Staffordshire, was an intelligent, articulate man who held a good job even while committing the offences, Mr David Jones, for the prosecution, said.

Henry was sentenced to life imprisonment for each of the five rapes and the attempted rape. He received eight years for the indecent assault, five years for robbery, and one year each for the two thefts, all sentences to run concurrently.

Mr Jones said Henry was of good character before he committed the first rape, on a girl aged 15. He threatened her with a knife with a blade of between 2.5in and 3in.

Before raping the girl, Henry told her: "If you scream or make a noise I will make a mess of your face."

The second victim, aged 20, was a virgin returning home from a fish-and-chip shop.

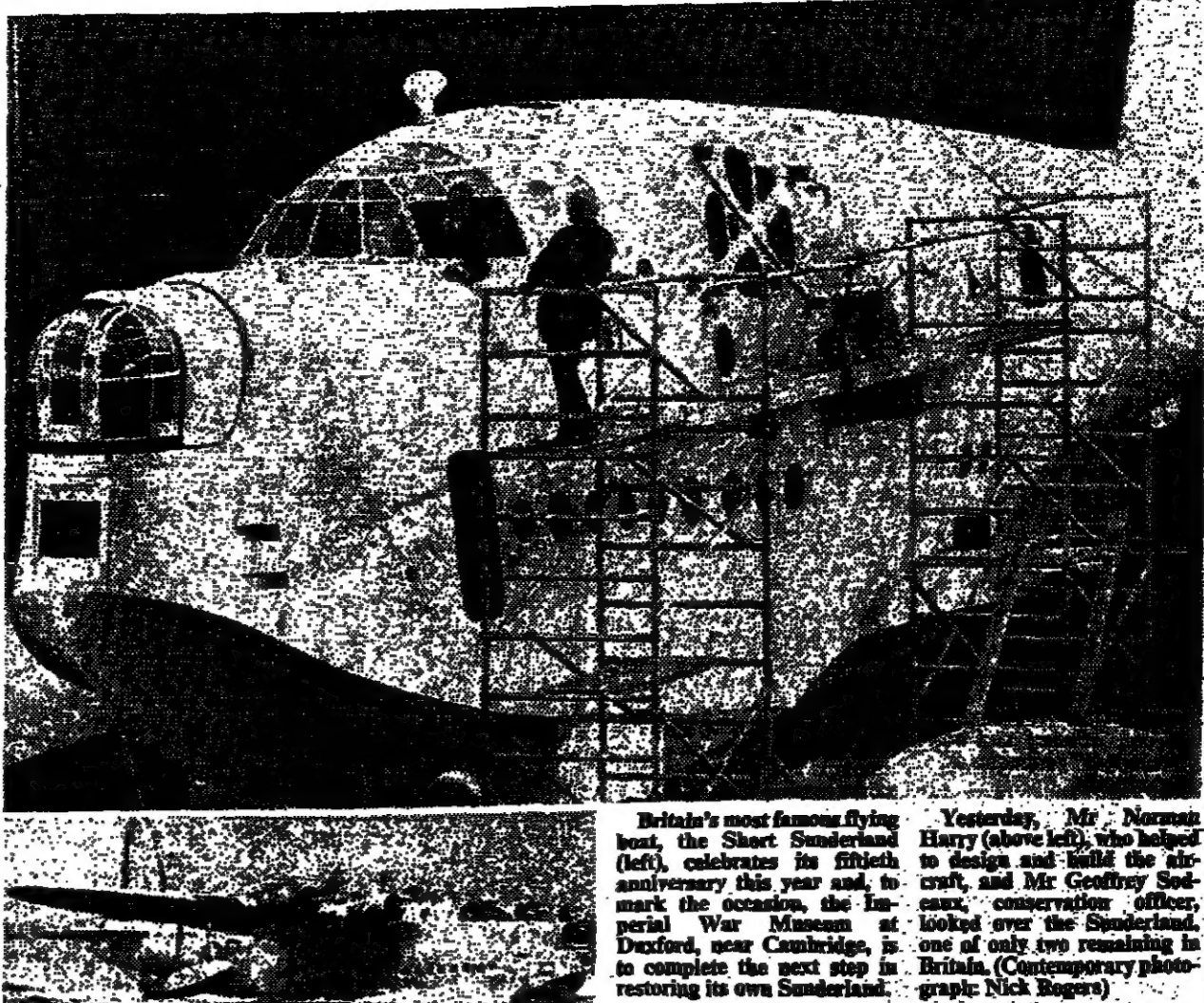
Another girl aged 19 was raped in an alleyway and was made pregnant. She later had an abortion.

Henry told her after the attack: "It is your own fault for walking home at this time of night."

The fourth rape victim was attacked on her birthday.

Mr Richard Gibbs, QC, for Henry, described him as a loner and workaholic who had had normal relationships with women.

Mr Justice Tucker told Henry: "Your behaviour has manifested a perverted tendency. You are likely to remain a danger to women for an indefinite time."



Britain's most famous flying boat, the Short Sunderland (left), celebrates its fiftieth anniversary this year and, to mark the occasion, the Imperial War Museum at Duxford, near Cambridge, is to complete the next step in restoring its own Sunderland.

# Record set by Post Office

The Post Office smashed records in mail handling last year, the corporation announced yesterday. Inland letters rose by 769 million to bring the total for the year to more than 12 billion.

"This was the biggest annual increase in the Post Office's 350-year history, equivalent to more than 30 extra letters for each of the UK's 23.5 million addressees", a spokesman said.

During the record Christmas period, 1,400 million items were handled, more than 100 million up on the previous Christmas.

A one-day record of 120 million letters and cards was set on December 15.

The Post Office has a new daily average of about 46 million letters.

Sir Ron Dearing, Post Office chairman, said: "A basic second class stamp at 13p is just half a penny more than it was five years ago. For nearly a year we gave a 1p rebate, saving the customer £40 million."

# Bail reforms Hurd acts to cut remands

The Government is acting to reduce the surge in remand prisoners which has helped to push the jail population to new records.

"Too many people are remanded in custody, who are not later judged to need a prison sentence," Mr Douglas Hurd, Home Secretary, told the East Midlands Area Conservative Women yesterday.

He announced a proposed amendment to the Bail Act to ensure that courts have to bear in mind just how long in total the defendant would have been in custody were they to remain in again.

That is intended to put a brake on remands in custody where the need for it is marginal. The courts will also have to have regard to existing criteria: a presumption in favour of bail except where there could be a danger to the public and where the offender is likely to abscond or re-offend.

The amendment is also intended as safeguard for an experiment in the maximum period courts may remand defendants in custody at any one time.

The Government wants to cut out the waste resulting from successive weekly appearances in custody, making to no positive result under the present maximum remand period of seven days.

An experiment will be set up in a few areas to ensure that no increase in custody will result. Under the scheme, the first remand will be for a maximum of eight days only.

If the court then considered a further remand in custody inevitable, it would have to decide on the period within which it should be possible to make progress on the case.

It will then be possible to remand the defendant for that period, up to a maximum of 28 days.

In searching for ways to ensure that remands in custody take place only where necessary, the new Crown Prosecution Service, which has responsibility for recommending to the courts where bail should be granted.

Mr Hurd said he was studying the reason for wide disparities in custody rates in different parts of the country, varying from fewer than 10 per cent of those remanded in some areas to more than 30 per cent in others. There did not appear to be any clear reason for the differences.

Progress was being made with bail information schemes under which the probation service gathered more details about alleged offenders to help magistrates to take informed remand decisions.

The Inner London Probation Service had begun a four-week experiment at Wormwood Scrubs, west London, to find places for those remanded in custody because of a lack of suitable alternative accommodation.

The prison system was having to accommodate nearly 8,000 people more than it was designed to do, Mr Hurd said.

# Man faced by eviction left pups in a ditch

A father who claimed to be a dog lover, left six German Shepherd puppies in a snow-filled ditch in a tiny suitcase, a court was told yesterday.

Jamie Barr, aged 31, was facing eviction from his home because of big rent arrears and he abandoned the puppies near kennels "rather like a woman leaving a baby at a hospital", Mr Stephen Smith, defending, said.

The puppies were within an hour of dying when they were found by two council workers, 11 hours after being dumped close to dog kennels at Blewbury, Oxfordshire.

Hotes had been made in the suitcase with a screwdriver but, because it was plastic, they had closed.

Mr Barr, of Wexen Road, Didcot, admitted abandoning one bitch and five male puppies on January 27 in an attempt to avoid paying a £100 fine for causing unnecessary suffering when he appeared before the town's magistrates in a private prosecution by the RSPCA.

The case was adjourned until April 3 for social inquiry reports. Mr Barr was granted bail.

# Tass journalist in car chase

The London correspondent of Moscow's Tass news agency was chased by police at 10 mph along York Way, in Kentish Town, north-west London, before being "cornered" in a dead end street, Highway magistrates were told yesterday.

Viktor Burdakov, aged 39, of Dartmouth Park Road, Kentish Town, was fined £150 and banned from driving for 15 months after admitting driving with excess alcohol on February 26.

# Villagers may sue Tory MP

Parish councillors in Preston, Cumbria, threatened to sue Mr Norman St John Sieves unless he returns a £150 village bench locked in his garage.

The Conservative MP for Chesham removed the seat, which he wants resited, saying it had been put illegally on his land. He has told villagers it "mars the beauty of the grass lawn".

# Cathedral desecrated

Prayer books were set alight, an icon and ornaments broken, and a statue of Christ decapitated in a chapel of Coventry Cathedral. Youths were seen running away.

They broke into the Chapel of the Cross, between the ruins and the new part of the cathedral, through a window on Thursday night. The Provost, Canon Colin Semper, said yesterday: "It was sick vandalism."

# Fans accused over ferry riot

Eleven West Ham and Manchester United supporters are expected to appear before Harwich magistrates on March 31 after a riot last August on a Dutch ferry, Koninkin Beatrix.

The fans, accused of causing an affray, theft and criminal damage, were traced by British Transport Police in a nationwide investigation after fighting forced the ferry to return to port at Harwich.

# Gelignite ship safety attempt

An attempt to put out the fire on the Danish coaster carrying 400 tons of gelignite and anchored off the coast of Cornwall will be made today if temperatures aboard are low enough.

Tanks of nitrogen, which will be injected into the hull of the ship, the Hornstrand, were loaded on to a Dutch salvage tug yesterday.

# Castle is given to museum

An earthenwork castle which gave the Forest of Dean its name has been given to the Dean Heritage Museum.

The Norman Castle of Dene, above Newnham by the River Severn in Gloucestershire, belonged to Dr Cyril Hart, senior verderer of the royal forest.

# Stamp duty dodge 'risky for buyers'

House buyers who try to reduce stamp duty by overvaluing fixtures and fittings may find themselves on the wrong side of the law if they later have to sue for breach of the sale contract, the Court of Appeal said in London yesterday.

Lord Justice Kerr, sitting with Lord Justice Nicholls and Lord Justice Bingham, said although it was "probably a common practice" to misstate the relative value of property to fixtures and fittings in house deals in order to pay the lower rates of stamp duty, it was not a practice that could be condoned by the courts.

And any solicitor knowingly involved in such a deal would be guilty of professional misconduct, he said.

The Appeal judges were dealing with a case in which a young couple, Mr Philip Saunders and Miss Joan Elliott, were awarded £7,000 damages against Mr Royston Edwards because of his "fraudulent misrepresentation" that a flat he sold to them in Redcliffe Street, West Brompton, south-west London, included an attractive roof garden.

Mr Edwards had sought to claim on appeal that no damages should be awarded because, when the couple bought the flat in 1983, £5,000 of the £45,000 purchase price had wrongly been apportioned to "fixtures and fittings" in a deliberate attempt to cheat the taxman of £500 stamp duty.

The appeal judge added a "cautionary footnote". He said that although the deliberate understatement of the value of the flat had not affected the outcome in this case, it should not be assumed that this will always be so.

And he warned that purchasers who tried to save themselves only a small amount of money in stamp duty might find that the courts would refuse to help to enforce a contract.

# Work starts on £500m new town near Bristol

Work began yesterday on a new town for 25,000 people near Bristol in what is the largest privately-funded development in Europe.

The town has been named Bradley Stoke and is on the M4 corridor near its junction with the M5. It is being developed by a consortium of 15 builders at a cost of about £500 million.

Bradley Stoke will stand on 1,000 acres and consist of 8,500 homes, a shopping and district centre, six primary schools, a secondary school, parkland and leisure areas, a 200-bedroom hotel and conference centre and a 100-acre employment park which will include offices, distribution centres and industrial development.

The first main task is to provide an infrastructure of roads, sewerage, gas and electricity, a job being done by Cementation Construction, a subsidiary of the Trafalgar House group.

Another subsidiary, Ideal Homes Western, starts work next month on two of the first housing developments in the town.

The project is expected to take 15 years and to provide 2,000 jobs annually in housing construction. More long term jobs will be created through the employment park.

# Underground answer for the green cross toads

Millions of toads die each year leaving an estimated 20 tons of corpses on Britain's roads as they strive to reach breeding ponds.

But now conservationists hope that the country's first road tunnel near Henley, Oxfordshire, will solve the problem.

"The toad is an inoffensive and often misunderstood creature. I must say this is the first time I've ever held one in my hand, and my sympathy goes to the toad."

Projects such as this serve to remind us that man is not alone on this earth. We share it with a rich variety of animals and plant life.

"This is a splendid example of what can be achieved when conservationists and industrialists get together."

The tunnel was built by ACO Polymers.

The toads are guided to the tunnel by half a mile of plastic fencing and an estimated 10,000 then travel under the busy A4153 Henley to Marlow road from their woodland winter homes to a breeding pond on Lord Hambleton's estate beside the Thames.

Mr Tom Langton, staff herpetologist for the preservation society, said: "They travel up to five miles to reach their spawning ponds, and roads like this are graveyards."

He added: "Soon, for about three evenings, we expect up to 200 toads an hour to use this tunnel. We are confident it will work and this should be the first of several dozen similar sites in Britain."

"The cost of it works out at about a penny per toad."

After the opening ceremony Lord Skelmersdale went for lunch at the nearby Henley College of Management where, top of the menu, was toad in the hole.

# March 13 1987 PARLIAMENT

# Sharp increase in lung cancer among women: prevention almost only cure

The worrying increase in lung cancer among women was highlighted in the Commons by Mrs Edwina Currie, Under Secretary of State for Health and Social Security.

A recent report had shown that deaths from lung cancer in women were 20 per cent up since 1979, while the trend in lung cancer as a whole had been slightly down.

Most cases of lung cancer were inoperable, she said, and prevention almost the only cure.

Opening the debate, Mr Michael Martin (Glasgow, Springburn, Lab) said that there was serious concern among experts that grant applications for cancer research were being turned down because of lack of resources.

He was moving a motion calling for an effective national screening system, resources to help patients promptly and the development of hospices.

He said that lack of resources not only inhibited research into cancer but also led to some of the brightest young scientists going abroad.

Screening must be available to everyone at risk in the community. There must be proper recall services, easy access to clinics and GPs and proper records must be taken.

Mrs Marion Roe (Bristol, Lab), vice-president of the Women's National Cancer Control Campaign, said that early screening was the most important step.

She congratulated the Tesco supermarket chain on its mobile screening unit to provide free cervical and breast examinations for its female employees. It was a useful initiative that others would do well to follow.

Mr Simon Hughes (Southwark and Bermondsey, Lab), Alliance spokesman on health, said that the Government's proposal for the screening of women between 50 and 64 was welcome and, it was to be hoped, would save the lives of 2,000 women a year.

Mr Roger Sims (Chislehurst, Lab) said that there seemed overwhelming evidence to link smoking with cancer, not just of the lungs but of many other organs as well. Smokers had a 5 to 10 per cent greater chance of developing cancer of the mouth and throat than the non-smoker.

"If we did not know about tobacco and it was suddenly introduced today, it would never for one moment be allowed on the market."

Mrs Renée Short (Wolverhampton North East, Lab) said that a conference of the Royal College of Radiologists had said that some cancer-screening centres made so many false diagnoses that harm was caused. Women would not take up screening if tests were inaccurate.

Mr Nigel Spearing (Newham South, Lab) said that one of the problems of the call-back service was that it had to rely on people being on the register of a



GP, but in his constituency 30 per cent were not. It was a particular problem where young people were concerned because they moved around so quickly.

In the hospice movement, established by voluntary effort, some hospices had a proportion of beds empty because the necessary voluntary funding was not available.

Dr Maurice Miller (East Kilbride, Lab) said that because cancer was difficult to cure, it was necessary to try and prevent it. People should forget the

directed at the young. "The industry is particularly successful in drumming up people to buy its deadly product."

There was a sort of class bias. The relatively well-off and well-educated had tended to give up while people less so had tended not to.

The best way to get the message across was Labour's policy to prohibit all forms of advertising and promotion of tobacco products. Only that would bring about the substantial reduction in the capacity of cancer is still a word which strikes fear into the hearts of those who are told they are suffering from it. In the minds of most people, cancer is synonymous with death.

"I was not at all worried about dying. That, I suspect, was not the attitude of Conservative Central Office - had I died defending a majority of seats."

"It was a sad day of death. I was, because I am a coward, very afraid of the possible pain that might accompany my death."

A local hospice had been hit with the help of funds raised by the community. "Just to know it is there is, I can assure you, a great comfort."

Where the people of an area had shown some initiative and had been prepared to help themselves, there was a case for the NHS to offer its support.

"It would be remiss of me now I am fully retired to health not to pay tribute to the support I received, during what was a very difficult time, from colleagues of all parts of the House, from constituents, friends and relations."

"Everyone was kind. Everyone was helpful. But I think I could have managed without the headline in my local evening paper the day before my operation which said 'Tories in Bye-election Drama'. I am glad I was able to disappoint them."

The cigarette industry to recruit more people to kill.

Last November the Government claimed that this time last year 33 health authorities out of 191 had call and recall schemes for cervical cancer and that of the 158 that had not implemented schemes 76 planned to do so by the end of this month.

But he had checked on the 76, and of 56 that it had been possible to contact 42 had not yet got schemes.

The Government's response to the report of the committee on gynaecological cytology advice had been simply to say that. "This is a disgrace and we know that women will die as a result."

Though the Government had issued instructions to health authorities it had never given them the funds for cervical cancer screening.

It was crucial to make sure that all women were covered by screening. The private sector did

not appear to have the necessary capacity to follow up some of the work it had done.

"I am fearful we will get a number of women going to the private sector and being lost to the system altogether. We need a proper, comprehensive screening system and not a lot of bits and pieces."

Mrs Edwina Currie said that if people would talk and say they had suffered from cancer, had got rid of it and were now fit and well, that would be the best way of encouraging people to come forward for screening and treatment.

Cancer treatment in the NHS made considerable demands, which were increasing due to the development of expensive diagnostic and treatment techniques.

Cancer affected more than a million people in the community at any one time. It was the leading cause of death in the United Kingdom.

Though there had been improvements in the survival rates of certain cancers, the rates overall had changed little.

"It is extremely worrying when visiting universities to have someone going on at us about cervical screening while smoking a cigarette."

A recent survey showed that the survival rate of lung cancer victims was very poor, the majority of cases were inoperable and the survival rate after an operation was not high.

For that type of cancer, more than for any other, prevention was almost the only cure.

The report also showed that the combination of alcohol and smoking increased the risk of cancer, not because alcohol itself was causative, but because an interaction between agents in drink and cigarettes multiplied the carcinogenic effect.

The statement by the Independent Scientific Committee on Smoking and Health on passive smoking had been received today and said in effect that perhaps 200 or 300 extra cases of lung cancer a year were caused by breathing in other people's cigarette smoke. The final report was expected at the end of the year and the Government would then consider what action may or may not be needed.

She said that she and Mr Dobson were clearly getting different answers about the authorities that had set up call and recall schemes for cervical cancer. He was too critical.

# Bills passed

The Deer Bill, which makes it lawful for farmed deer to be killed during a close season, passed remaining Commons stages.

The Animals (Scotland) Bill, which changes the Scottish civil liability law on injury or damage caused by animals, passed all stages and awaits Royal Assent.



## WORLD SUMMARY

## Chernobyl trials to start in Kiev

Moscow — The people accused of causing the world's worst nuclear accident, at the Chernobyl power station last April, in which 31 people died, are soon to be brought to trial in the Ukrainian capital of Kiev, the city hardest hit by the disaster (Christopher Walker writes).

Mr Andronik Petrosyants, head of the state committee for the use of atomic energy, gave no indication of the charges, or of the maximum penalties they carry. He neither named those to be tried nor said how many were accused.

Soviet investigators have repeatedly blamed human error for the accident, which sent a radioactive cloud over much of Europe and beyond.

● Captains accused: Yesterday's announcement came soon after the opening in Odessa of the trial of the captains of the two Soviet vessels which collided in the Black Sea in August causing nearly 400 deaths. Both men face a maximum sentence of 15 years.

Science Report, page 11

## Delhi clash worsens

Delhi (Reuters) — The bad blood between the Indian Prime Minister, Mr Rajiv Gandhi, and President Zail Singh (right) emerged into the open yesterday as the 71-year-old President accused Mr Gandhi of unconstitutional and "distressing" behaviour towards his office.

The President, a Sikh whose poor relations with the 42-year-old Prime Minister have been an open secret for months, made the accusations in a private letter to Mr Gandhi leaked to the Indian Express newspaper and published on its front page.

President Singh's letter came amid criticism of Mr Gandhi's economic policies and failure to push through key political programmes. It said Mr Gandhi had misinformed Parliament about his relations with the President, whom he had failed to keep informed or to consult regularly.

## Banker's denial

Johannesburg — A leading South African banker told a commission of inquiry here yesterday that he had no knowledge that a 120,000 rands (£37,000) overdraft facility he had granted to a client would be used to finance newspaper advertisements supporting the outlawed African National Congress (Michael Horsely writes).

Mr Chris Ball, managing director of Barclays National Bank, who has received threats to his life, said he had no hesitation in granting the overdraft to the client, Mr Yusuf Surtee, because he was "an important and valued customer of the bank".

## Dilemma for Spain

Madrid — The Pope's decision to go ahead with the beatification of the first of a series of Spanish Civil War martyrs has put Spain's Socialist Government in a quandary (Harry Debelius writes).

Beatification is the first step towards sainthood. A long list of Roman Catholics killed in the Spanish Civil War by anti-clerical elements is awaiting approval for beatification.

A ceremony at which five Spaniards are to be beatified is scheduled for March 29 at the Vatican, and the Spanish Government has yet to designate its official representative at the ceremony.

## Greek visit dropped

Washington — Mr Casper Weinberger, the US Defence Secretary, begins a six-day trip to Spain and Turkey tomorrow, having dropped plans to visit Greece amid mounting tensions between Washington and Athens. US officials said he would go to Greece at a more "propitious" time (Christopher Thomas writes).

Greek-American relations have taken a turn for the worse over what Mr Andreas Papandreu, the Socialist Prime Minister, sees as Washington's favoured treatment of Turkey.

The Greek Government protested to the US this week about statements from Washington on Turkey, and Greek officials have criticized Mr Weinberger for depicting Turkish troops in northern Cyprus as playing a defensive role.

Tensions have been heightened by moves within the Reagan Administration to change the present ratio in military aid to Greece and Turkey, which is 10-7 in Turkey's favour. Relatively however, the ratio favours Greece because of its smaller size.

## Early poll for island

Copenhagen — Greenland yesterday decided to call an early election, after the ruling left-wing Home Rule coalition government collapsed (Christopher Foltz writes).

This followed a political dispute over the modernization of the NATO early warning radar system on the American military base at Thule.

Elections will be held on May 26. The poll, in which 35,000 will be able to vote, will be the third since Greenland gained independence from Denmark in 1979.

## Chilean challenge

Santiago — A group of prominent Chileans yesterday launched a national campaign for free, democratic elections, in what most political observers see as a fresh attempt to form a strong alternative to the military Government (Lance Sagaris writes).

The campaign was announced in a statement from Señorita Silvia Alessandri, niece of the former President Jorge Alessandri. The group appeared to be a successor to that formed by the signatories of the 1985 National Accord.

## Mozambique's shadowy rebels without a cause

From Paul Vailley Maputo

Behind almost all the problems which have led the United Nations to classify the current situation in Mozambique as a major emergency lurks the shadowy presence of the Mozambique National Resistance (MNR).

Since it was formed in 1974, about a million peasant farmers have been made homeless. Vast tracts of the country's most fertile land have been laid waste. Roads and railways have been sabotaged, causing a food transport crisis which threatens some two million more with hunger, if not actual starvation.

More than 1,000 health posts and schools have been destroyed and hundreds of their staff murdered, maimed or mutilated. Important economic installations have been shut down; key factories, cotton gins and oil refineries have been blown up. The country's exports have been reduced from \$260 million (£163.5

million) in 1980 to a mere \$80 million (£50.3 million) last year.

Yet for all the efficacy of its guerrilla campaign, the MNR — which is also known by its Portuguese acronym, Renamo — remains a mysterious body with a profile so low that very few people, here or abroad, can claim to know what its real aims are.

It has no political platform and seems to make no attempt to offer itself as a credible alternative government. Indeed, its policies of wanton destruction and physical mutilation seem calculated to alienate, rather than win, the hearts and minds of the ordinary people.

The MNR was founded in 1974 by Mr Ken Flowers, then head of the Rhodesian Central Intelligence Organisation, as a method of weakening the black state, which was about to gain its independence from Portugal and was supporting Mr Robert Mugabe's guerrillas against the regime of Ian Smith. Its recruits were largely the crack

black troops of the Portuguese Army and former guerrillas of the Frelimo movement who fought for independence from the Portuguese and were subsequently disillusioned when the new Marxist Government stopped them from becoming rich on war loot.

After black majority rule in Rhodesia, the role of sponsoring the MNR was taken over by South Africa. In 1980 it airlifted the rebels out of the country for training and "political education".

At this point the MNR became dramatically more successful and began to move freely through the southern provinces of Mozambique. Towards the end of 1982 South Africa set up MNR bases in neighbouring Malawi.

The tactics of the MNR under its two paymasters differed. Under the Rhodesians it tried to cultivate local good will by distributing food and clothes. But after South Africa took over the policy changed to indiscriminate destruction, often accompanied by physical atrocities.

The tactic now was not to create "liberated zones" but merely to maintain the Frelimo Government in a state of perpetual weakness.

It is a tactic which is unchanged, though in the past 12 months reports of atrocities have become less common.

But the MNR does not seem to be building any Renamo administration within the areas it claims to control. Its tactics, Western observers here feel, are still those of a group fighting a proxy war for South Africa.

Pretoria has denied giving any help to the rebels since the "good neighbourliness" agreement it signed with Mozambique in 1984.

But when Zimbabwean and Frelimo troops took the MNR citadel in the Gorongosa mountains in August 1985, irrefutable evidence of continuing South African support was uncovered, and US intelligence sources report that South African support continues for the rebels.

estimated between 5,000 and 10,000.

There are also reports of finance from Saudi Arabia, Oman and the Comoros, and training by the Israelis. One highly placed financial source in Nairobi even told me that the MNR has been directly financed from the personal fortune of President Banda of Malawi, an ally of South Africa.

Recently the MNR has acquired a representative in Washington, in the offices of the extreme right-wing Heritage Foundation, and sympathetic American journalists have been taken into rebel-held areas to interview its leader, Mr Alfonso Dhlakama.

Yet despite the platform provided by his sophisticated advisers, Mr Dhlakama has been unable to come up with a more coherent programme.

One Western diplomat said: "All he says is he wants free elections and all Zimbabwean troops out of Mozambique. It's a pretty absurd alternative to Frelimo."

## Soft-hearted Reagan will defend his top lieutenants

Yoked in ill-assorted tandem, the two cart horses of the Reagan Administration, Mr George Shultz and Mr Casper Weinberger, have often seemed to spend more time and energy backing and stalling to stop the other veering off to the left or right than they have in pulling the Administration forward.

Yet the two powerful Secretaries of State and Defence are united on one thing: they regard the Tower report's criticism of pusillanimous passivity in the Iran affair as an unjustified slur and are demanding a repudiation from President Reagan.

Mr Weinberger even lobbied to get his name cleared in Mr Reagan's crucial nationwide address. Not surprisingly, the President believed a recent endorsement of all the findings was a better response than quibbling about details.

But Mr Reagan, notoriously soft-hearted, agreed to speak up for them later. And so today he will publicly express in his radio address his full confidence in his two principal lieutenants.

Such an unusual step, carefully publicized in advance, looks like capitulation to the wounded egos of the two men who got off more lightly than most in the Iran mess. But in Washington, this city of reassurance, it is important. For both men have been roundly criticized in recent months, and a growing number of detractors have said it is high time Mr Reagan got rid of both of them.

Mr Shultz, rotund, short-tempered, stolid and dull, provokes extraordinary antipathy from nervous conservatives. The calls last week by Representative Jack Kemp and other standard-bearers of the right for his resignation reflect the long-simmering anger over Mr Shultz's low-key pragmatism, his willingness to pursue arms control agreements, and his refusal to allow the ideologists free rein in the State Department.

Mr Shultz has been seen as the roadblock to the President's Strategic Defence Initiative, and is suspected of skilful manoeuvring to allow the Allies and congressional critics to voice the doubts he is thought to harbour. He is accused of flirting with terrorists by meeting Mr Oliver Tambo, the ANC leader. More generally, he is upbraided for not advancing US interests more aggressively.

The charges are the shriller because they are so hard to prove. Mr Shultz has never made himself vulnerable. A skilful bureaucratic team player, he operates behind the scenes, using patience, persuasion and understatement to get his way.

He does not rant or boast like his predecessor, Al Haig. He uses his stiffly boring public utterances and bland facade to hide his own agenda. He expresses obsequious loyalty to Mr Reagan at carefully chosen moments of crisis — after the Reykjavik debacle, for example — and takes a firm public stand on terrorism.

But all this has only angered his critics the more. The fact that he was right over Iran and distanced himself from the policy is seized on as betrayal, and many in the White House, including the formidable Mrs Reagan, still hold it against him. And the low-key approach has not won him friends among liberals either. Many say, unkindly, that his vacuous facade hides only a vacuous mind.

Mr Weinberger, in striking contrast, is anything but vacuous. Proud, assertive, outspoken, he is the antithesis and nemesis of Mr Shultz. His enemies are on the left, among those who see him as an unredeemed cold warrior, an ideologue whose aggressive pursuit of military superiority and scepticism about arms control can only lead to confrontation with Moscow and disastrous fissures in the Western Alliance.

His unyielding insistence on continued Pentagon budget increases and dire warnings of

## Washington View

By Michael Binyon

cutbacks have annoyed Congress, which now accuses him of crying wolf. As the main pilot of SDI, he has drawn all the flak of those who want to shoot down the programme before it takes off.

The critics of Mr Weinberger are as outspoken as those of Mr Shultz. Some may be appalled by the resignation of Richard Perle, his brilliant, self-assured, hardline Assistant Secretary, whom many see as Mr Weinberger's intellectual gun, the man who has "run" him for the past six years.

Mr Perle's charm and persuasiveness have kept at bay the critics who feared the "Prince of Darkness". But Mr Weinberger has never built up an image of easy affability, or cultivated the political intelligence with the same skilful insider's tact.

With Mr Perle gone, the liberals, sensing a shift in the balance of power and atmosphere, will now have only one target. The denunciations of the Pentagon and its long-time boss are sure to grow.

And so, ironically, both men feel under attack, both are smarting at being linked to the one great scandal with which they had little to do, and both need public reassurance that their positions are secure.

Neither intends to resign, and neither can now be sacrificed: Mr Shultz's departure would cause anguish among the allies, Mr Weinberger's among the conservatives. The rivalry between them has been temporarily eclipsed, though the feud between the Pentagon and the State Department now seems almost institutional.

President Reagan seems comfortable with both. It is up to his new team — Mr Howard Baker at the White House and Mr Frank Carlucci at the National Security Council — to ensure that these two strong, experienced Secretaries pull together instead of pulling the Administration apart.

## North could be charged with obstructing justice

Washington — Lieutenant-Colonel Oliver North, the former National Security Council aide (right), may face charges of obstructing the course of justice, Mr Lawrence Walsh, the special prosecutor investigating the Iran arms scandal, is reported to have said he has sufficient evidence to call for his indictment (Christopher Thomas writes).

On Thursday a federal judge dismissed two lawsuits Colonel North had brought in an effort to halt the investigations. Mr Walsh is also investigating Rear Admiral John Poindexter, the former National Security Adviser.

## Segovia honoured



The legendary Spanish classical guitarist, Andrés Segovia, left, with the president of the Manhattan School of Music, Mr Gideon Waldrop, after Señor Segovia, aged 94, was awarded a doctorate in musical arts by the school, where he is to give three master classes.

## Chaos as Spanish farmers protest

From Harry Debelius Madrid

Farmers parked more than 5,000 tractors on main roads and some railway lines across much of northern Spain yesterday, blocking traffic in protest against the Government's agricultural policies.

In the north-eastern region of Catalonia, parked tractors cut routes between Spain and France, with the aim of keeping out fruit and vegetable shipments from other EEC countries. In the north-central region of Rioja, famous for its wines and vegetables, demonstrators set fire to a car. In Zamora, in western Spain, hundreds of farmers took to the roads.

In Asturias, Spain's main coal-mining region, miners' strikes in protest at threatened job losses were widespread, despite a call from trade unions for workers to return to their jobs.

In a general climate of unrest, fuelled by rising unemployment and government efforts to impose a 5 per cent ceiling on wage increases this year, strikes and demonstrations affected many sectors of the economy.

However, none of the current wave of disturbances has been more violent than the clashes in the northern town of Reinos on Thursday between steelworkers and police.

There, police had to rescue a regional government official who was held hostage by workers for 20 hours. Eight people were in a serious condition yesterday afternoon from injuries they sustained in the fighting.

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The MI5 spy book case: • No conspiracy • History of inconsistency • More disclosures urged

# Boys' Own manuscript that revealed no secrets

Call for further details on Hollis

From Our Correspondent Sydney

From Stephen Taylor Sydney

Mr Justice Philip Powell's judgement in the MI5 book case makes it plain that he believed the British Government forfeited its claim to suppress Mr Peter Wright's memoirs by allowing publication of previous books on the secret intelligence world.

In a key phrase, Mr Justice Powell said he accepted the government claim that Mr Wright was still bound to an obligation of confidentiality. But most of the information in the Wright manuscript, which was written "in Boys' Own or Biggles style", was no longer secret, the judge said.

The judge cited a history of inconsistency and inactivity towards secret disclosures which he said ran counter to a publicly-expressed "practice and policy of successive Governments".

Government inaction over one book in particular excited his astonishment: *Their Trade is Treachery*, by Mr Chapman Pincher, in which the spectre central to Mr Wright's thesis was first raised: that British intelligence remains crippled by Soviet penetration.

Given the testimony of Sir Robert Armstrong, the Cabinet Secretary, about the Government's attitude to secret information, the judge said he found its failure to take any steps to stop *Their Trade is Treachery*, or even to question those it suspected had been Mr Pincher's sources, "an omission I can only describe as incredible".

But the judge said that he did not accept the theory of a government conspiracy involving Mr Pincher, which had been advanced by Mr Malcolm Turnbull, counsel for Mr Wright.

Whitehall's inaction also extended to two other books on the intelligence services and two television programmes which also disclosed highly confidential information. A fourth book, *A Matter of Trust*, by Nigel West, had been approved by the Government in a negotiated form.

What this amounted to, the judge said, was "acquiescence in the publication, or televising, and thus a surrender of any claim to the confidentiality of that information."

He could accept that some of the information in the Wright manuscript might cause the Government embarrassment, he said.

But, when he observed all the published information attributed to "inside" sources which had already been made available in four books and two television programmes,

"the Government's claim now that republication of such information by an insider would cause detriment to it, sounds decidedly hollow".

He added: "Over the last five years former officers, including one former Director General (of MI5), Sir Dick Goldsmith White, had felt free to disclose confidential information... and have done so without any action being taken against them."

"It must have been apparent... that as a result of the acquiescence or inaction of the British Government, the service has for years leaked like a sieve."

Mr Wright's manuscript dealt, the judge said, with four main subjects:

• The "mole hunts", or investigations of Soviet penetration which took place between 1960 and 1971, during which

he became convinced that Sir Roger Hollis, former head of MI5, had been a Soviet double agent.

• Mr Wright's service as personal consultant to Sir Michael Hanley when he was Director-General of MI5.

• Operations in which Mr Wright had been involved, including "breaking and entering" and "burglaries".

• Technology, such as electronic surveillance.

All the information in the manuscript was at least 10 years old. Specific cases, such as the "mole hunts" or "the plot to destabilize the Wilson Government", had been dealt with in greater detail by some other books.

As far as the submissions made by the Government were concerned, the judge said his first task had been to determine what the true relationship was between Mr Wright and the Crown.

He had concluded that the relationship was not one of contract, but that did not mean that Mr Wright did not have an obligation of confidentiality.

An obligation had existed, Mr Justice Powell said, and "there can, I think, be little doubt that the obligation continued, and will continue to be binding upon Mr Wright during such time as any information (which he discovered during his service) remained its confidential quality".

But the information in the manuscript was no longer bound by that confidentiality, and for that reason alone the application failed.

The judge added that "as it is probable that the British Government will wish to appeal against the judgement", he thought it desirable to deal with some of the more important of the other issues



Sir John Leaky, left, the British High Commissioner in Australia, and Mr Malcolm Turnbull, counsel for Mr Peter Wright, in Sydney yesterday after the MI5 book case ruling.

raised in the hearing.

On the defence claim that alleged iniquitous conduct by MI5 ought to be brought to light, the judge said: "Since the failure of a Government to ensure that its own officers observe the law seems to strike at the very root of a democratic society... it seems to me that if the Executive, having been informed of breaches of international law

by its servants, were to take no action... there is much to be said for the view that disclosure to the public... ought to be permitted."

He also thought it would be in the public interest of Australia that improprieties by MI5, such as the illegal operations described by Mr Wright and others, should be exposed, as the Australian intelligence services ex-

changed information with Britain.

In addition, there was much to be said for the view that the public interest - whether of Australia or of the United Kingdom - called for further disclosure and investigation of the allegations against Sir Roger Hollis, who was involved in setting up the Australian Security Intelligence Organization.

For his part, the judge notes, Mr Wright, who had always believed in Sir Roger's guilt, claimed that the Prime Minister's statement was "substantially false".

Those in MI5 who had prepared his brief knew it to be false, Mr Wright said.

## Changing stance of Government

From Our Correspondent, Sydney

The judge is highly critical of the way the British Government conducted its case, although he is perhaps more temperate than might have been anticipated, given his trenchant remarks during the hearing.

He also expresses "considerable reserve" about the credibility of Sir Robert Armstrong, the Cabinet Secretary and Whitehall's main witness.

The judge reviewed the history of the action, launched by the Government in September 1985, when it first obtained injunctions and then undertakings which prevented publication of the book.

Throughout proceedings last year, both at the preliminary stages and at the subsequent main hearing, the Government changed its position in a way which indicated "an apparent unwillingness to abide by the decision of the court... and an apparent wish to perpetually change its ground in search of some tactical advantage which only it could perceive".

He adds: "Last it be thought that this comment is overly critical of the British Government, I would say that its apparent unwillingness to abide by the judgement of the court... (did) not reflect the type of attitude or the approach to the conduct of proceedings, which one is

accustomed to meet, and indeed has come to expect, from governments and government authorities which have been litigants in this court."

The judge says that one late change in pleadings, made in the middle of the hearing last December, represented the sort of attempt to reopen questions which had already been concluded against "the Government" in a manner which he has "resignedly come to expect".

On another occasion he suspected the Government of "a particularly tricky piece of pleading", which was "yet another example of the unexpected, and in my view, unfortunate stance which the British Government has taken throughout these proceedings".

The judge referred in passing to Mr Turnbull's savage and sustained attack on the Cabinet Secretary's credibility as "an ambassador for Britain in the sense that an ambassador is a man sent abroad to lie for his country".

The judge said he was "unable to accept Mr Turnbull's submission that Sir Robert Armstrong deliberately set out to mislead the court", but had concluded that "much of his evidence on matters of importance must be treated with considerable reserve".

## 'Fanciful' to detect plot behind Pincher book

From Our Correspondent, Sydney

The circumstances leading to publication of Chapman Pincher's book, *Their Trade is Treachery*, were said by the judge to have been "decidedly curious".

But he dismissed the submission by Mr Malcolm Turnbull that the book was the result of a government conspiracy.

The rationale for the conspiracy claim was that Whitehall, fearing the consequences of uncontrolled disclosure of the fact that Sir Roger Hollis had been investigated, arranged for the information to be leaked to Mr Pincher, who was described as a "safely conservative journalist".

Mr Wright was introduced to Mr Pincher by Lord Rothschild, former head of the Conservative "think tank", and became an important source for the book, the judge said.

By mid-December 1980, Mr Pincher had produced a synopsis which, the judge said, "one assumes was prepared for his publisher".

At the same time, however, and contrary to evidence given by Sir Robert Armstrong, the Cabinet Secretary, MI5 and MI6 had obtained a copy of the synopsis.

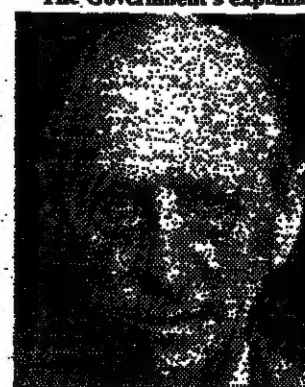
The services also obtained page proofs of the book before its publication, and the probability was that they had identified three sources for Mr Pincher's information: Mr Wright, Mr Arthur Martin and Mr Stephen de Mowbray.

"Despite this, it would seem that neither Mr Pincher nor any of his suspected sources

was approached... an omission which, given the view which had been formed that it was preferable that the book not be published... I can but describe as incredible."

The judge added: "The failure of the British Government to take any steps to obtain an injunction... is even more incredible."

The Government's explanation...



Chapman Pincher: "safely conservative journalist".

tion that it was advised it had no basis to restrain publication was one which "unless more fully explained, I find myself unable to accept".

The judge also said: "It seems fanciful to talk of a conspiracy, if only because one would have thought that the publishers of *Their Trade is Treachery* would necessarily have been a part."

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# Syrian troops accused of massacring 200 in northern Lebanon

By Caroline Moschese

More than 200 people, most of them Sunni Muslims, were killed over a period of 36 hours on December 20 by Syrian troops in the northern Lebanese city of Tripoli, according to reliable information that has reached Amnesty International.

The human rights organization is calling on the Syrian Government to investigate the massacre, which took place after 15 Syrian troops were killed by elements of one militia group.

Shortly after the attack, Syrian forces sealed off the city. Some local inhabitants died in clashes with the soldiers. But many of those who died were in fact unarmed women and children, as Syrian troops and commandos used machine-guns, grenades and tanks.

During a sweep through local houses, civilians were dragged into the street and summarily executed. Two residential buildings were dynamited. Later, bodies were found buried in mass graves or thrown on the city's refuse dump.

Afterwards several hundred people were reported to have

been taken away. They are still missing. Replying to questions asked in the United Nations Human Rights Committee on March 4, the Syrian Government said that the "attacks by certain militia necessitated self-defence by Syrian troops".

Amnesty International, in calling for a full investigation into these killings, is equally concerned with reports of 23 Hezbollah supporters, said to have been lined up and shot by the Syrians in Beirut on February 23, and the fate of some 100 detainees reportedly handed into the custody of the Syrians by the Amal movement in late February, but whose whereabouts remain unknown.

● **PARIS:** The French Government appeared yesterday to reject the ultimatum from the Organization of Revolutionary Justice threatening to kill one of the French hostages in Beirut, when it said it intended "to pursue the fight against terrorism with tenacity and firmness, wherever it comes from and whatever form it takes" (Diana Geddes writes).

The Lebanese group threatened on Thursday to "execute" M. Jean-Louis

Normandin, a French television technician, within 48 hours unless M. Jacques Chirac, the Prime Minister, explained President Mitterrand's comments in Paris on Tuesday in which he said there was no question of stopping French military aid to Iraq or of doing deals with terrorists to secure the release of the French hostages.

M. Mitterrand went on to say that he had once considered a presidential pardon in regard to Anis Naccache, leader of the commando which tried to kill Mr. Shapour Bakhtiar, the last Prime Minister under the Shah, but only in exchange for the release of all the remaining French hostages. He ruled out the possibility of similar deals for any other Arab terrorists imprisoned in France.

M. Denis Baudouin, the Prime Minister's spokesman, said yesterday that the Government "protests strongly against the detention of our compatriots, in breach of all the rules of international law and human rights, and against the threats against them by groups or organizations which it holds directly responsible for the fate of our compatriots".



Dhaka riot police baton-charging Muslim fundamentalists calling for the establishment of an Islamic republic in Bangladesh. More than 300 people were injured in clashes yesterday around the city's Baital Mukarram mosque between police and some 2,000 supporters of the "Islamic Awami" (revolution), an alliance of five fundamentalist parties.

## Christian right rejoices after Alabama ruling

### Bible Belt judge defends book ban

From Charles Bremner  
Mobile, Alabama

Judge Brevard Hand, a county Southern gentleman newly catapulted to notoriety, leaped back inside his grey-caped court-house and demanded he was a judicial book burner.

"It amazes me that you can eliminate the Lord's Prayer from teaching in schools and that's not classified as censorship, but when you eliminate other religious tenets that's censorship," he said.

A week ago Judge Hand raised a storm that echoed far beyond this old French port on the Gulf of Mexico when he banned 45 books from Alabama classrooms because they promoted humanism to the neglect of religion.

Citing omissions in history texts and works with titles such as *Ten Commandments* and *Contemporary Living*, Judge Hand accepted the argument put by lawyers for fundamentalist Christian parents that the textbooks propagated the "religion" of secular humanism.

Children across the state have been handing in subjects such as interior design and how to open a bank account.

The ruling, in favour of 624

Mobile families who challenged the school books, was a victory for the Christian right which is in the middle of a national resurgence with far-reaching political and social implications.

While Evangelical groups see Judge Hand's book ban as

religious belief system, subject to the same constitutional rules as theistic creeds.

Under the constitution's First Amendment, American schools are barred from religious instruction. This has produced a lowest common denominator approach by publishers anxious to avoid offending minorities.

It is not just the Christian conservatives who complain about the phenomenon. An Alabama School Board witness acknowledged in court during the trial last year that the books were often muddled and contained much "bad scholarship" about religion.

Mr. Tom Parker, an Alabama lawyer hired by one of the biggest Evangelical organizations in the country to fight the parents' case, relied on examples of distortions in history textbooks, apparently due to publishers' squeamishness over handling religion.

He quoted an encyclopaedic text of the Mayflower Compact promulgated by the pilgrims that deletes references to God.

"Things have just gone too far in this country," said Mr. Parker, a fervent churchgoer himself.

As an example of the anti-Christian values attacked by the parents, he cites advice to

teenagers that "morals are rules made by people".

"What they are doing is denying that there is a God who is a lawgiver and having to man as a source of all values," he argued.

Mr. Bob Whorton, aged 35, one of the parents' leaders, says he was incensed by sexual advice in textbooks, particularly one that encouraged teachers to tell pregnant teenagers to contact a confidential advisory service rather than turn to their parents. He cites a discussion of shoplifting in another book. He said: "It is all about what happens if you

● **We're just asking that they treat religion equally** ●

get caught and it doesn't mention right or wrong."

Mr. Parker, Mr. Whorton and the other Christian plaintiffs deny that they want to substitute Christian teaching. Mr. Whorton said: "We're just asking that they treat religion equally."

The Rev. Fred Woolfe, the dynamic Baptist pastor of Mobile's biggest church, said: "There is going to be a demand nationwide that the children be taught some moral values again."

# PLO battles on in Beirut's forgotten war of the camps

From Robert Fisk, Beirut

Three weeks after the Syrian Army entered west Beirut and five months after the long siege of their three Beirut camps began, Mr. Yasser Arafat's Palestine Liberation Organization guerrillas are still fighting on hopelessly in a war that has been almost forgotten by the Lebanese.

One of the most senior Palestinian commanders in Chatila, Mr. Assad Hamdani, was killed by a sniper of the Shia Muslim Amal militia in the Chatila camp this week. But his death scarcely merited a headline in the daily newspapers here.

Chatila and Sabra and the larger Bourj al-Barajneh camps are now bleak landscapes of grey rubble, their towering slums and tenements visible to the naked eye to anyone driving down the road from the Kuwaiti Embassy or along the airport boulevard. Palestinian women are now allowed out to buy food in the Shia suburbs but some have complained that they are not

only abused by Amal gunmen but shot at by PLO men in an attempt to discourage any breaking of the siege.

Mr. Arafat has maintained his appeals for help to the Arab League and repeatedly complained about the "massacres" perpetrated against Palestinians in Beirut. But critics, like Mr. Walid Jumblatt, said this week: "Now he should get his people, some of his people, out of west Beirut if he can. That would give the camps some rest."

The trouble is that neither Amal nor its Syrian sponsors are in any mood to allow Mr. Arafat's defeated guerrillas to walk free from the ruins of the camps. And there are those in Beirut who are cynical enough — and have long enough memories — to suspect that Mr. Arafat is quite prepared to see his supporters continue to suffer in Beirut in order to demonstrate Syria's ruthlessness. In 1976, he pointedly refused to allow his exhausted

guerrillas at the Tel al-Zatar camp to surrender, and precipitated their slaughter at the hands of Christian Phalangists.

The hunger of the civilian population of the Beirut camps and the lack of medical supplies for the wounded have provided a focus for international concern. In west Beirut, however, plain clothes Syrian Mukhabarat intelligence agents have meanwhile complained that the PLO men inside the Bourj al-Barajneh camp deliberately broke a ceasefire this week.

Some of the Palestinian groups technically allied to Syria are still fighting on Mr. Arafat's side in Chatila.

In southern Lebanon, Amal's failure to crush the PLO in the Rashidiyah camp split the Shia Muslim movement and led this week to the forced resignation of some of its senior commanders, including Mr. Daoud Daoud, one of its most popular officials in Tyre.

## Finland's general election

### Conservative revival after 20 years

From Olli Kivinen, Helsinki

Opinion polls for Finland's general election tomorrow and Monday show the Conservatives in the running to replace the Social Democrats as the largest party, and for the first time in two decades they could find a place in government.

As usual, the campaign has been quiet with taxation again emerging as the most important election issue, but the focus is firmly on post-election coalition negotiations.

According to the latest Gallup poll, both the Conservatives and the Social Democrats are expected to poll about 24 per cent. In any event, the Conservatives will confirm their clear second place and it is increasingly difficult for other parties to keep them in opposition, even in Finland's Byzantine coalition negotiations.

Finland's complicated proportional representation system has led to a 10-party Parliament where coalition-forming has always been more decisive than actual election results. Thus the country has been ruled by a centre-left coalition since 1966.

The majority of the centre-left "red" coalition has been the co-operation between the Social Democrats, who see the Conservatives as ideological enemies as well as compet-

itors, and the non-socialist Centre Party, which in the 1983 election polled 16.6 per cent of the vote compared to the Conservatives' 22.1 per cent.

However, this time around the Conservative hand is strengthened by the fact that the political climate has changed and the country has moved clearly to the right. The total vote of the socialist

of the outgoing four-party coalition, led by Mr. Kalevi Sorsa of the Social Democrats, have been unusually stable and prosperous.

The other main feature of the election is the projected demise of the Communists. Finland's Stalinists, who split from the mainline Communist Party last year, are trying to fend off a crushing defeat with the help of their popular singer-actress leader, Mrs. Kristina Halkola, aged 42.

This is the first time her new Stalinist party, Democratic Alternative (Deva), fights an election on its own. It was formed last April after the left-wingers had lost to the Eurocommunists after a 20-year fight for the supremacy of the original Finnish Communist Party, SKP. Opinion polls predict heavy losses for both parties.

The latest Gallup poll published by the *Helsingin Sanomat* newspaper predicts that the Social Democrats will receive 24.6 per cent, the Conservatives 23.9 per cent and the Centre Party 18.3 per cent. Both Communist parties face losses. The Eurocommunist SKP is expected to receive 11 per cent and the Stalinist Deva 1.5 per cent of the vote. The biggest gainer will be the Greens with 5 per cent of the vote.

## Kenya police escort trains after derailments

From Alastair Matheson  
Nairobi

Armed police are guarding Kenyan passenger trains for the first time since the 1950s Mau Mau emergency after a spate of unexplained derailments on main lines this year.

A spokesman for the Kenya Railways Corporation, confirming that patrols on motorized rail trolleys have been introduced, admitted there had been more derailments than normal last month.

Seven recent derailments have involved goods trains,

most of them on the approach to Mombasa or in the vicinity of Nairobi, causing lengthy delays to passenger trains which cannot pass because even the main routes are only single-track.

While sabotage has not been ruled out, the corporation says it will not issue a statement until investigations are completed. Three men who admitted being members of the Mwakenya movement were each jailed for 10 years in June for derailing a goods train in the Rift Valley between Nairobi and Nakuru.

● **Detention order:** The Kenyan Government yesterday published a detention order in its official *Kenya Gazette* against a Nairobi lawyer, Mr. Gibson Kuria, who has not been heard from since his arrest two weeks ago.

Mr. Kuria's case was brought up in the High Court when an order was sought for the Police Commissioner to produce him in court and give reasons for detaining him.

It is understood that the grounds for detaining the Oxford-educated lawyer include

belonging to the Mwakenya movement, which the Government considers subversive.

The Government also alleges that Mr. Kuria attended subversive meetings. It charged specifically that during a meeting in Zimbabwe he discussed with dissidents plans to overthrow the Moi Government.

At yesterday's hearing a lawyer, Mr. Paul Muir, challenged the validity of the detention order and asked that a constitutional court be set up to review it. A ruling will be given on April 6.

# Thirteen die in freighter blaze

Ravenna (Reuters) — Thirteen men were killed and several were missing yesterday after fire broke out on an Italian cargo ship undergoing repairs.

The fire, believed to have been caused by an explosion, broke out on board the Elisabetta Montanari, a 2,893-tonne liquefied gas carrier. It had been in repair in dry dock at Porto San Vitale, near Ravenna, on the northern Adriatic coast.

A spokeswoman for the Civil Protection Ministry in Rome said seven bodies had been taken off the ship and two had been located in the area of the hull where the blaze broke out.

The fire was under control and rescue work was proceeding smoothly.

## Italy triples parking fines

Rome (AP) — In an effort to deal with worsening traffic congestion in principal cities, the Italian Government has decided to triple fines for parking and driving violations.

Fines for parking in forbidden areas — the most common infringement of Italian drivers — were raised to 36,000 lire (£17), and municipal authorities have been authorized to increase fines up to ten times if violations occur in historic centres.

## Happy landing

Port Stanley (AP) — An American Boeing 747 on charter to an international ocean exploration programme has become the first foreign chartered plane to land at Britain's international airport on the Falkland Islands.

## Fog pile-up

Lille (AP) — More than 150 cars and lorries slammed into one another in a spectacular, chain-reaction smash-up in heavy fog on the Paris-Dunkirk motorway, but no one was killed and only 17 people were injured.

## Six years

Seoul (Reuters) — A Seoul court sentenced Kim Son Tae, a former student, to six years in prison for trying to form a Communist Party to topple the South Korean Government.

## All bark

Harare (AP) — Champion Great Dane Cairnyzo Rebel of Listuwa, who stands 3ft tall and scoops all the top prizes at Zimbabwe dog shows, was taken for a ride by thieves who stole his owner's pick-up truck which he was supposed to be guarding, and dumped him on waste land two miles away.

## Off the menu

Bangkok (Reuters) — Thai gourmets will have to do without their favourite *hors d'oeuvre*, as the country's locusts face a slow death from sprayed insecticides in a new anti-locust drive.

# Tamils 'preferred Britain to India'

From Vijitha Yapa, Colombo

A number of the Tamils who sought asylum in mid-February in Britain, amid much controversy, opted to take their chance there rather than India because they feared they would be forced to join the Tamil guerrillas, according to some of the family members in Colombo.

They said their children are not safe in the north because of the fighting between government troops and the Tamil militant groups, and prospects of employment in the capital, Colombo, are bleak.

"If they went to Madras they would end up in the training camps of the boys (as the militants are called by most Tamils) and we fear for their safety," said the mother of one of those who sought refuge in Britain.

The Sri Lankan authorities have 48 names of the Tamils who sought asylum in mid-February after fleeing to Britain from Bangladesh.

They have discovered from the Passport Office that, except for five, they have given addresses in the north. Sri Lankan passports have been issued to all except two of the 48 people: 19 are aged under 21, while 25 are aged 35. One of the passport holders has two minors registered on her passport.

One of the asylum seekers, Miss S. Sivaramaniam, aged 32, who gave an address in Colombo, is the daughter of a medical officer of health employed by the Sri Lankan Government, and she has a sister and two brothers living in Britain. Another brother is in West Germany, while a sister is studying in India.

She came to Britain because, except for her aged parents, all her family are overseas.

Another asylum seeker, Miss K. Nirmaladevi, aged 19, has a brother-in-law, Mr. Kulasabandhan, a Customs officer, who was detained by the Sri Lankan police in May 1986 after an Air Lanka Tristar was blown up on the tarmac of Colombo airport. A week later her brother, Udayan, was detained as well. They have not been released.

Since there are no male members of the family left, Miss Nirmaladevi had decided to try her luck in England, a family member said.

Mr. Suppiramaniam Mohanathas, aged 35, also gave an address in Colombo. Other residents there said that Mr. Mohanathas had hired a room there and left in December. They did not know any further details about him.

Two of the Tamil names on the list of 48 had Sri Lankan passports which had been issued to two members of the majority Sinhalese community and were stolen. Mr. T. Koneswaran held a passport issued in the name of Miss Godage Nandane Hemallatha, while Mr. A. Subramaniam had a Sri Lankan passport issued to Mr. T. A. D. Karunaratne.

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## SPORTING DIARY

Simon Barnes

### Big Ron flies out

Speculation about international football transfers is roaring across the back pages: this column brings you the big one that everyone else missed. Yes, Ron Corbett, manager of Tipton Town (from the Bank's Brewery League premier division) has accepted an offer to move abroad. He will manage LIF club in the Faeroes, the islands between Iceland and the Shetlands that belong to Denmark. Corbett is up to it. Before joining Tipton (record attendance 486) at the start of the season he had managed two other Midlands giants: Old Swinford and Solihull Borough. He has already given up his job as commercial manager of a cash and carry outlet to take up the post, for the Faeroe season runs from April to September.

### Fast four

This is, you may recall, the column that tips the winners. My ace racing snout, who last year gave you the winners of the National, Derby, Irish Derby, Diamonds and Arc, has four suggestions for the Cheltenham Festival next week. He recommends Midsummer Gamble, in the first race of the meeting. See You Then in the Champion Hurdle, and fancies No Other Way in the Foxhunters. For the Gold Cup, go for Stearby — so long as it rains before Thursday.

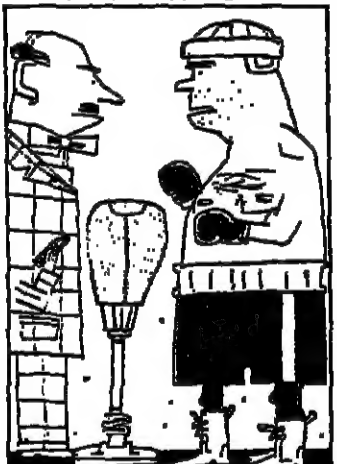
### Low breed

As the flat racing season draws closer, get a load of this. "Book-makers have become so rich they are having to search all over the world for schemes to invest in. Yet race courses are still semi-slums, prize money is far below that in many countries which race the run of the thoroughbred breed, owners are quitting the sport at a swiftness rate, and the small breeder, in spite of so often producing an animal that in blood and type is superior to that produced in most parts of the world, is being driven out of existence." James Underwood, from *British and Irish Breeding Update*.

### Peace news

I hear grim tidings. The cricket World Cup to be held later this year now has an official mascot. The competition, to be held in both India and Pakistan, will carry a "cricket for peace" slogan, which is laudable enough. The mascot is a pigeon dressed up for batting and called, I fear, "Dovey".

BARRY FANTONI



### Cut no ice

"Ooh, and another low mark from the Russian judge..." Yes, the World Skating Championships are with us again this week. By far the most spectacular performers have come from Hong Kong. Their skaters have been so hopeless they have been unable even to attempt such things as the Required Elements. Their figure-skating pair received marks from 0.2 to a downright sycophantic 0.6; in the men's competition their skater got two 0.1s. The ice-dance pair didn't even know the rules, and withdrew without skating. Every member of the International Skating Union is allowed to send one entrant for each division.

● Quote: "Well, I guess all those years of practice finally paid off." Jack Nicklaus II, on breaking 50 for nine holes at the age of nine. From the newly published *Book of Golf Quotations*.

### Arms dealer

Terry Kissell has won all 28 of his wrestling matches this season. This is pretty good going for a lad with only one leg. Kissell, a 17-year-old American high school boy, lost a leg in a farming accident when he was three. He has an artificial leg, but prefers crutches, and leading an active life on crutches has given him remarkable upper-body strength. He even completes training runs on crutches. "My strength is my advantage," he said. "Plus, guys who've never wrestled me before aren't quite sure what to do."

### Boston stump

Boston United of the GM Vauxhall Conference were, as you may recall, on the verge of using their ninth goalkeeper of the season. They have now used their tenth. Billy Miller, signed from Alfreton Town, was the man, and the third keeper in three games. He kept a clean sheet in the win over Stafford Rangers in his first game.

Whatever the ultimate outcome of the Peter Wright case, a better way of dealing with such cases must be found to avoid any future embarrassment to the government. The idea of a former member of MI5 writing his memoirs need not be so shocking. After all, until Richard Crossman's diaries were published in 1975, it was thought inconceivable that a Cabinet minister could publish his records of recent Cabinet discussions. Now ministers can and do happily publish such memoirs.

It is true that Wright would have signed the Official Secrets Act, but so each year do thousands of people, some doing nothing more confidential than weeding the gardens at Hampton Court. Had Wright worked for the CIA he would have had no difficulty over publication. He would have signed a document similar to that under the Official Secrets Act and would have had to submit the manuscript to the Publications Review Board, which would examine it on its merits and, within 30

David Hooper considers the lessons to be learnt from the Peter Wright case

## Fewer secrets — more control

days, list the deletions it required. These could then be the subject of negotiation and, failing agreement, litigation.

Between January 1977 and March 1983 170 authors submitted 430 items for approval. None was rejected in its entirety, and in most only very limited changes, if any, were requested. No book by a former CIA officer has ever been prohibited on grounds of its content. Many recently retired CIA officers have been permitted to write their memoirs, including the director of the CIA under President Carter.

Retired senior officers of the Australian security service, have written their memoirs and so has the recently retired head of DST, France's MI5 equivalent. What clearly emerged in the

Peter Wright case was that, irrespective of the merits of the dispute, many matters were being kept needlessly secret. Sir Robert Armstrong was, by the terms of his brief, compelled not to admit the existence of "that other security organization" — except during the time that it was headed by Sir Dick White — although the evidence showed that most London taxi drivers could take you to its premises without difficulty.

One lesson of the Wright case must surely be that the government should concentrate on protecting secrets that really matter — defence, devaluation of the pound, certain police operations and so forth. This would help restore the all-party consensus on national security, which has suffered as a result of the case.

In the United States since 1976 the CIA's activities have been monitored by permanent select committees of the Senate and the House of Representatives. Unlike the British security agencies, which have no statutory basis and are merely governed by the Maxwell-Fyfe Directive, the CIA is a statutory body established under the National Security Act of 1947.

The CIA is subject to the provisions of the Freedom of Information Act, although deletions from documents can be and are made on security grounds; America's legislation comparable with the Official Secrets Act is rarely used. The first amendment to the constitution, guaranteeing freedom of the press, prevents the American authorities suppressing books or articles like Wright's.

The attempt to prevent publication by *The New York Times* and the *Washington Post* in 1971 of highly classified Pentagon papers was a conspicuous failure.

The position in Australia is in many respects similar. As the result of an inquiry set up in 1972 by Gough Whitlam, the then prime minister, the activities of the security services are monitored by a committee of the federal parliament, with an independent inspector-general reporting to the Attorney General's department. Even in Canada, with a more cautious approach, the security services are subject to some parliamentary scrutiny.

When Peter Wright's book is finally published, serious consideration will have to be given by the

British authorities as to whether they should follow American practice in judging all such books on their merits rather than trying to uphold a policy of blanket secrecy very often regardless of content. The government consistently refused offers by Wright to remove specified items.

Although the case against him was brought on the grounds of alleged breach of a duty of confidentiality, it is likely to revive the debate about Whitehall's obsession with secrecy. The other main consequence is likely to be a debate on whether the present system of virtual self-regulation of the security services does provide Britain with the service it deserves, or whether there should, as elsewhere, be a limited degree of supervision, perhaps by a suitably qualified committee of privy councillors.

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The author is solicitor for Heinemann in the Wright case. His book, *Official Secrets*, is published by Secker & Warburg.

## Saints amid the satanic mills

Ian Bradley finds an example for today's tycoon in the concern and moral vision of the great Victorian industrialists

Despite the efforts made to change popular attitudes in Britain towards industry, the entrepreneur is still far from being an esteemed figure. I suspect that one main reason is that most reports we read about successful businessmen have the character of scandals rather than romances. The Guinness affair has confirmed a picture already well formed in the national consciousness.

However, even allowing for the fact that the media highlight human weakness, the popular perception of entrepreneurs as sharp-dealing, fast-living jet-setters who are not much concerned for the general welfare is understandable. The image that some leading industrialists and tycoons project through their lifestyles and attitudes is not exactly heroic.

This is in marked contrast with the situation 100 years ago, when many British industrialists were generally regarded not just as heroes but almost as saints — with some reason, given the nature of their attitudes and achievements. I have just finished a study of 10 of the most successful British industrialists in the 19th century, among them the men who founded or built up such companies as Cadbury, Rowntree, Boots, Reckitt and Colman and Unilever. All of them became very rich, but they also all developed into political radicals, generous philanthropists and remarkably enlightened employers.

The Victorian values they espoused were more complex and humane than those to which Mrs Thatcher and others would have us return. They are worth studying and even copying by modern-day entrepreneurs, who might envy and wonder at the esteem in which they were held.

It is true that the Thatcherite themes of self-help, thrift and hard work were dominant features in the lives of these Victorian and Edwardian entrepreneurs. All of them came from comparatively humble origins and not one of them went to university. They started their careers either as unskilled apprentices or working behind the counters of their parents' shops. Although each showed flair in a particular area, such as the exploitation of a new raw material or product, mechanization, advertising or marketing, what united them was their dogged attachment to the exercise

of humdrum qualities like regularity, application and method. In many ways the secret of their success was well expressed by William Lever in a note to his students of Liverpool University: "The conduct of successful business merely consists in doing things in a very simple way, doing them regularly and never neglecting to do them."

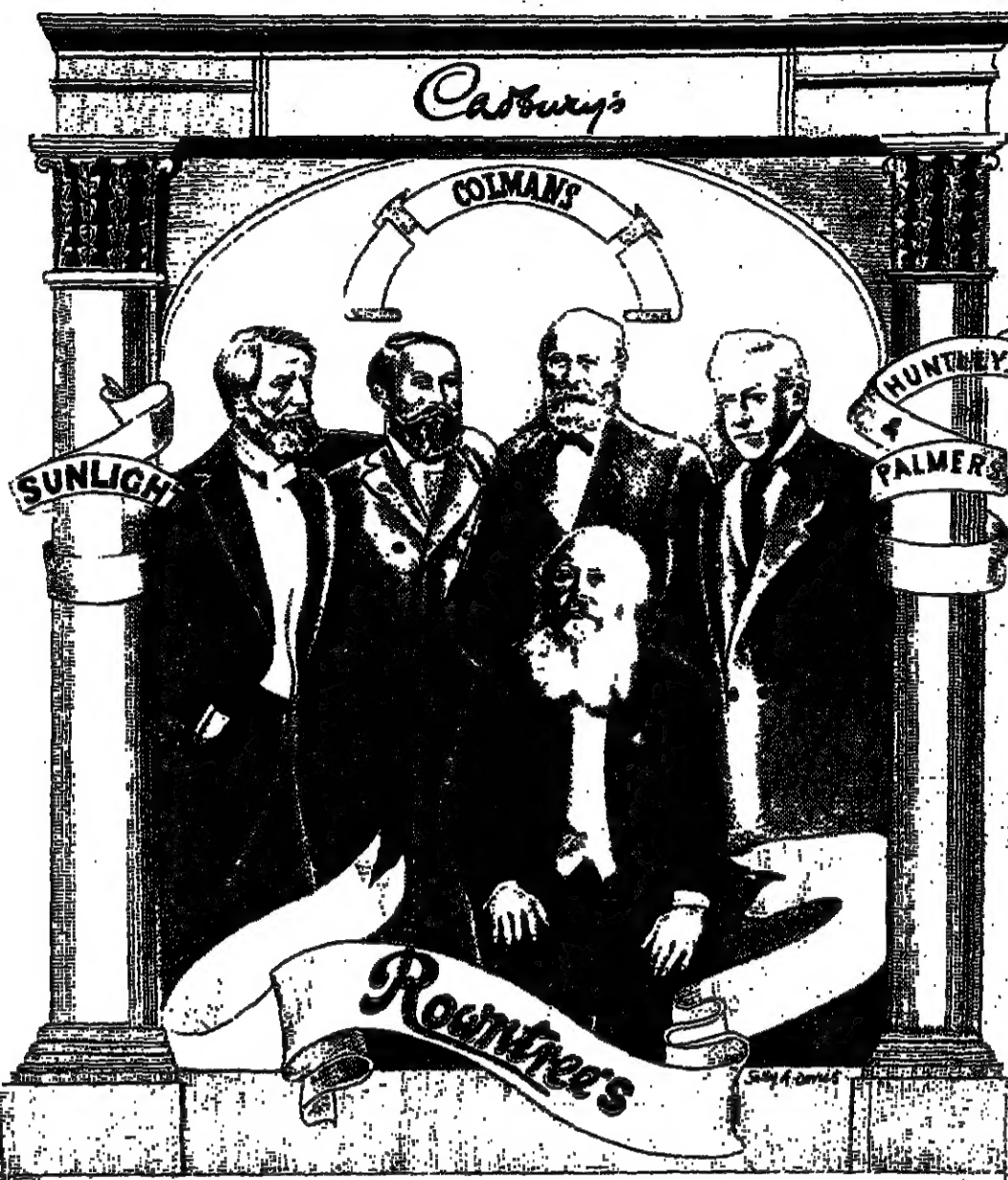
One of the most striking features of this remarkably successful group of entrepreneurs was that they did not allow their increasing wealth to change their habits or lifestyle. They continued to take pride in being in their factories, before most of their workers, often having begun the day with a bracing cold bath or shower and they were usually still at their desks long after the workforce had gone home. Social engagements were largely shunned in favour of domestic recreations of a strikingly wholesome and sober kind. Of the 10 entrepreneurs in my study — and there were many more like them — seven were teetotal and the other three drank very little.

Perhaps more important, from the point of view of their workforce, they remained essentially provincial figures, resisting the lure of London and preferring to keep their offices close to their factories. They also continued to live near their employees rather than retreating to expensive and isolated mansions in the country. Within their works they were accessible to employees. George Palmer lived in a modest villa near his Reading biscuit factory.

Samuel Morley, whose hosiery empire in the East Midlands employed more than 8,000 and made him reputedly the richest commoner in Victorian Britain, insisted on paying each of his clerks personally every week. It was not uncommon for George and Richard Cadbury to crawl under the tables in the workrooms at their Bourneville factory early in the morning to make sure the water pipes were hot enough. Nor were they above helping on the production lines — girls in the packing department fondly remembered Richard making birds' nests for Easter eggs.

Concern for the social and physical welfare of employees inspired the model industrial communities of Saltaire near Bradford, Bournville in Birmingham, New Earswick in York and Port Sunlight on the Wirral, which stand today as attractive living memorials to the enlightenment of Victorian capitalism, even if now they are largely gentrified and likely to be lived in by middle-class commuters.

In these communities Titus Salt, the richest and most powerful of the West Yorkshire textile barons who employed more than 3,500 in his worsted mills, George Cadbury, Joseph Rowntree and William Lever pioneered many revolutionary principles of urban housing and design. Others led the way in different areas of social welfare, such as the occupational health service provided by Jeremiah Colman in his Norwich mustard works.



Five public-spirited men (clockwise from top left): Palmer, Rowntree, George Cadbury, Lever, Colman

For employees of enterprises like Colmans, Cadburys and Lever Brothers in the late 19th century the firm was a provider not just of wages but of housing, health care, education, recreation and entertainment. In the evenings there were company-run night schools and debates, at weekends company-run concerts and dances, and on bank holidays works outings to the seaside. The total environment that so many Victorian employers provided for their workers is similar to that laid on by many Japanese companies today. It reflected a strong element of paternalism, but this was often accompanied by a commitment to industrial democracy and to the introduction of profit-sharing and co-partnership schemes.

On the whole, these leading Victorian and Edwardian en-

trepreneurs much preferred giving away the fortunes they had amassed to spending money on themselves. Among the institutions established through their philanthropy are the Old Vic Theatre, transformed from a notorious drinking den into a palace of culture and temperance music hall, thanks to the generosity of Samuel Morley; Royal Holloway College, built out of the profits of Thomas Holloway's phenomenally successful patent medicine business; and Nottingham University, founded on the basis of endowments provided by Jesse Boot, the founder of the chemist.

Two belief systems, one political and the other religious, underlay both the entrepreneurial zeal and the philanthropic enlightenment of these particular eminent

How many modern industrialists could say, as Joseph Rowntree did with all sincerity in the first issue of his *Cocoa Works Magazine*, that their aim in life was that of "combining social progress with commercial success"?

In Victorian times business was seen as a romance and books by the score portrayed the lives of entrepreneurs both as gripping adventure stories and also as examples of high moral principle, dedication to public service and concern for others. It is too much to hope that modern entrepreneurs might provide the material for such romances today, rather than just more subject matter for the modern equivalents of the penny dreadfuls?

Ian Bradley's book, *Enlightened Entrepreneurs*, has just been published by Weidenfeld and Nicolson (£14.95).

Victorians, and of countless other members of the industrial and business community in the 19th century. Gladstonian Liberalism and Protestant Christianity were their guiding lights. They took a prominent part in campaigns for political and social reform locally and nationally, and it is hardly too much to say that religion, and especially the demanding creed of the Nonconformist conscience, was the dominant influence in their lives.

It is not surprising that many of these men were, respected, admired and loved at least by their own employees. It was estimated that more than 120,000 people lined the route of Titus Salt's funeral cortege from Saltaire to Bradford. Samuel Morley's funeral was attended by representatives of more than 100 religious, social and philanthropic organizations and by many employees and others who had directly experienced his kindness. One wonders how many workers would turn out for the funerals of their bosses today.

Of course, circumstances have changed considerably. The climate in which British industry operates is much less favourable than it was in the heyday of our commercial supremacy. Competition is more intense, the need to cut costs more pressing, and there is an extensive state welfare system to provide many of the benefits that were offered by enlightened Victorian employers. Paternalism is out of fashion with unions and with management. Lines of communications at all levels of business and industry tend to be official rather than personal. But even allowing for all this it is hard to avoid the conclusion that today's entrepreneurs are a different breed, and that is why they command so much less respect.

Alan Peacock

## Let's hammer Opec

Washington

Britain, I know, has mixed feelings about oil prices. North Sea oil is just about its only reason for economic swagger. Yet the Thatcher government has been admirably principled in refusing to co-operate with Opec, even when prices collapsed last year from \$25 to less than \$10 a barrel.

Meanwhile, incredibly, the Reagan administration's all-but-official policy is to encourage the revival of Opec, even though the US imports almost half its oil. This is a scandal that has gone almost unremarked. According to *The New Republic* — and no one denies it — the administration wants to see oil at \$20 a barrel. Donald Hodel, the Interior Secretary, has been speaking about the danger of cheap oil, signalling to Opec that it has US support. Thanks to production cuts agreed by Opec members in December, which seem to be holding, the \$20 "target" might soon be met.

It should be obvious that \$10 oil is better than \$20 oil, even for a nation like Britain that is not (yet) dependent on imports. In 1879 the American economist Henry George wrote that money spent on raw materials is like a dead weight on the economy: capital and labour. For those who find this view too eccentric, a straightforward capitalist analysis will do: the most efficient price for anything is the free market price by competition in the free market; \$20 is a price set by a cartel; \$10 is the market price when the cartel collapsed.

Michael Kinsley

It is madness for America and the industrialized West to stand by and do nothing, let alone give an approving wink, as Opec regroup. The final destruction of the cartel would be a boon for both prosperity and security, and now is the moment to strike. First we must send a clear message that cartel market manipulation is against Western interests and regarded by the US government as an unfriendly act. Indeed, Opec's behaviour is flagrantly criminal under America's anti-trust laws, and its officials should perhaps be told they risk arrest if they try to enter the United States.

Second, given that petrol here costs only about 60p a gallon, the US needs an energy tax to hold down consumption. Third, the US should counter Opec production restrictions by dumping oil on the market from its strategic petroleum reserve. In December Opec members cut production by 2.7 million barrels a day. The US reserve is 500 million barrels. Only a few days' dumping would be required before Opec members got the message and started to increase production.

Why has the Reagan administration done nothing to keep prices low? Mainly as a favour to America's politically powerful oil interests. These interests would be helped just as much by an import levy, but Reagan has pledged never to raise taxes. The result is insane: rather than allow extra money to enter the Treasury in Washington, he is helping to enrich the treasuries of Riyadh, Tripoli, and Moscow.

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The author is editor of *New Republic*.

## Pruning the Garden

Much as I love the opera, I can produce only a slim case for special treatment of Covent Garden. I fully support the Arts Council policy of making the creative and performed arts more accessible and believe that its attempt at audience-building is incompatible with maintaining opera, the most expensive art form, in the traditional way.

The new policy means more new ventures widely scattered geographically or mobile enough to reach isolated areas. It means building on the interests and aptitudes of new audiences, particularly the young and relatively poor, whose taste for and experience of opera barely exists. Above all, when arts funding does not keep pace with inflation, it implies a cut in real resources for Covent Garden unless it can adapt to the new policy.

The Garden must find it difficult to accept a change which reduces its expectations of a priority claim on resources and questions its artistic policies. By requesting funding increases well in excess of the percentage increase available to the Arts Council, it implicitly assumes that the new policy will have to be abandoned. The Garden, in common with other national companies, would be wise not to hold to that assumption. It may persuade the Council to provide a more secure basis for future planning based on a three-year forward commitment. Even this recommendation, now being explored by the Minister for the Arts, would put Covent Garden in a privileged position vis-à-vis new artistic ventures. Through its purposeful retiring chairman, Sir

Clans Moser, the Garden has taken these constraints on the Council as a sign that even more of its efforts should be directed at attracting private finance and at persuading the government to treat it as a special case.

Good luck to Sir Clans and his colleagues in seeking further funding from private sources, which could include a look at ticket pricing policy. The arguments for separate government funding, however, need careful examination. They amount to an attempt to convince us that Covent Garden opera confers more uncovenanted benefits on us all per extra pound spent than would other cultural institutions.

The first supposed benefit can be easily dismissed — the idea that the existence of Covent Garden opera is essential for the survival of regional opera. But regional companies have created audiences with distinct preference patterns; if they look anywhere for a lead, it is more likely to be towards the English National Opera.

The second claim is that the Garden is central to the conservation and development of our national culture. In recent years British composers have been in the van in the creation of new operatic ventures, and the Garden has promoted some of these. But even the most fanatical supporter of opera would subscribe to a long list of comparable cultural institutions which deserve support. Any consideration of public funding for the Garden must take account of the alternative cultural benefits forgone.

contributor towards our general satisfaction. The Garden could indeed count itself as one of the complex of metropolitan cultural institutions which supports this end, even if the principal singers, producers, designers and conductors come from abroad and mount mainly German, Italian, and Russian operas in the original language.

This might make a case for some form of export subsidy but hardly one for a considerably larger production grant. The government might contract with the Garden to buy blocks of tickets (at commercial prices) which could then be distributed free to the international community through embassies, the British Council and the like. This is no more outlandish than the tax concessions for certain export goods granted to tourists.

Accepting special funding for a small exclusive group of national companies would lead to the balkanization of arts financing, a highly complicated bargaining structure between such companies and the government, and the consequent creation of a bureaucratic paradise.

A very respectable general case can be made for much more spending on the creative and performed arts, though coupled with more efficient and economical methods of funding. That case is not helped by attempts to create privileged, artistic empires, immune from competitive tendering for public funding and from the judgement of their peers.

The author is chairman of the Scottish Arts Council and a member of the Arts Council of Great Britain.





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## TAX CUTTING TIME

Mr Nigel Lawson has risen phoenix-like from the ashes of his Autumn Statement. In November he announced an increase of £4.75 billion in the Government's plans for public spending and it was by no means clear that he would have any scope for tax cuts in the Budget at all. Since then outside estimates of how much he may be able to "give away" have continually increased until they now stand at about £5 billion, by far the largest "kitty" available to a Chancellor in recent years. To what extent should these unexpected riches change the Chancellor's Budget judgement?

There are those who think it should lead to reduced borrowing. The Budget-making process began with the presumption, laid down a year ago, and confirmed in November, that Government borrowing should not exceed 1.75 per cent of GDP. This will, however, be too high a figure if the economy turns out to be now growing faster in money terms than was intended.

The modest rise in inflation argues in favour of a somewhat lower public sector borrowing requirement than the £7 billion sketched into the plans. A £1 billion reduction in the PSBR would be a reasonable target.

To some this reduction will be too little. But there is evidence that much of the rise in revenue which is helping to reduce borrowing is the result of greater buoyancy in the tax take. This is particularly true of Corporation Tax where one of the effects of the 1984 reforms has been to convert what used to be an avoidable tax for many companies into a much more certain stream of government revenue. Insofar as lower levels of borrowing arise from greater tax buoyancy it is entirely proper for the Chancellor to leave more of the money where it is, in the private sector.

If the "kitty" is £5 billion, this leaves £4 billion for tax

cuts. These should be concentrated where they will do most good to the efficient working of the economy rather than to the Conservatives' chances of re-election.

The two principles are not in conflict as much as Tory politicians often think. A coherent and defensible economic strategy carries its own conviction. But putting fiscal coherence first does argue against eye-catching changes like raising the limit for mortgage interest relief. Though dear to the hearts of owner-occupiers the relief does much to fuel the boom in house prices and is in blatant conflict with the aim of getting rid of as many special reliefs as possible.

In constructing his Budget Mr Lawson should build on the themes which he has already introduced. Trade union reform has helped to achieve an improved degree of realism and responsibility in industry, and the Chancellor's proposals for profit-related pay could help to build a positive link between pay and performance. Despite some predictable scepticism in industry Mr Lawson should go ahead with his scheme on an experimental basis while putting a time limit on any tax relief involved.

As well as encouraging identification with the fortunes of industry at the place of work the Government has tried to foster the same attitudes in a more generalised way by turning Britain into a nation of share owners as well as home owners. Privatisation has created a whole new market for share ownership.

Last year's Budget attempted to build on this new interest in direct ownership of shares by introducing Personal Equity Plans. These offered a limited measure of the tax relief that much institutional saving has long enjoyed. But the Chancellor should be cautious about adding to tax relief in this area. It is not clear that

PEP yet strikes the best balance between keeping administrative costs down and giving investors the most direct control over their investment decisions.

The Government has already recognised the importance of a capital tax regime appropriate to policies of fostering enterprise and ownership. Capital Gains Tax, though horribly complicated, is now a much fairer tax. But Inheritance Tax still bites at a relatively low level in these days of sharply rising property prices.

The centrepiece of the Budget will be cuts in income tax. This is not the year, with inflation rising in which to pursue the switch from taxes on income to taxes on spending. The Government should go on pressing the EEC for a big increase in the threshold at which businesses have to register for VAT. But the Chancellor looks like having ample scope without raising extra from indirect taxes.

There is certainly a case for using some of this to cut National Insurance Contributions. The sensible way forward would be to amalgamate NICs and income tax, but that is no longer on the active political agenda. There is also a case for raising allowances rather than cutting rates, and the poverty and unemployment traps are not so acute following last year's social security reforms. Moreover, big increases in allowances are implicit in the plan to move to a system of transferable allowances.

The argument for a cut in both the basic rate and the higher rates is that while the tax burden in Britain is not widely different from other major countries (though substantially higher than in the US and Japan) both the starting rate of income tax and the top rate are becoming increasingly out of line. The answer is to cut rates at both the top and the bottom.

## Food complaints hard to stomach

From Professor A. S. Truswell  
Sir, As a visiting professor of nutrition who has worked in Britain, and been a member of the Committee on Medical Aspects of Food (Coma), I am impressed by recent progress in nutrition advice in this country — official, and in the supermarkets. Against this rather exciting background Mr Geoffrey Cannon's piece (Health, March 5) is the most negative contribution I have seen in two months back in Britain.

How does Mr Cannon know that the British diet is "the worst in the developed world"? Nutrition scientists do not have any scale for measuring the "badness" of national diets. There are developed countries with more obesity, more coronary disease, more high blood pressure, higher infant-mortality rates, more processed food. What are the signs Mr Cannon discerns that this Government would like to see more fats and sugars eaten?

What is wrong with having 58 per cent of the seats on expert nutrition committees with industry or Government links? Surely all committees that advise governments on any subject contain mostly a balance of members from academia, research, industry and the Civil Service. It seems obvious that a major consideration in choosing new members of Coma (the national advisory committee for the DHSS) is to cover the range of specialities required, such as paediatrics, nutrition in pregnancy, biochemistry, coronary heart disease, obesity, geriatrics, malnutrition, food science, measuring food intake.

Mr Cannon is obsessed with sugar yet the 1960s hypothesis that sugar causes coronary disease — now disproved — held back official British advice on diet and heart disease for 10 years — until the 1984 Coma report.

It is also unfair to the individuals and very misleading to your readers to write off three nutrition experts newly appointed to DHSS committees because they have had minor contacts with industry. Yours sincerely, STEWART TRUSWELL, Wolfson College, Oxford.

From the Director-General of the British Nutrition Foundation  
Sir, Mr Cannon's arguments in his article, "Wanted: a good food policy" (March 5) — an article in which, surprisingly, he stops short of his usual advocacy of a Ministry of Food — are based on three fundamental misconceptions.

The first is that everyone is eating too much in the way of

saturated fats and sugars. This is a grossly over-simplified solution to a complex problem in which many factors unrelated to diet are involved.

Secondly, Mr Cannon apparently believes that scientists who have received financial support from industry or government are not to be trusted. Professional integrity can be judged most readily by quality of performance. In this respect the Government's advisers have an impeccable record given that life expectancy is greater than it has ever been and is increasing inexorably.

Thirdly, Mr Cannon suggests that the Government is dedicated to preserve a common agriculture policy that is opposed to the current nutrition fashion. On the contrary, the CAP, by making meat and dairy products more expensive, is actually in line with this fashion. The Government's role should be to ensure that the agricultural economy is not distorted by vested interests.

The British Nutrition Foundation, incidentally, is not connected with the Food and Drink Federation or the Food Advisory Committee as indicated by the diagram that accompanied Mr Cannon's article.

Much has been made of the confusion that exists in the minds of consumers as to the best dietary course to adopt. The best advice is eat and drink everything but not too much. If it requires a parliamentary select committee to get this message across, the BNF is all in favour.

Yours faithfully, D. M. CONNING, Director-General, The British Nutrition Foundation, 15 Belgrave Square, SW1.

From Miss Mary Evans  
Sir, The vision conjured up by "English herb shampoo" was particularly pleasant in this Siberian weather, so I bought some. I was brought down to earth when I read the ingredients — printed in old English script: sodium lauryl ether sulphate, ethylene glycol monostearate, alkyl demethyl, betaine, coconut diethanolamide, sodium EDTA, sodium chloride, nipexol sodium, caramel, FD & C red no 33, ED & C yellow no 5, coconut oil, fragrance.

What price the English herb 1987? Yours faithfully, MARY EVANS, The Chestnuts, 14 Station Lane, Cloughton, Nr Scarborough, North Yorkshire.

way that they sank horizontally, reducing the risk of a highly dangerous cargo shifting and igniting. The site for scuttling is about 40 miles south-west of Arundal, on the Norwegian coast.

A few years ago Danish fishermen caught canisters in their nets containing phosphene gas. Some of the fishermen were seriously injured. Your correspondent mentions a similar incident around the Danish Island, Bornholm, in the Baltic some 200 miles from the Skagerrak site.

I do not know of any consignments of poison gas sent eastward from Kiel.

I am, Sir, yours faithfully, STEPHEN MUSGRAVE, The Boat House, Ghyll Head, Windermere, Cumbria.

human misery, fictional at that. One can hardly admire a Dorset view or building without the dread suspicion that it, too, may have been so hideously "immortalised" for posterity.

Hardy, in his way, desecrated more of Wessex than many developers. Yours faithfully, G. H. D. DARWALL, 116 Bradenstoke, Lynham, Chippenham, Wiltshire, March 7.

Budget cash plea  
From Mr Timothy Raisson, MP for Aylesbury (Conservative)  
Sir, I would like, even at the last minute, to urge on the Chancellor of the Exchequer one measure which he could announce in his Budget speech next Tuesday. It lies more in the realm of public expenditure than of fiscal policy, but I believe that both the strengthening economic position and practical politics would make it timely. I refer to the proportion of capital receipts which local authorities are allowed to spend.

At present this stands at 20 per cent of housing receipts and 30 per cent of most other receipts. In a Parliamentary answer on Tuesday, the Chancellor told me that the scope for spending from

receipts would rise by £1.5 billion if the limit were raised to 40 per cent. But of course not all this would necessarily be spent.

Perhaps the actual additional spending by local authorities of this money might go up by a billion pounds. I am sure that the economy could stand it, that the jobs provided would be welcome, that real needs (for instance in tackling homelessness) would be met, and that the Government's economic strategy would be in no way impaired.

I am sure, too, that many Tory (and other) local authorities would welcome it. Yours faithfully, TIMOTHY RAISON, House of Commons, March 11.

Church and State  
From Sir Fred Catherwood  
Sir, Clifford Longley's diagnosis (March 2) is correct: there is a crisis of authority in both Church and society, but he analyses it in secular and not in Christian terms.

When Luther said "Hier stehe ich, ich kann nicht anders", he was not appealing to individualism, let alone starting an irresistible transition to secularism. He was appealing, against both Pope and Emperor, to a higher authority, the word of God.

The Protestant position since then has been, surely, that there are three divinely ordained institutions, family, Church and State, each with their own spheres and each with their own structure of authority. The word of God does not lay down the method by which the authorities of State and Church are appointed and recognised. It lays down instead the

## Market measure of the arts

From Sir Hugh Willatt  
Sir, Your leader of March 7, after an interesting analysis of the Royal Opera House building project, enlarges on the way artistic enterprises are run. "Commercial awareness" and "improved self-reliance" have, it is suggested, resulted from the present Government's policies. Where is the evidence for this?

Many hundreds of artistic enterprises have been created in this country since the war, in size from Covent Garden downwards. Subsidy, small indeed by continental standards, has helped them to grow and prosper, and to operate to a high and adventurous standard. But so have their own enterprise and effort, over the whole period. Without self-reliance and commercial awareness this national achievement would have been impossible. Market conditions have always applied.

I find surprising the suggestion that Government pressure to seek sponsorship has in some way improved commercial efficiency. In my experience, both at the Arts Council and as a board member of a number of performing companies, it does not. The chief executive of one of our major artistic enterprises told me recently that he had to spend 80 per cent of his time in fund-raising — time needed for the running of his own exacting business. The task can't be wholly delegated to fund-raisers.

Sponsorship can be more than helpful and the effort to raise it is an obligation willingly shouldered. But it does not bring commercial awareness to people who know their own special business, learnt in the hard world of public entertainment.

Yours faithfully, HUGH WILLATT, 4 St Peters Wharf, Hammersmith Terrace, W6, March 8.

From Mr Richard Masters  
Sir, In your leader you say nothing about broadcasting. Why are there so few live transmissions or recordings of opera from the Royal Opera House (and for that matter from other British opera companies), when outside broadcasts of concerts and recitals are a regular feature of Radio Three?

Broadcasts of performances from Covent Garden would ensure that more people benefited from the subsidy. It would also provide free and wider publicity for the Opera House, especially if the recordings were sold abroad. Yours faithfully, RICHARD MASTERS, 14 Wick Hollow, Glastonbury, Somerset, March 8.

## Tactical voting

From Mr P. H. Prior  
Sir, Conservatives who voted tactically at Greenwich to return a Social Democrat did their party no good. By giving a substantial filip to the electoral credibility of the Alliance they have rendered a signal disservice to the many Tory MPs defending their seats against a strong Alliance challenge.

By humiliating a left-wing Labour candidate they have made certain that Transport House will redouble its efforts to ensure the selection of moderates who, as Fulham showed, have a much greater chance of being elected.

If these Conservatives had wished to dabble in tactical voting they would have done better to support the Labour candidate. Not only would the Alliance have been weakened, but nothing can be better calculated to send the more timorous Alliance supporters scuttling back to the Tories than the prospect of a real threat from the hard left. As it is, Alliance leaders must be thinking that, with enemies like the Tories of Greenwich, who needs friends? Yours faithfully, P. H. PRIOR, 26 Heathside, Weybridge, Surrey.

From Dr Charles Goodson-Wickes  
Sir, Your correspondent (A. W. Drury, March 4) on tactical voting might reflect that it was Mr Grimond who advised Liberals in the 1964 general election, to vote Labour in the absence of a candidate of their own party.

This "splitting of the anti-socialist vote" may well have played a significant part in the Conservative's narrow defeat. Yours faithfully, CHARLES GOODSON-WICKES, Flat 20, 37 St James's Place, SW1, March 6.

On inquiring what was "on", I understood the waitress to say "chopped duff". Impressed by the cosmopolitan flavour of the capital, and not wishing to advertise my provincialism, I prepared myself for an unusual variation of *cuisse de grenouilles*. What appeared, however, was a lamb chop rolled in a blanket of butter — a memorably delicious confession.

May I suggest that this is the dish which your Diarist (March 4) and the Sultan of Oman's air force are looking for in their search for an "up-market" toad-in-the-hole, the familiar delicacy, with the title rôle played by a chop instead of a sausage — ideally palatable to the lamb-eating lands of Islam, and surely well within the compass of the Omani catering corps.

Yours faithfully, DONALD MILNER, c/o SSAFA, Medical Centre, First Annexe, Division Headquarters and Signal Regiment, BPO 32, West Germany, March 4.

## ON THIS DAY

MARCH 14 1932

In 1932 the Sunday Entertainment Act ended the restrictions of the old Lord's Day Observance acts on certain conditions for such entertainments as the cinema, concerts, museums and zoos

## SUNDAY OBSERVANCE

The question of Sunday observance is one about which there can never be unanimity. Yet there will be a larger measure of agreement about it when people realise that it has to be considered in the light of fundamental principles, and cannot rightly be settled by the whims of the moment. The institution of one day in seven set apart as a holy day and a holiday is not merely something that Puritans foisted upon an unwilling community, or that thoughtless fanatics have imposed as a financial scheme of syndicates can be permitted to overturn. It is the response to a primal need of human nature. It had existed through almost countless centuries before it was taken over by the Christian Church. It fulfilled an enduring requirement of man by providing him with one day in the week when he could have pause from labour, when he could recover and renew his individuality. And certainly those needs have not grown obsolete to-day... The purpose of the cessation of work on Sunday is that man may use at least a part of his leisure for getting into touch with GOD. The desire of amusement-purveyors to augment their incomes cannot be weighed against that need of pause, of composure, of worship. Among the chief dangers of modern life is its tendency to increase the "herd-instinct", to weaken the sense of personal life and responsibility. Sunday occupations often illustrate this herd-instinct in rather a pathetic fashion. It is impossible to compute how many people needing a day's rest prefer to box themselves in small cars and speed down the main roads in endless procession, the radiator of one car well-nigh touching the rear lamp of the next ahead. Thus they make their way to some "popular resort", for they would be unhappy if it were uncrowded, and, after a brief interval, return in like fashion — how small a proportion because they really enjoy such an outing, and how large merely because it is an accustomed way of spending Sunday! At least we may be sure that among all classes there would be more health of mind and body, more peace and happiness, fewer cases of nervous breakdown, if we could as a people regain the use of Sunday as a quiet day, a day of worship, of thought, of friendship, of harmless amusement, instead of making it a day when we rush even more madly than on the other six.

It is to the individual and unselfish application of these general principles rather than to any summary laws that we must look for an improvement of Sunday observance. It is clear, for example, that the Puritan obsession of all games on Sunday was misguided. Yet it should be no less clear that Sunday games ought to be restricted by the unwritten law of consideration for others. There is ample reason, for instance, why people of small leisure should spend a part of Sunday in playing their private games of lawn tennis or golf. On the other hand there is no reason at all why organized public matches, which offend many consciences and inevitably cause forced Sunday labour, should be fixed for this day. Even apart from the claims of religion, every good citizen must desire to maintain a difference between Sunday and the rest of the week. To obliterate this distinctive character, the risk of which is far from inconceivable, would destroy what has always been an asset in our national life and is perhaps more greatly needed to-day than ever before. To conserve it as a time when, by whatever means, we regain our spiritual consciousness and rediscover our individual selves, to welcome it as a space for thought, and worship, and family life, and unselfish amusement — so to use Sunday will be the best means of making it, in the true sense of a noble word, a day of recreation.

## Battering to deceive

From Mr Donald Milner  
Sir, When I joined the staff of The Times Educational Supplement in 1950, "The Parent Paper" as it was called, occupied all but one corner of the original Printing House Square. In the remaining corner was a pub/restaurant, which was effectively an annex of The Times. Thither, on my first day's work in the metropolis, I betook myself for lunch.

On inquiring what was "on", I understood the waitress to say "chopped duff". Impressed by the cosmopolitan flavour of the capital, and not wishing to advertise my provincialism, I prepared myself for an unusual variation of *cuisse de grenouilles*. What appeared, however, was a lamb chop rolled in a blanket of butter — a memorably delicious confession.

May I suggest that this is the dish which your Diarist (March 4) and the Sultan of Oman's air force are looking for in their search for an "up-market" toad-in-the-hole, the familiar delicacy, with the title rôle played by a chop instead of a sausage — ideally palatable to the lamb-eating lands of Islam, and surely well within the compass of the Omani catering corps.

Yours faithfully, DONALD MILNER, c/o SSAFA, Medical Centre, First Annexe, Division Headquarters and Signal Regiment, BPO 32, West Germany, March 4.

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## THE JUDGE AND THE SPYCATCHER

Long before the Supreme Court rose in Sydney last December, Judge Philip Powell had, with Antipodean frankness, made it very clear where his sympathies lay. Yesterday's judgement in what has become known as the M15 spy case did not thus come as any great surprise.

It follows, however, that none of its 286 pages is likely to contain the last word on the matter. For all the fumbling ineffectiveness of the British approach to it, the case involves a principle which was half-acknowledged even by Judge Powell himself.

Mr Peter Wright, whose memoirs *Spycatcher* might yet have to negotiate the Australian Court of Appeal before being published, is a retired counter-espionage agent from Britain's Security Service, M15. As such he is still bound by the Official Secrets Act.

The judge, while not accepting that any contract still tied Mr Wright to his ex-employers, agreed that he had an obligation of confidentiality. "There can, I think," he says in his judgement, "be little doubt that the obligation continued, and will continue, to be binding on Mr Wright during such time as any information (which he discovered during

his service) retained its confidential quality."

The British Government's argument failed, according to the judgement, because in respect of the information contained in Mr Wright's manuscript, this was no longer considered to be the case. The subject matter had already been extensively dealt with by the investigative journalist Mr Chapman Pincher in his book *The Trade is Treachery*, whose publication in 1981 was unimpeded by the Government.

Judge Powell's thesis, however, does not adequately differentiate between a book like that written by Mr Pincher and the manuscript compiled by Mr Wright. There remains a world of difference between any work by an investigative journalist, however skilled, and one by a man like Peter Wright, whose knowledge and experience of Whitehall is so intimate and far-reaching.

Mr Wright had signed the Official Secrets Act and it is hard to see how he was absolved from that. His evidence that Hollis was a Soviet spy, was already well-known to the authorities. Yet the case against Hollis remains unproven. Indeed that other unofficial molehunter, Mr

Nigel West, has just named another guilty man instead — Sir Roger's own deputy, the late Mr Graham Mitchell.

Mr Wright's own version of events may well be a fascinating addition to all this speculation. But is he right to take advantage of his privileged position? It is arguable that the British Government should change the rules, allowing publication by men like Mr Wright on the understanding that their manuscripts are vetted. But this is not now the case and unless or until it becomes so, the judgement of the Australian Supreme Court remains very questionable.

The Government has 28 days in which to consider going to the Australian Court of Appeal or even higher. It seems likely that it will eventually decide to do so. There is an argument that it would be better to cut its losses and acknowledge defeat once and for all. But the principle on which it took its stand is still in place. To abandon it now would lay the Government open to further abuse of privilege by those who would argue, much as was argued in Sydney, that if it failed to take action last time — then why should it do so the next.

## FOURTH LEADER

A lecturer on anthropology at the University College of Swansea is about to embark on a novel research project. She has received a grant of £21,000 from the Economic and Social Research Council to spend a year on a Greek island studying the natives, the visitors and the relations between them, with special reference to tourism.

Our first question is a practical one: where is the end of the queue, and should we take our passport with us when we join it? For we do not think that we are exceptionally envious, but we would go to considerable lengths to get our bread in such succulent gravy. We have often dreamed of winning one of those holiday-of-a-lifetime competitions. In Swansea, however, they evidently think big, at any rate in the anthropology department; a fortnight in the sun at the expense of the ESRC might be thought reasonable, a month lavish — but a year?

Envy begins to turn into resentment: what is she going to do with all that time in all

that sun? She is taking her husband and their child with her, we learn, so there will presumably be a certain amount of domesticity to be dealt with, of which we trust she will do her fair share; we do not doubt that her husband will do his, but if, when the washing-up is waiting, she were to murmur that she must don her swimsuit and wander down to the beach for a couple of hours in the interests of science and learning, it might impart something of an edge to the conversation.

There are drawbacks, we must admit. It is hard to determine whether the locals or the visitors will be the more bemused when the lady accosts them, clipboard in hand, and starts to ask them questions. In some encounters, she will be lucky not to be chased off the beach by people who have gained the impression that she is trying to sell them timeshare accommodation; others may suppose that she is the local representative of their package-tour firm, and de-

mand to know why the brochure promised a sea view when their window overlooks nothing but a chicken-run and the island's discotheque.

On the other hand, there are benefits; here we begin to grind our teeth. A year of sand and sun; supplies of reasonable wine, fresh goat-cheese and ripe olives, all bought for a pittance; Greek village hospitality; perhaps a classical ruin or two to explore — oh, where is that queue?

For that matter, where is the island? The lady has so far declined to name it; perhaps she is wise, for we can hardly be the only ones who envy her luck, and she wouldn't want to be swamped by applications for the job of sharpening her pencil. She does, incidentally, have one complaint of her own; it seems that she is one of those who, far from tanning a golden brown in the sun, burn frightfully and turn lobster red. Poor thing; still, £21,000 will buy a year's worth of Ambre Solaire, and a bit over.















Executive Editor  
Kenneth Fleet

## STOCK MARKET

FT 30 Share  
1583.9 (+5.9)

FT-SE 100  
2000.0 (+10.3)

Bergains  
48407 (48032)

USM (Datastream)  
157.24 (+0.58)

## THE POUND

US dollar  
1.5745 (-0.0130)

W German mark  
2.9160 (-0.0352)

Trade-weighted  
71.6 (-0.7)

Letter to  
Avana  
held up

Ranks Hovis McDougall, which has had no news of whether its bid for Avana Group is to be referred to the Monopolies Commission, has delayed its promised letter to Avana shareholders.

RHM said on March 4 that it would contact Avana shareholders by yesterday, but now says it will wait until the Office of Fair Trading comes to a decision. This is thought to be some days away.

IC Gas bid  
options open

The Dutch SHV group, in a statement which still leaves it free to return with another tender offer for shares in Imperial Continental Gas Association, said yesterday that it would not act in competition with the offer made by Tractebel and Groupe Bruxelles Lambert, and which closes on Monday.

## Profit hopes

Philips, the Dutch electronics group, has forecast a further improvement in net income after last year's increase from £191.9 million (£277 million) to £101.5 million, on the basis of continued economic growth in Europe and the US and a decline in the dollar on last year's average.

## Bankers fined

The chairman of Algemeene Bank Nederland, Robertus Hazellhoff, and four board members, were each sentenced to a month's suspended imprisonment, with five years' probation, and fined £30,000 by a court at Leuven, Belgium. They were found guilty of diverting several million guilders' worth of Belgian state funds through accounting deals by a Belgian firm banking with ABN.

## Agencies sold

Hogg Robinson has acquired six Bechtels estate agencies in Middlesex and South-west Hertfordshire for a maximum of £1.59 million, of which £523,000 is cash. This brings the company's estate agent network to 59 branches.

## £1.8m sale

Grosvenor Square Properties has sold four acres at Terminus Terrace, Southampton, for £1.8 million for residential development. It has no planning consent.

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## MARKET SUMMARY

STOCK MARKETS	
New York	2265.77 (-1.57)
Dow Jones	
Nikkei Dow	21497.95 (+27.75)
Hong Kong	
Hang Seng	2721.17 (-28.97)
Amsterdam: Gen	2751.1 (-1.4)
Sydney: AO	1636.3 (+10.40)
Frankfurt	
Commerzbank	1711.7 (-15.30)
Brussels	
General	4494.38 (+25.84)
Paris: CAC	4412.1 (+0.9)
Zurich: SCA Gen	555.60 n/a
London: FT	1583.9
FT 100	2000.0
FT 30	1583.9

INTEREST RATES	
London: Bank Base	10%
3-month interbank	9 1/2-9 3/4%
3-month eligible bills	9 1/2-9 3/4%
US: Prime Rate	7 1/2%
Federal Funds	6%
3-month Treasury Bills	5.62-5.61%
30-year bonds	10 1/4-1 1/2%

CURRENCIES	
London:	New York:
\$1.5745	\$1.5750
DM 2.9160	DM 2.9160
FF 166.64	FF 166.64
Yen 239.95	Yen 239.95
Index 71.6	Index 71.6
ECU Dfls	ECU Dfls

'I haven't done anything illegal'

Dealer denies  
inside trading

By Lawrence Lever

The man at the centre of the Government's inquiry into insider dealing by civil servants has claimed he was innocent but said he had no intention at present of returning to the country.

Mr Jonathan Greenwood, aged 28, a City share dealer, was speaking from Israel, where he has been since shortly after the official inquiry was announced last December.

The two Department of Trade and Industry inspectors investigating leaks of inside information from the DTI and the Office of Fair Trading have already tried unsuccessfully to interview Mr Greenwood.

In an exclusive interview with *The Times*, Mr Greenwood denied reports that he had been involved in a network, which traded on inside information about takeover bids said to have been leaked by his sister — a secretary at the DTI.

His sister worked in the mergers department at the DTI. The inspectors are investigating leaks of OFT recommendations on whether particular takeover bids should be referred to the Monopolies and Mergers Commission.

Mr Greenwood said that since the inquiry started his sister had been transferred from the mergers department to another department within the OFT.

"My sister did not pass me any secret information. She is innocent and so am I," he said.

"She has not been suspended officially or reprimanded. She is on full pay and goes to work whenever she feels like it."

Mr Greenwood said his sister was being made a scapegoat. "She is an easy target. The trouble is they haven't got anyone else to say, OK, we did it."

Mr Greenwood admitted dealing in the shares of companies involved in separate takeover bids where crucial MMC decisions were made.

"My solicitors have written to the inspectors and told them, yes, I did deal in shares and, yes, I did deal in particular takeover bids, but I didn't deal on the basis of inside information."

"I have done some very, very cheeky and even naughty share deals but I haven't done anything illegal."

Mr Greenwood conceded that he had dealt in three takeover deals highlighted in *The Times* on Wednesday as being under investigation by the inspectors. These were GEC's bid for Plessey, Hilldown Holdings' bid for S&W Berisford and McCordale's bid for Norton Optax, the security printer.

"I was only dealing in those cases on my view of the

market and how the bids would go," he said. "If you saw my dealing slips you would see how many times I dealt in takeover situations."

Asked why he went to Israel, Mr Greenwood explained that his fiancée, an Israeli citizen, had been killed in a road accident last year and he was sorting out some of her affairs.

"I do intend to come back eventually but I'd like things to get a lot calmer before I return."

"I know the inspectors have been searching through my files. My solicitors have been in touch with them. I was supposed to be interviewed by them on February 10 but my solicitors told them I couldn't make it."

Mr Greenwood said he put his share deals through three stockbroking firms. The inspectors have taken records from at least one of them — the London firm of Walker Crips, Weddell Beak & Co.

He also dealt through two other London firms — Charles Stanley and Coni Gilbert & Sonkey.

The Government had originally hoped to wind up the insider dealing investigation early in the New Year. However, it has been hampered by Mr Greenwood's absence and the refusal of at least two witnesses to give evidence to the inspectors. One of the witnesses has since relented.

Pound tumbles  
by 1.4 cents

By David Smith, Economics Correspondent

The pound fell back yesterday as buyers retreated ahead of Tuesday's Budget. Although the Chancellor's package is expected to be good for sterling, the markets are normally cautious about establishing new positions in this period.

The pound was also unsettled by City suggestions that the Government could be contemplating entry into the European Monetary System.

European foreign exchange dealers felt EMS entry would only be contemplated at a lower level for sterling. They were also wary of suggestions that EMS entry could be combined with a substantial cut in British interest rates.

The sterling index, which rose to 72.8 earlier in the week, closed at 71.6 yesterday, 0.7 points down on the day.

The Bank of England intervened in the markets to hold down sterling when the sterling index was above 72 and the pound was threatening to break above \$1.60.

This was the first substantial intervention in the markets since the six leading industrial countries met in Paris last month and agreed to

By Colin Nairn

Guest Keen & Nettlefolds, British Aerospace and Ferranti have entered the final round of bidding for Royal Ordnance, the state armaments manufacturer, after submitting preliminary bids by yesterday's deadline.

The Ministry of Defence said the bids would be studied urgently by Rothschild, the merchant bank adviser to the Government, and Mr George Younger, Secretary of State for Defence, was expected to announce the winner in "weeks", probably in a statement to the Commons.

The aim is to transfer ownership of RO to the private sector before the general election.

Details of the offers have been kept secret. Indeed, Ferranti, the Manchester electronics group, was unwilling to say whether it was still in the race.

Market favourites to acquire RO are GKN, Britain's leading engineering group, and British Aerospace. RO's vertically-integrated arm activities are seen as marrying well with their existing businesses, which have large military elements.

Fears that the MoD will demand a "golden share" in a privatized RO have not been

confirmed. Such a share, which would mean effective veto over a change of control, could have worked in BAE's favour, as the Government already has this kind of control over it.

Shareholders in the other companies could have balked at having any such restraint attached to the RO acquisition. But MoD officials say the golden share is not the only means of ensuring that control of the arms manufacturer should not fall into undesirable hands. All the bidders recognized this.

Trafalgar House withdrew suddenly from the initial short list only last week, amid Press

speculation that the RO sale was still in danger of falling flat. The reports said offers were well below the £150 to £200 million the Government had sought. A bid of "zero pounds" was even reported.

This rekindled memories of last July, when the Government was forced to cancel the proposed stock market flotation at short notice, subsequently opting for a direct sale.

RO, with assets of about £240 million, employs 17,000 people at 15 sites around the country. In 1985 it showed a profit of only £5 million on a turnover of £487 million.



Stanley Kalms: Cyclops deal a chance for Dixons to ping in to America

## Writ to halt Dixons offer

By Ray Heath

An eleven hour legal action has been launched against the Dixons retail group's bid to gain a strong presence in the United States home entertainment market.

A writ has been issued against the company in New York which seeks to prevent it registering acceptance of its \$384 million (£237.47 million) tender offer for the Cyclops group which runs America's third largest specialist electrical retailer.

The action has been taken by a firm of lawyers acting on behalf of shareholders of Cyclops, which they allege had

given insufficient information about its affairs to other parties. Yesterday the firm was seeking a judge to hear their case for an injunction on Dixons, whose offer closes at 11pm on Thursday.

In London yesterday, the Dixons camp was aware of who had instigated the action, but were confident that it would not stop it gaining control of Cyclops.

The biggest gainer from any hitch in the deal would be Cyclops, a corporation set up to bid for Cyclops. Its original unswerving bid of \$300 a share for Cyclops was topped by a

\$300 a share offer from Dixons which had the support of the Cyclops board.

On Thursday, Cyclops made a second tender offer of \$92.50 a share, but there was no confirmation in London yesterday that it was behind the legal action.

Mr Stanley Kalms, the chairman of Dixons, sees the deal with Cyclops as an opportunity to significantly strengthen Dixons' presence in America. It would give the company 119 electrical shops in 16 states and 11 do-it-yourself stores.

Yule Catto  
concedes  
on Barrow

By Cliff Feltham

Yule Catto, the chemicals and engineering group, last night conceded defeat in its £28 million takeover battle for Barrow Hepburn, the industrial chemicals group.

BTP, the rival bidder, has declared its offer unconditional. Together with an associate company, Stakestock, it owns or has received acceptances for 52.1 per cent.

The decisive move in the battle came when BTP announced that it had found a product capable of killing the Aids virus outside the body — boosting the value of its shares and eclipsing the terms of the Yule Catto offer.

Yesterday Yule Catto, announcing the lapsing of its offer, conceded that it had attracted acceptances of just 6.8 per cent.

The BTP offer remains open until further notice. The cash alternative has been extended until March 27.

On the basis of last night's prices, the BTP share offer was worth 86p for Barrow Hepburn shareholders against the £4p value of the offer from Yule Catto.

## B&amp;C takes 24% stake

British & Commonwealth, the financial services company headed by Mr John Gurn, is taking a 24 per cent stake in Appletree Holdings, a newly-formed food group.

The new company is being created via a merger of the USM-quoted Appletree and Hunters, a private company. Appletree Holdings is an off-the-shelf company set up by Mr David Johnson to merge the other two concerns. Mr Johnson is chairman of Appletree and a co-founder of Hunters, a crisp and snack manufacturer.

The merger will take place via an offer of one Appletree share for every share in Appletree. When the offer is unconditional, B&C will subscribe for four million new shares in the holding company at 160p each. At this price the concern will be capitalized at £26.7 million.

Dealings in the holding company's shares are due to start on April 9.

● KLM-Royal Dutch Airlines said it is negotiating to buy one-third of a B&C courier service.

Last month, inflation, as measured by producer prices at the wholesale level, increased a modest 0.1 per cent, down sharply from 0.6 per cent in January.

The drop reflected lower energy prices but Mr Volcker said earlier that inflation over all this year was likely to rise sharply, in a trend that would be closely watched by the Fed.

In recent weeks, the markets have been studying the economy for signs of a sharper-than-expected slowdown which could force a change in monetary policy.

The figures last month did not provide conclusive evidence. Industrial production rose 0.5 per cent in February for the fifth consecutive gain but the January rate was revised downward to only 0.1 per cent, resulting in a lower-than-expected two-month gain for the troubled manufacturing sector.

Retail sales, however, increased a strong 4.1 per cent in February, up from a revised decline of 7.4 per cent in January largely due to a boom in car sales. Excluding car sales, retail sales rose a healthy 1.5 per cent.

## French bank selloff

Banque du Batiment et des Travaux Publics, the French construction industry bank, is to be privatized by a public share offer between April 6 and 11. It is among a number of small banks on the government's list of 65 state-owned groups to be returned to the public sector by March 1991. BTP said 51 per cent of its £80 million (£7.9 million)

capital would be privately placed with institutions to form a hard core of shareholders. 10 per cent would be reserved for staff and the rest offered to the public prior to a Bourse flotation. The bank is to split each of its 800,000 shares, nominally worth £100, into four to bring the total to 3.2 million, each costing £7.25.

The price has been cut to \$17.50 a barrel for delivery to contract customers into Mediterranean ports compared with the last posted price of \$18.30. However, practically no Russian crude has been available at the higher price and there are signs that supplies at the new price will be very limited, with possibly only two cargoes available for delivery in the Mediterranean.

The Soviet Union has agreed to cut its exports by 7 per cent this year in order to help Opec stabilize prices following a visit to Moscow by Sheikh Hisham Nazer, the Saudi Arabian oil minister.

Supplies from Russia during the winter months were strictly rationed following problems created by freezing weather at ports and because the severe winter had increased domestic demand.

Russia is the world largest



Lukman: sent telex to important customers

oil producer with output rising 20 million tonnes last year to 615 million tonnes.

Opec is now increasingly confident that it can keep its output within the quotas set in Geneva in December and that the price will stabilize at above its target of \$18 a barrel before its next scheduled meeting in Vienna in June.

A meeting of its differential committee due in April has been postponed indefinitely because Opec feels that any meeting of its ministers could be seen by traders as a sign of disarray and would have a

weakening effect on the oil price.

Dr Subroto, the Indonesian oil minister, said yesterday that there was increasing confidence within the 13-nation cartel that the June 25 meeting could produce agreements to send the price higher.

Mr Riwanto Lukman, the Opec President and the oil minister of Nigeria, has sent a telex to important customers saying that there have been attempts by sectors of the media and the oil industry to cast aspersions on Opec's ability to stick to its new agreement.

He said: "All member countries remain determined to uphold the December agreement by adhering strictly to their various quotas and official selling prices. We are in a position to re-confirm that despite misleading news in foreign media that Opec member countries as a whole produced below their total agreed quota in the month of February."

"In fact verified figures for 10 of the member countries show a short fall of some 900,000 barrels per day below the agreed level."

Opec stands firm on agreement  
Russia back in oil trade

By David Young

Energy Correspondent

London oil traders have been notified that Russia has re-entered the oil export market and has priced its high-quality Urals crude within the current Opec price range.

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Growth Funds ☐ Postcode \_\_\_\_\_ Tel. No. \_\_\_\_\_

Monthly Income Plan ☐ My professional adviser is: \_\_\_\_\_

Share Exchange Scheme ☐

Unit Linked Pension Products ☐

TV 14/87



New Zealand  
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			2050	15	47	68	88	42	60	80
								75	80	115

4400. Calls 38268. Puts 10131.  
 T-SE Index. Calls: 1523. Puts: 763

\*Underlying security price.



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# 30 DAY FREE TRIAL - NO OBLIGATION

## Your own home-based IMPORT-EXPORT AGENCY

Discover just how easy it is for you to join the thousands of men and women worldwide who run highly profitable part-time import/export agencies from home

Yes, you can start an import/export business, part-time, from home, tomorrow. It's easy, cheap, how... You simply act as an agent - a go-between - for companies with goods to sell, and companies who want to buy them.

Every country in the world has thousands, if not millions, of companies all of which are potential buyers and sellers. Many of these companies are willing for an agent like you, who can help them expand their markets or find new sources of supply. Do you know, for example, that only one in ten of all American companies export? Most of the others would just sit on their hands if they didn't have a sales expert. They think it's too complicated. But if someone did the work for them, and showed them a market just waiting to be penetrated, they would instantly climb aboard the exporting bandwagon. They just need someone to show them how - and that someone could easily be you.

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You put in as much time as you like - full or part-time. Many agents work from home during the usual 'best of all' time is practically all you need to put in. The capital needed is staggeringly small - yet the rewards - financial and otherwise - are enormous. The success of your new enterprise depends on these key areas:-

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- Your ability to locate buyers
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World Trade Trade Ltd. has been teaching and advising over 25,000 clients in more than 120 countries since 1946. From its headquarters in England it serves the entire world through a network of strategically located offices around the globe.

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We offer an easy to learn, easy to use self-study course alongside a full-time advisory and introduction services that will open the fascinating world of import/export to you. Now you have the opportunity to study at your own pace and comfort of your own home, FREE and without obligation.

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You can now access the contacts and tap the knowledge that we have built up over the last 40 years. To enrol at a client simply complete and return the FREE trial application form below.

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- Import/Export documentation procedures.
- How to set up your agency business.
- Locating the best products to import.
- Shedding overseas buyers.
- How to advertise effectively.
- Legal aspects of your business.

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**YES,** I want to start my own part-time import/export business please rush me your Course Manual that will be on approval for 30 days from my receipt. If I am not convinced of the value of your course, I will return it to you within 30 days, you will return my cheque/credit card authorisation unaltered and I will not owe you a penny. Should I decide to keep the course it will cost me just £85 and I will then have full access to your complete range of member benefits.

Name

Address

Postcode

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Card No.  Exp. Date

Signed  Date

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☐ Please debit my ☐ card (tick checkbox) £85 - (30 days from the date shown below if not previously cancelled)

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**A personal message from our Chairman, The Earl of Cottenham**

I'm convinced that, if you are serious about starting a business of your own, Import/Export provides you with one of the best ways of achieving your dreams and making money for you and your family.

Since 1946 Wade World Trade has helped over 25,000 clients get on with this exciting and profitable business. Let us help you do the same. The one aspect of our business that gives us most control and security is the 'no-risk' offer of letters from our successful students: 'Like Mr. D.M. from Londonderry who writes: 'I am extremely pleased to sign an order for the next two weeks, I have successfully negotiated agencies with four principals with meetings with you next week in the next two weeks.' Mr. G.T. of Hertfordshire is already dealing in millions, he writes: 'When you purchased your course, we knew little about exporting. We are about to sign an agreement worth nearly £12 MILLION a year'.

Of course, you will need money from Importing he tells us: 'Quite recently I came into contact with a company who were able to put me in the field of importing new and used cars from Europe. Hopefully over the next week or two I will receive an order for nearly £1 MILLION worth of cars from them.' Please try the course, remember, you can sample the full course FREE and without obligation for 30 days.

*Arthur Cottenham*  
The Earl of Cottenham, Chairman, Wade World Trade. 'These are the kind of offers our customers available for inspection or our hand office.'

## How To Claim Your 30 Day Free Trial

We are convinced that the investment in your Wade World Trade membership will prove to be the most profitable you will ever make. So before you decide whether or not you wish to become a member we want you to inspect our course, the available World Trade Guide, FREE and without any obligation for the next 30 days. You may decide it's not for you, then simply return the course to us in good condition within 30 days and that will be that, your cheque/credit card authorisation will be returned to you unaltered and you won't owe us a penny. But we suspect that you will see the vast potential of this exciting and profitable business and you will want to do it. And in the end of 30 days you will have decided to stay with us. Then, and only then, the full weight of the Wade World Trade Guide and our back up services will swing into action on your behalf.

You will gain immediate access to the full member benefits - the practical, day-to-day advisory service available from Wade World Trade Guide - access to FREE advertising - in short everything you need to start and succeed in your own import/export agency.

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There has never been a better time to get into the exciting and profitable world of import/export. But successful people need to be decisive - so apply today for your no-risk FREE trial by completing and returning the FREE TRIAL APPLICATION card. Receive your completed form within the next seven days and you will qualify for a discount of £20 towards your fee to continue. This means your membership will cost just £65. The price you pay in relation to the thousands of pounds you could soon be earning as a successful import/export agent.

Registered Number 779994



[illegible][illegible]



STOCK EXCHANGE PRICES

# Selective support

(Current market price multiplied by the number of shares in issue for the stock quoted)  
ACCOUNT DAYS: Dealings began March 9. Dealings end March 20. Settlement day March 30.  
Forward bargains are permitted on two previous business days.

Prices are recorded at 5pm. Changes are calculated on the previous day's close and may differ from changes calculated by comparing 5pm prices, published the previous day. Where one price is quoted, it is a middle price. Changes, yields and price earnings ratios are based on middle prices. (m) denotes Alpha Stocks.

## Portfolio - Gold -

From your portfolio card check your eight share price movements on this page only. Add them up to give you your overall total and check this against the daily dividend figure. If it matches, you have won outright or a share of the total daily prize money. If you are a winner follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Code or Index
1	Charter Corp	Industrials A-D	
2	Vale	Breweries	
3	Allied Irish	Banks, Discount	
4	Lia	Motor, Aircraft	
5	Taylor Woodrow	Building, Roads	
6	Granplan	Chemicals	
7	Barr	Industrials A-D	
8	Thorn EMI (m)	Electronics	
9	Tate & Lyle	Food	
10	Int Thomson	Newspapers	
11	Empire Stores	Drugs, Stores	
12	Delta	Industrials A-D	
13	Evode	Chemicals, Plastics	
14	Shirley & Fisher	Building, Roads	
15	Fisher (Albert)	Drugs, Stores	
16	Sich	Industrials S-Z	
17	Barrat Dev	Building, Roads	
18	Fosco-Minsep	Chemicals, Plastics	
19	Avon Rubber	Industrials A-D	
20	Jarvis (J) & Sons	Building, Roads	
21	Daglan	Property	
22	Stannic Clothes	Drugs, Stores	
23	Syltenc	Industrials S-Z	
24	Union	Banks, Discount	
25	Blam	Drugs, Stores	
26	Int Signal & Control	Electronics	
27	Concorde	Industrials A-D	
28	SNIA BPD	Chemicals, Plastics	
29	Kode	Electronics	
30	Carlen Capital	Oil, Gas	
31	Howard Shaw	Building, Roads	
32	Provident	Banks, Discount	
33	Simon Eng	Industrials S-Z	
34	Hardinger	Property	
35	ME Elect	Electronics	
36	Coats Virobia (m)	Drugs, Stores	
37	BAT (m)	Tobacco	
38	GKN (m)	Industrials E-K	
39	Ranger	Oil, Gas	
40	BPC (m)	Paper, Print, Adv	
41	Scapa	Industrials S-Z	
42	Griffith	Property	
43	Wills G	Industrials S-Z	

Please take into account any minus signs

Weekly Dividend						
Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.						
MON	TUE	WED	THU	FRI	SAT	TOTAL

BRITISH FUNDS			
Fund Name	Price	Change	%
1000			

SHORTS (Under Five Years)			
Company	Price	Change	%
1000			

FIVE TO FIFTEEN YEARS			
Company	Price	Change	%
1000			

OVER FIFTEEN YEARS			
Company	Price	Change	%
1000			

UNDATED			
Company	Price	Change	%
1000			

INDEX-LINKED			
Company	Price	Change	%
1000			

BANKS DISCOUNT HP			
Company	Price	Change	%
1000			

ELECTRICALS			
Company	Price	Change	%
1000			

CHEMICALS, PLASTICS			
Company	Price	Change	%
1000			

CINEMAS AND TV			
Company	Price	Change	%
1000			

HOTELS AND CATERERS			
Company	Price	Change	%
1000			

INDUSTRIALS A-D			
Company	Price	Change	%
1000			

DRAPERY AND STORES			
Company	Price	Change	%
1000			

MOTORS AND AIRCRAFT			
Company	Price	Change	%
1000			

SHIPPING			
Company	Price	Change	%
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SHOES AND LEATHER			
Company	Price	Change	%
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TEXTILES			
Company	Price	Change	%
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TOBACCO			
Company	Price	Change	%
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NEWSPAPERS AND PUBLISHERS			
Company	Price	Change	%
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OIL & GAS			
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FINANCE AND LAND			
Company	Price	Change	%
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TEXTILES			
Company	Price	Change	%
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TOBACCO			
Company	Price	Change	%
1000			

NEWSPAPERS AND PUBLISHERS			
Company	Price	Change	%
1000			

300	750	Low Int	300	300	6.8	2.1	27.9
300	157	Law & Bette	377	295	7.5	1.2	29.5
300	308	Mt Hope	300	300	11.9	1.2	28.0
110	67	MS Int	23	25	2.8	3.1	7.1
40	30	Mt Holdings	27	25	0.8	3.1	7.1
300	300	MS Int	300	300	1.2	3.1	7.1
100	100	Muchmore	100	100	3.7	3.7	17.8
70	43	Muchmore (Firm)	56	56	2.7	4.6	11.7
100	100	McKeech	200	200	14.3	4.8	13.7
100	70	Muchmore	200	200	3.6	4.1	12.2
100	100	Muchmore	200	200	2.4	4.8	13.7







## FAMILY MONEY/1

## Angry investors attack FIMBRA just as it prepares to apply for status as a self-regulatory organization

### ShareCall Mail

Lloyds Bank said last night that £18 million of the £300 million it had allocated to fixed-rate mortgages had already been taken up. See Family Money 4 for details.

claims being made and subsequent payouts.

On the positive side, FMS was eventually prevented from carrying on business, and therefore from incurring any further casualties. But on the other hand, anyone who loses out financially will curse the absence as yet of a compensation fund.

The important point to remember, of course, is that IMBRA will have to be recognized as an SRO before

Clearly, having to claim compensation is distressing to individuals. And, on a practical note, it is likely that there will be some time lag between claims being made and subsequent payouts.

# noul

On the positive side, FMS was eventually prevented from carrying on business, and therefore from incurring any further casualties. But on the other hand, anyone who loses out financially will curse the absence as yet of a compensation fund.


## MARKETS







## FAMILY MONEY/3



## The umbrella that keeps your expenses down

Just under three years ago, Gartmore carved out a small niche in investment history by launching the first offshore "umbrella" fund. It did not remain for long without competitors. However, the numbers were small until recently, when several new funds appeared almost simultaneously.

An umbrella fund is one investment vehicle comprising a number of separate sub-funds. Technically, it is a company, and it issues shares, not units, but the funds underlying every class of shares operate in a manner similar to unit trusts.

An investor may buy shares in any one or more of these classes. The range usually comprises several equity funds, covering different world markets, bond funds, which invest in fixed interest securities, again in various countries, and in some cases currency funds, which represent cash on deposit.

The idea behind the umbrella fund is that the investor can put together a portfolio of shares, spread over different funds, through the one company. In particular, switching between funds or, more accurately, conversion from one class of shares to another, is not only simple but also relatively cheap.

Switching from one unit trust to another incurs a cost in the form of the bid-offer spread, around 5 per cent. If both trusts are run by the same company, there is usually some discount, leaving an effective 2 to 3 per cent charge.

Within the umbrella fund, though, conversions are carried out at a single price for every fund, so there is no spread. There may be a switching charge, but this is generally about 1 per cent, and

the first few conversions every year are often free. Moreover, there is a tax advantage, as conversions between sub-funds do not give rise to any capital gains tax liability. This will come into play only on the final disposal of shares.

As a rule, umbrella funds are not aimed at the small investor. The minimum subscription is at least £1,000, and often more, and with minimum levels also set for holdings in every sub-fund, it would take a sizeable sum to achieve a balanced portfolio.

Investment decisions, as to which sub-funds to choose and when to switch, are in the hands of the subscriber, although some form of advice

### Substantial penalty to the investor

may be available. Wardley, for example, offers a management service alongside its Global Selection fund, but will make a charge for this.

With one notable exception, umbrella funds are all based offshore, mostly in the Channel Islands or Luxembourg. This has certain tax implications, including one that is potentially a major drawback.

Before 1984 offshore funds generally operated on a "roll-up" basis. This meant dividends were accumulated within the investment, thus avoiding income tax liability. However, the Chancellor then ruled that income tax, not capital gains tax as before, would be payable on any gains when shares were sold.

One loophole was left, which was that funds could apply for "distributor" status. In this case, income and capital gains would be separately taxed as such, just as

with a unit trust. To qualify, a fund must distribute at least 85 per cent of its income, every year, in dividends.

There is also a condition that the fund must not trade "too actively", though there are only vague guidelines as to what this actually means. This can put a particular constraint on fund managers when handling currency transactions, because classification as a trader would spell automatic disqualification from distributor status.

The chief problem, however, is that distributor status can be applied for only retrospectively, so there is no knowing in advance if a fund will qualify. Moreover, with an umbrella fund, every separate sub-fund must be approved, or the status will be lost overall. In this case, both income and capital gains would be counted together and taxed as income, which could be a substantial penalty to the investor.

Scimitar and Hill Samuel have both opted to avoid these difficulties by not applying for distributor status. However, these funds are aimed chiefly at international and expatriate investors, who are not subject to UK tax rules.

One other umbrella fund has no problems of status: it is based onshore, and is, in fact, an authorized unit trust. The concept was dreamed up by Arbuthnot, but the fund has recently been relaunched as the Prestige Portfolio Trust by Royal Trust Asset Management, whose parent company acquired Arbuthnot last year.

This operates rather like its offshore cousins, offering a choice of 10 portfolios. Although there are no currency or bond funds, there is a deposit fund, designed to pro-

vide a short-term refuge from a downturn in equity markets. Switching between sub-funds is free of charge, and done at a single price for every fund, based on net asset values.

However — and this is where it differs importantly from offshore funds — conversions are treated by the Inland Revenue as disposals, and are therefore subject to capital gains tax. When Arbuthnot launched the trust, it was hoping that this liability would not arise, but the Revenue decided otherwise. This may explain why other companies have preferred to stay offshore.

On the other hand, the onshore fund is not obliged to pay dividends, and all income is, in fact, accumulated within the funds, net of basic rate tax. Only a higher-rate taxpayer will have any further payment to make on this score.

Moreover, provided any capital gains from this and other sources fall within the annual allowance for exemption, no capital gains tax will actually be payable. For some investors, then, this may be preferable to an offshore fund, where the loss of distributor status might lead to a hefty tax bill.

Liz Walkington

## Exclusive Adam has gone gold

Specialized banking for high net worth individuals is a growing market. Among the select band of small banks catering to these clients is Adam and Co, based in Edinburgh but now with a presence in London.

Adam, set up only two years ago, recently announced a jump in operating profits to £175,000 for the six months to the end of June, compared with the previous year's corresponding six months. Much of the increase came from its merger last year with Continental Trust, another exclusive bank, which also brought Adam a desirable office in Pall Mall.

From this new branch Adam has started to operate a new personal financial planning service in co-operation with International Management Group, the company run by Mark McCormick for the benefit of sports stars and high-flying executives.

Adam/IMG, the new joint venture, aims to offer the same planning service to anyone with high earning power who wants to build up an asset base. You do not have to be a tennis star — executives, lawyers and the like are equally acceptable, the company insists.

At the same time, Adam and Co has launched its own gold card. You cannot get one unless you earn more than £30,000 a year or your net worth, including the family house, is more than £250,000. After that, the terms are good. The card is free, it doubles as a £250 cheque guarantee card and there are no charges on sterling cash withdrawals.

Richard Thomson

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Post Code \_\_\_\_\_

Tel. No. \_\_\_\_\_

Date of Birth \_\_\_\_\_

\*Please delete as appropriate.

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## Do you have the investment instincts of a pioneer?

### A New Opportunity

If you are searching for an adventurous investment opportunity, offering the chance of superior long-term growth, have you discovered our new Frontier Markets Trust?

This fund is not investing in yesterday's successes but in the markets and economies that have the potential to be tomorrow's winners. We call these "Frontier Markets".

Their appeal is growth potential. Last year, the Philippines and Mexico were the fastest growing markets in the world whilst the Spanish stockmarket was Europe's top performer. This demonstrates the exciting opportunities offered by Frontier Markets.

### Tomorrow's Winning Markets

Gartmore Frontier Markets Trust, the first of its kind to be launched in the UK, is making a two-pronged push into this untapped territory.

A major portion of the portfolio is invested directly in a spread of developing markets, many of which are to be found in the Far East and Asia, including Taiwan, Korea, Thailand, the Philippines and Malaysia.

Some Frontier Markets are closer to home — Spain and Turkey — while some Latin American countries also contain interesting investment prospects. The balance of the Fund is invested in companies, listed on established stockmarkets, which derive a significant proportion of their profits from Frontier Market economies.

### Gartmore's International Expertise

A unit trust venturing into these new territories needs a special kind of management. Gartmore, with its long-established international investment network, is ideally suited to this task.

This Fund, by its very nature, should be regarded as a long-term investment, with a risk factor amply balanced by its high growth potential.

Remember, the price of units and the income from them can go down as well as up.

If you want to be a pioneer investor, several steps ahead of the crowd, complete the coupon today, talk to your adviser, or call Jo Durrant free on 0800-289 336 (24 hour service).

## GARTMORE FRONTIER MARKETS TRUST

GENERAL INFORMATION Applications will be acknowledged and certificates will be forwarded within six weeks.

You can sell your units back to us at not less than the minimum bid price on any dealing day. You will normally receive a cheque within seven working days of the Managers receiving your renounced certificate.

The offer price of units on 11th March 1987 was 25 3/4p and the estimated current gross yield is 0.5%.

Units can be bought at a current daily offer price.

Prices and yields will be quoted in leading national newspapers. The Trust is constituted and administered by a Trust Deed dated 29th January 1987 and authorised by the Department of Trade and Industry.

The income of the Fund is distributed by the Trustee on the 31st May, the first payment being 31st May 1988 together with certificates for unitholders tax credits, which may be reclaimed from

the Inland Revenue by those entitled to do so.

The Trust has an initial Management charge of 5.25%. The annual charge is set at 1.25% per annum (plus VAT) of the value of the Fund which is deducted from the assets of the Trust (as compared with the maximum of 2% permitted in the Trust Deed, and the Managers must give unit holders 3 months notice of any increase).

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The Trust Deed permits investment in traded options within the limits allowed by the Department of Trade and Industry.

The Trustee is Courts & Co. The Managers of the Trust are Gartmore Fund Managers Limited, 2 St Mary Axe, London EC3A 8BB. Tel: 01-623 1212. (Member of the Unit Trust Association.)

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## Portfolio -Gold-

For readers who may have missed a copy of The Times this week, we repeat below the week's Portfolio price changes

	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st
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## FAMILY MONEY/5

## Choose the best time to sell off that asset

Many investors will pay capital gains tax for the first time as a result of substantial profits they have made on stock markets around the world in the past 12 months.

**DANBY BLOCH and RAYMOND GODFREY** advise

Taking action before the April 5 deadline to save capital gains tax at 30 per cent could save you a lot of money now or in the longer term.

But first of all you have to determine whether you have potential liability and how big it is likely to be. Although you may not have a potential capital gains tax liability this year, it could turn into a significant problem next year or the year after that if you are likely to accumulate further capital gains in the future.

Capital gains tax is charged on profits realized during the current tax year, so until you actually sell or give away an asset, the capital gains tax charge does not arise.

Profits on individual investments are calculated after taking into account acquisition and disposal expenses, such as commissions and stamp duties, and on property expenditure improvements will normally count as a deduction against your profit.

All your expenditure is index-linked, based on movements in the Retail Prices

## Exemption lapses after April 5

Index from the time you purchased the asset, or else March 1982 if that happens to be later.

The profits you realized during 1986-87 are set against the losses you realized to determine your net gains (or losses) for the year. If total net gains are £6,300 or less, no capital gains tax will be charged, but if they are more than £6,300 any losses you have realized in previous years may be set against your gains for the year. After that, a 30 per cent tax charge is levied on profits.

However, if you have a net loss for the year, it can be carried forward indefinitely.

It is essential to appreciate that the £6,300 small gains exemption can be used only in the current tax year, for after April 5 it effectively lapses and you will then have to rely on the small gains exemption for the 1978-88 year.

A lot of capital gains tax planning towards the year end involves making the maximum use of the £6,300 exemption. Single people have their exemption all to themselves and children are given their own exemptions quite separately from their parents.

However, married couples, sadly, must share the £6,300 exemption, providing yet another incentive for well-heeled couples who each have an actively managed portfolio not to marry.

Indexation relief has become very much more important since it was first introduced in March 1982 and it can now make a significant difference to the amount of capital gains tax that you may have to pay.

For example, if you purchased an asset during or before March 1982, the revaluation of its March 1982 value (for cost price if that is higher) is now about 26 per cent on disposals after January 1987. In other words, if the asset was acquired for £10,000 in March 1982 and is sold now, the base price would be roughly £12,600, reducing the taxable gain by £2,600.

These are all kinds of tax planning strategies but they could conflict with managing your investments in the most sensible way. Good tax strategy does not always make for good investment practice. So, when in doubt, remember that it is more important to get the investment right than the tax. Profits may be taxable and losses may be allowable but profits are always preferable.

It is not always necessary to make a major change in your portfolio when you want to dispose of an asset. You could sell your investment and buy it back the following day. This is known as a "bed-and-breakfast" transaction and it allows you to obtain the tax benefits of switching without the investment consequences.

It could be worth realizing profits on your investments if your total net gains for the current year are likely to be



less than £6,300. If you do not use this up, either by switching or "bed and breakfasting", the exemption will lapse by the end of the year.

Next year you might have more net gains to add to the ones you have accumulated so far and they could be enough to put you into the capital gains tax net. Furthermore, if we have a change of government, the small gains exemption could be reduced. So it may be worth "bed and breakfasting" now in order to prevent yourself storing up a tax liability for the future.

There could even be a long-term indexation bonus in realizing a profit now. This is because your future indexation relief would be based on a higher amount. For example, if you bought an investment for £10,000 back in March 1982 and sold it now for £20,000, which you re-invested, your future indexation would be based on £20,000, not on your previous base of £10,000 plus £2,600.

## Profits grow in value as you keep them

indexation relief.

If your gains realized so far this year exceed £6,300 and you have some potential losses in your portfolio, you should probably realize them either by switching or "bed and breakfasting" in order to reduce your tax liability for the current year.

However, if you have losses which you have not realized and your net gains do not exceed £6,300, you probably should not dispose of these assets. Indexation will mean that these profits will get more valuable as long as you hold on to them, but once you sell, they cease to be indexed.

If you have any assets, such as quoted securities, which are now worth 5 per cent of their original value or less, you could claim that these have become of "negligible value" and they could be treated as an allowable loss for the first year in which they achieved this unfortunate state. You have two years from the end of the relevant tax year in order to claim this particular relief.

Husbands and wives can choose for their gains and losses to be taxed separately or together. This can make a difference to the losses that can be carried forward.

For example, Mrs Jones has gains of £6,000 and Mr Jones has losses of the same amount. The normal position of their being taxed together would be a sad waste of Mr Jones's allowable losses. It would be far better to choose capital gains tax separation, set her gains against the exempt £6,300 and carry his losses forward against any future possible taxable gains made by either of them.

Then at some point in the future, that could save up to £1,800 of tax. You have until July 6 this year to make the election for the tax year 1986-87.

Everyone has his or her own £6,300 small gains exemption. So if you can trust your children with some of your money, you could spread your assets and your gains among your family.

When all else fails, you could consider waiting until after April 5 to make a substantial disposal. Gains made in the tax year 1986-87 are subject to tax that has to be paid in December 1987. But profits realized on April 6, 1987, or afterwards will give you the use of the tax money for a clear 12 months or more.

What happens if you reach the golden age of retirement and are mentally incapable of managing your own financial affairs?

**CHARLES JACKSON** advises

We are fast becoming an ageing population. What has not been so readily recognized is that mental incapacity, in the form of senile dementia, is not only increasing but is also striking at a much earlier age.

For many years it has been possible to grant powers of attorney for other people to act in our interests where we no longer want the bother of dealing with our own affairs.

However, such powers are immediately revoked once we show signs of becoming mentally incapable. In such cases, application must be made to the Court of Protection for a Receiver to be appointed. The procedure is costly and time-consuming and, while the court may well act in our best interests, it may not necessarily act according to our wishes.

A year ago this month a new Act came into force offering provisions to overcome some of these difficulties. Judging by correspondence in law journals, lawyers have welcomed the Enduring Powers of Attorney Act 1985 but, as is often the case with subtle legislation, the general public do not seem to be quite so well-informed.

In contrast to an ordinary power of attorney, an enduring power is capable of surviving the donor's subsequent deterioration in mental health, whether it takes the form of simple confusion or full-blown loss of mental faculty. The power is, of course, subject to certain provisos, the most important being that the donor must have been in full possession of his or her mental faculties at the time the power was created.

The actual scope of the power is left entirely to the donor. The appointed attorney can be instructed either to act in general authority or can be limited to dealing with specific limited matters.

As in the case of an ordinary power of attorney, the donor can ask that the attorney acts on his or her behalf immediately, whether or not the

## Making it easier to go on caring

donor has become mentally incapable. Depending on any limitations that have been placed on the enduring power, the attorney can use the donor's assets to maintain himself or herself and others where the donor would have been expected to do so had he or she had full mental capacity.

Similarly, the attorney can authorize gifts on behalf of the donor - including gifts to him or herself - provided the donor would have made such gifts.

The attorney appointed must be over 18 and must not be bankrupt. One can appoint joint attorneys, but if one of them becomes bankrupt, this has the effect of revoking the

## Safeguards against fraud being used

power for both attorneys unless the donor gives "joint and several" powers. In these cases the solvent attorney can continue the power.

As is clear from the above, an attorney can act for the donor, if so requested, long before the latter becomes mentally incapable. However, as soon as there is evidence of incapacity, the attorney must apply to the Court of Protection for the power to be registered.

At the same time the attorney must give notice to the donor, to any other joint or joint and several attorneys, and to at least three members of the donor's family, of his or her intention to apply to the court.

The Act lays down clear guidelines as to who in the family should be notified. The Act classifies relatives according to their proximity of relationship with the donor. So, first comes the wife or husband, then the donor's

children, then the donor's parents and so on. Any one of the relatives notified can make an object to registration of the power.

Grounds for objection include the possibility that the application for registration is premature - in other words the donor has not yet become mentally incapable - or that undue influence or fraud was used in obtaining the power. It is also possible to claim that the attorney's relationship with the donor is such that he or she is not fit to act as the donor's attorney.

The Act confers extremely broad powers on the Court of Protection to dispense with notice requirements and to settle any disputes or objections filed by relatives.

As soon as the attorney has filed for registration, he or she has only limited powers to act until registration has been confirmed. For example, the attorney can take action under the power to prevent any loss to the donor's estate and to maintain the donor and his or her dependants - including the attorney - if, in the normal course of events, the donor might have been expected to do so provide.

Once the enduring power has been registered the power cannot be extended or restricted by the donor - even during lucid periods. However, the Court of Protection has the power to grant a revocation if it is satisfied that the donor was mentally capable of having done all that was necessary to revoke the power.

In all cases the enduring power of attorney is operated under the supervision of the Court of Protection so that, in the majority of cases, the donor's best interests and wishes will be paramount.

In an age when mental incapacity is a very real possibility for all of us, it makes sense to give serious consideration to appointing an attorney to act on our behalf. Whether the appointee is a bank manager, a solicitor or a close friend is a matter of preference.

What is important is to appoint someone whom we can trust to deal with matters in a way that we ourselves would have dealt had we been capable of so doing.

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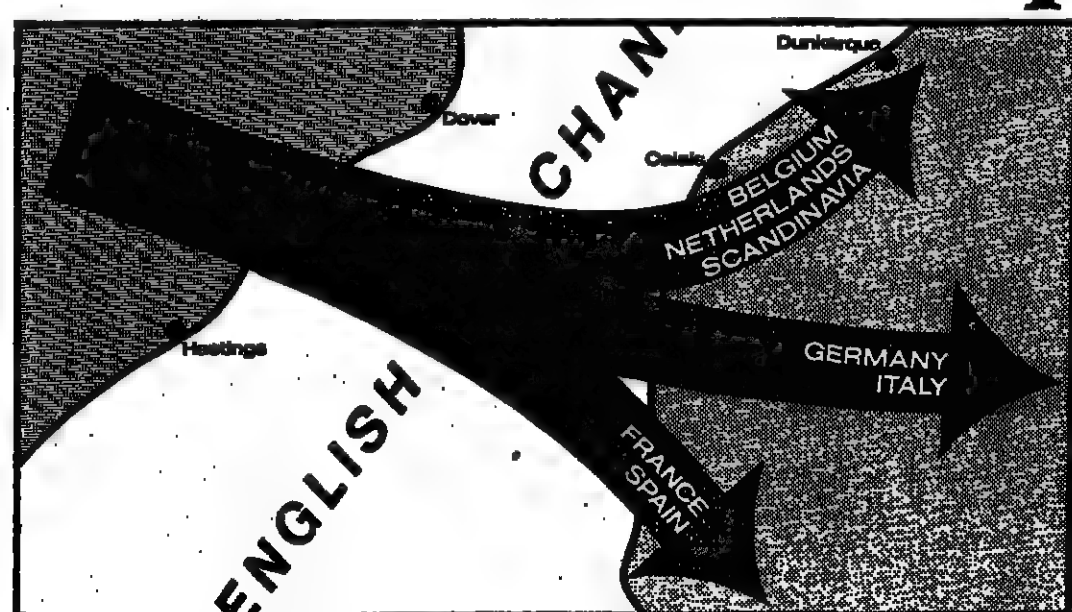
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FAMILY MONEY/7



The expert: the restorer Alec Cairns at work in Bourlet Frames' studio

## Does it pay to mend?

One of the more poignant stories to emerge from a recent edition of the *Antiques Roadshow* programme was the tale of the dog that had put its paw through a painting valued by the expert at five figures "when the tear was repaired". Such accidents are all too common, according to the auction house Sotheby's.

In the antiques world condition is crucial to the value. But is it worth having a painting restored? Will it be more valuable with the damage repaired? And whom can you trust to do the delicate restoration on a piece of Ming that you have been using as an umbrella stand for the past 25 years?

The frame makers, Bourlet Frames Ltd, in Chelsea, London, who are also picture restorers, believe "no one wants to sit and look at a picture with a tear in it but £500 spent repairing it would not necessarily be recouped if the painting were put up for auction".

Assuming you have a painting of value — whether or not you intend putting it up for auction — Sotheby's Old Masters department would prefer you to show it to one of its experts first for an opinion on restoration.

Sotheby's says: "It depends on the condition, whether it's a case of the paint flaking off, a tear, or serious damage."

If you have some really exciting wall paintings, the Courtauld Institute will come to your house and restore them *in situ*. The institute has a department (separate from the Courtauld Institute Gallery) dealing exclusively in this specialized form of restoration.

For people out of London who need advice on restorers in their area, the Association of British Picture Restorers

will supply a list of its members. Full members have been restoring pictures for at least seven years and their work is assessed before they are allowed to join.

It is possible to restore a piece of porcelain so well that a chip, for instance, will be undetectable, just like a small tear in a canvas. One of the specialist firms used by Christie's, The Porcelain Restorers, charges on the complexity and length of time it takes to restore an object rather than its value.

But these restorers claim: "It definitely adds to the value of a piece of porcelain to have it properly restored. The whole object, of course, is to restore as little as possible and all restoration should be reversible."

A good restorer can replace missing arms and fingers on

### Investigate the restorer's credentials

porcelain figures so well that the repair is almost imperceptible. Some experts such as George Savage believe cracks are unimportant and best left as they are, while old tin-enamelled ware is so susceptible to chipping that a perfect example would be positively suspicious.

Furniture repair and restoration is frequently essential — the replacement of a chair leg, for instance — and legitimate, as when a piece of marquetry is missing.

Bond Street shops such as Asprey's or Mallett's employ their own restorers (but Asprey's claims: "It's a good idea to get an expert from Christie's or Sotheby's to examine the piece first. They can tell you exactly what restoration is needed.")

One gets the impression

that Asprey's is at the receiving end of requests for restoration that are not strictly in keeping with the period of the piece, and does not want to get the blame. The *Antiques Roadshow* frequently shows the result of a misalliance between a sturdy 17th-century object and spindly 19th-century legs.

If you are looking through *Yellow Pages* for someone to repair the set of Chippendale chairs you inherited, choose a member of the British Antique Restorers' Association. Membership of the association shows that this restorer has satisfied the selection committee and produced three references from museums of other equally reputable organizations where only the very highest standards are acceptable.

In fact, before you entrust valuable antiques to restorers, whether china, furniture or paintings, it is a good idea to find out if they have carried out work for museums or bodies such as the Department of the Environment or the National Trust.

Like surgeons, restorers have to start somewhere, but preferably not on me or my Ming.

### Morag Campbell

Sotheby's, 34-35 New Bond Street, London W1A 2AA (01-493 8080); Christie's, 8 King Street, St James's, London SW1Y 6QT (01-839 9060); Association of British Picture Restorers, Station Avenue, Kew, Surrey (01-948 3644); British Antique Furniture Restorers' Association, Nash Court Farmhouse, Marnhill, Sturminster Newton, Dorset DT10 1JZ, please send me (0258 320253); Bourlet Frames Ltd, The Basement, 263 Fulham Road, Chelsea, London SW3 (01-351 3292-3)

## Coin that is worth its weight in gold

Investors with a taste for gold have so far been unable to buy a British bullion coin that matches South Africa's Kruggerand, or its American, Canadian and Australian counterparts.

The Royal Mint is about to change all that.

This week it was given permission by the Queen to start minting a new 1oz fine gold coin — the Britannia — this autumn.

Half-ounce, quarter-ounce and one-tenth of an ounce versions will follow later.

The event is historic. The only British gold coin in production, the sovereign, has been issued in its present form since 1817, although sovereigns were first issued in 1489, in the reign of Henry VII.

There are several reasons for minting the new coin. First, it will match the weight of foreign rivals in the bullion coin market, the Sovereign weighs 0.2354 oz.

Secondly, it will help fill the gap in the market caused by South Africa ending production of the Kruggerand in 1985, and the international sanctions against Pretoria's bullion coins in protest against apartheid.

The 22-carat Britannia will naturally contain no South African gold, nor Soviet for that matter. Joe Cussen, of the Royal Mint, nowadays located at Llantrisant in South Wales, admits that it would have been nice to have a coin containing Welsh, or British gold. But there is just not enough mined.

And the now for the important question. What will it cost?

The coin will be priced on the basis of the gold price current on the day of purchase, plus a "competitive premium", according to the Treasury. That would price it at about £300 at present gold prices.

VAT will be levied on all purchases by members of the UK public, as it is for all foreign bullion coins.

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## THE BUDGET

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FAMILY MONEY 9

# It's home, just once a year

## TIMESHARE

The 21st International Property and Timesharing Exhibition takes place at the Cumberland Hotel, London, from March 20 to 22. HAZEL SPINK reports on the current state of play in the timesharing world.

The timesharing exhibition, which is sponsored by *Homes and Travel Abroad* magazine, has been taking place twice a year since 1977. Since that time interest in overseas property has increased considerably and this is reflected in the way the exhibition has grown. It now boasts around 70 exhibitors, and more than 4,200 people attended the last exhibition.

Timesharing, put simply, means purchasing weekly periods of usage at a holiday resort, either for a specific number of years or freehold. The concept was first introduced at a ski resort in the French Alps in 1965. It was adopted in the United States in the early 1970s and first appeared in England in 1979. There are around 1,750 resorts worldwide and nearly two million owners in 55 countries. Around 100,000 of these are British and, furthermore, this number is increasing by more than 2,000 a month.

Timesharing has a number of advantages that help to explain its increasing popularity. First, individuals do not have to buy their holiday home outright, nor assume responsibility for the overheads of repairs, maintenance and insurance all year round. More importantly, timesharing gives protection from inflation on a substantial por-

tion of holiday costs. Timesharing pay one initial set-price premium and a small maintenance charge spread among the owners.

Prices range from between £750 and £5,000, depending on season, for a studio apartment and from between £2,500 and £10,000 for a three-bedroom villa, although prices will vary considerably according to location and the facilities provided.

For those who are put off timesharing by the thought of having to return to the same resort every year, it is worth noting that there are two organizations specializing in the exchange of timeshares. These are Resorts Condominium International (RCI) and Interval International (II). The former is affiliated to more than 1,200 resorts and the latter to around 500. This gives timesharing access to almost 1,800 resorts worldwide.

Unfortunately, but perhaps not surprisingly, as timesharing increased in popularity, unscrupulous entrepreneurs seized the opportunity to take advantage of the unsuspecting and gullible.

The horror stories that emerged range from holiday-makers being pestered by touts to vendors selling property that was not theirs to sell. Holidaymakers have signed contracts on the spur of the moment only to discover there is no cooling-off period in which to reconsider their decision. The same slice of property has even been sold over and over again.

However, there are steps that can be taken to minimize the risks. The golden rule is always to consult a solicitor. It is incredible that individuals who, if they were buying property in the UK, would not contemplate proceeding with-

out seeking professional advice, but will quite happily do so when buying property abroad when the risks are that much greater.

It is important, however, to find a solicitor who has relevant experience. A list of these can be obtained from British embassies.

Other general tips are not to buy while on holiday without giving the matter proper consideration, not to be influenced by the offer of free gifts, and not to sign anything that has not been vetted by a solicitor.

Wherever possible investigate the financial status of the company and its track record. It is advisable to obtain bank references that will give an indication of the company's credit rating.

## Extravagant claims are avoided

Another way of minimizing the risks is to check that the company is a member of a trade association. There are three of these operating in the timeshare industry. These are the European Holiday Timeshare Association (EHTA), the Timeshare Developers Group (TDG), and the British Property Timeshare Association (BPTA).

The BPTA particularly, has a well developed consumer protection wing. Membership is subject to the fulfilment of certain criteria and subsequent compliance with the association's code of ethics and rules.

Members agree to avoid misleading descriptions and extravagant claims, to provide bank and business references and to arrange for a third-party trust agreement to provide security of all moneys paid until the right of occupancy, as well as the physical availability of the timeshare unit, are conveyed to the purchaser.

In addition, all members agree to provide a cooling-off period of five working days, during which time purchasers can reconsider their decision and withdraw from the contract without penalty.

There is also a Consumer Protection Committee, an independent body to which members of the public can make a formal complaint. Although its decisions are not legally binding, the BPTA is obliged to accept its recommendations — which may include the expulsion of a member.

For those thinking about purchasing a timeshare, a visit to the exhibition might prove worthwhile. In addition to the



exhibitors, there will be a team of specialist solicitors and lawyers on hand to offer advice. The exhibition will be open between 10am and 7pm and admission is free.

Anyone seeking further information should obtain a copy of the recent Department of Trade and Industry's publication, *Your Place in the Sun*, which provides a check-

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## Money in a medieval hand of friendship

Although friendly societies have a long history from their 17th-century development out of the mediaeval guilds, many of the schemes they offer are relevant today and attractive to taxpayers as key ones are tax-exempt.

In the 1980 Finance Act Sir Geoffrey Howe doubled the premiums that a friendly society could accept at a time when it benefited from life assurance relief and all its investment income was free of both income and capital gains tax.

But the allowable premiums were small and the 1980 increase made them a favourite recommendation by accountants.

However, in the 1984 Finance Act, the restriction was placed to limit the sum per investor to £750 and £156 for annuities, while also removing life assurance premium relief. Several stopped taking new business, including St. Andrews Life, Moneywise and the AA Friendly Society.

Increasingly, friendly societies are adapting their policies to new circumstances and campaigning for two changes in the Budget: to let tax-exempt policies be eligible for minors and to raise the limit to £5,000.

Graham Haughton, secretary of the Independent Order of Odd Fellows Manchester Unity Friendly Society, says that as trades unions can write tax-exempt policies up to £2,000, friendly societies should be able to accept at least this equivalent sum.

The Manchester, which has 1,100 branches, is currently challenging the Inland Revenue that tax-exempt status can be permitted for youngsters.

Many societies offer two types of policy - straightforward tax-exempt, and mixed (part tax-exempt, part taxable). The Manchester's mixed one is up to £5,000.

Family Assurance, based in Brighton, offers a similarly mixed policy but puts most of its marketing effort behind its tax-exempt bond.

The largest friendly society, the Foresters based in Southampton, has 176,000 members and was on the verge of launching a tax-exempt bond when the 1984 restriction came in. It now offers several policies such as a 10-year endowment, hospital plan, permanent health policy and the like where the first £750 invested has appropriate tax relief. These are attractive and should be compared with other schemes for private health cover. Details are available on 0703 229655.

Every society is allowed to take new investors only if they are not already in a scheme, according to Revenue rules. Tunbridge Wells Equitable, founded in 1881, compares the effect of investment on £1,000 in 1976 with income reinvested.

It says the level would be £2,137 in a building society, £6,247 in unit trusts and £7,893 in its investment trusts, all figures calculated to the end of August 1986.

The society was actually founded as a result of the sinking of *The Princess Alice* in 1878 with 700 losing their lives after a collision in the Thames.

The Homeowners, based in Harrogate, West Yorkshire,

has more than 185,000 savers. Its High Return Plan, which costs £9 a month, yields a tax-free payment of £1,788 after 10 years. This is 10.33 per cent net, equivalent to 14.55 per cent gross.

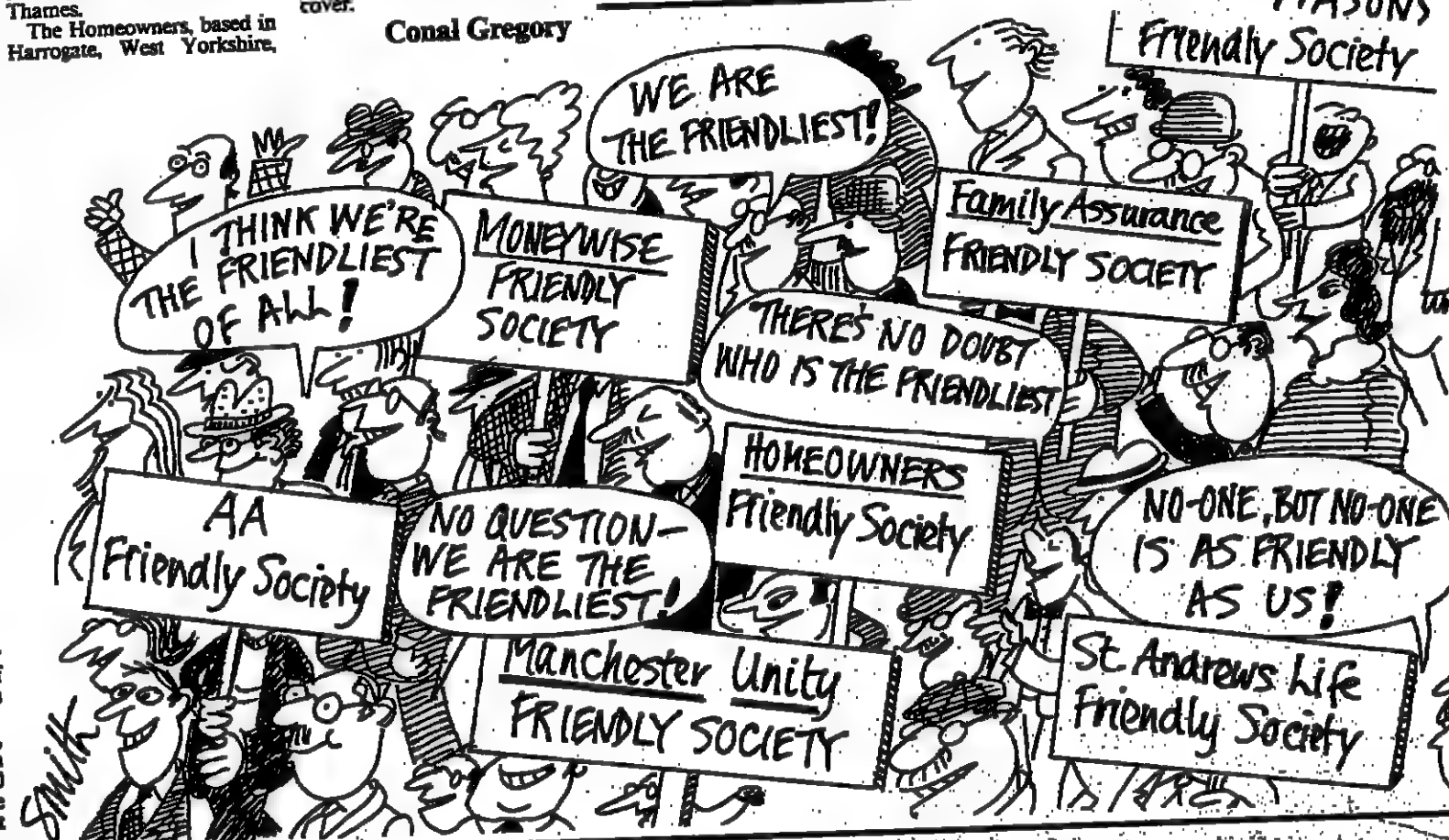
As one of its alternatives, the Homeowners has a lump sum plan suitable for grandparents or godparents. An investment of £1,000 each makes around £10,000 for every grandchild in 21 years. Written in trust, this plan avoids all tax.

The only drawbacks for investors are the commitment over a term of 10 years under a friendly society policy and the fact that they lie outside the Policyholders' Protection Act. They do, however, come under the scrutiny of the Chief Registrar of Friendly Societies, who makes a detailed annual report.

In addition to the important tax-exempt aspects of many friendly policies, investors have the bonus of insurance cover.

Conal Gregory

FRIENDLY SOCIETIES			
Society	Investment	Policy	Charges
Family Assurance 0273 724570	£2/month or £100/year or annually from Statutory Assurance £800	More Family Bond invested in tax-exempt growth fund, managed in-house	65% of first year's premium 0.75% annual management plus £1.50 per month if monthly, 5% bid-offer spread
First (see New Life) 01-353 7528	£27/month £300 pa. no max	Total Investment Bond (part tax-exempt)	As above 100% of units invested if continued after 10 years
Homeowners 0423 522070	£2/month or £100 pa or £1,000 single premium	First 1500 in Framlington unit trusts	£25 in first year; £15 pa in 2-10 years
Lancashire & Yorkshire 0742 750077	£9/month or £100 pa or £500 with Royal Life. MIA-linked scheme can purchase Royal Life annuity for £803	High Return Savings Plan through Bradford & Bingley, Leeds & Halifax or Principality	5% pa for annual premiums, £8.04 for monthly payments
Manchester Unity 061-532 9361	£9/month, £100 pa or £800 single premium	Half in 'Capital Secure' fund, balance in wider range managed in-house. Mixed bonds with MIA and Scott Insurance funds	63% of first year's premium, 0.5% pa management charge, 2% bid-offer spread
Tunbridge Wells Equitable 0882 41468	£27/month or £300 pa or £2,500 annuity (Kleinworth Grivewood)	'Moneywise' invested solely in Northern Rock Building Society	7.5% pa
	£9/month, £100 pa or £810 annuity (Kleinworth Grivewood)	Positive Bond £3.35% tax-exempt; low trust through change, 55 pa or	66.66% of first annum premium, 0.75% pa management charge, £1.05 per month policy charge
		'T' Bond (Dominion Growth fund through management change,	66.66% of annual premium, 7% pa
			£2/year or 30p/month policy charge



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W.H. Smith Do It All	40,000	£210,000	£3.5m
Stork Babywear	15,000	£75,000	£1.25m
Jolly Giant	14,000	£70,000	£1.167m
Times Furnishings	14,000	£70,000	£1.25m
Under Offer	40,000	£200,000	£3.33m
Queensway	40,000	£180,000	£2.5m
Boots (Childrens World)	30,000	£150,000	£2.5m
Harcourt	10,000	£50,000	£1m
British Shoe Corp.	7,000	£42,000	£1.75m
Carpetland	10,000	£50,000	£1m
Dining Room Centre	10,000	£50,000	£1m
Virgin Records	6,300	£37,800	£1.25m
ELS	30,000	£150,000	£2.5m
Bejam	10,000	£50,000	£1m
Texas Homecare	45,000	£225,000	£3.75m
MFI	50,000	£250,000	£3.64m
Allied Carpets	30,000	£120,000	£2.18m
World of Leather	15,000	£75,000	£1.25m
Poundstretcher	10,000	£50,000	£1.25m
Comet	10,000	£50,000	£1.25m
Tenant	Size (Sq.Ft.)	Rental	Price
Texas Homecare	45,000	£225,000	£3.75m
Queensway	40,000	£180,000	£3m
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World of Leather	12,500	£62,500	£1.042m
Poundstretcher	10,000	£50,000	£1.25m
Under Offer	10,000	£50,000	£1m
Stork Babywear	15,000	£75,000	£1.25m
ELS	40,000	£200,000	£3.33m
Magnet & Southern	30,000	£150,000	£2.5m
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## FAMILY MONEY/11

## A house full of hard cash

Turning the house into cash, while keeping the right to stay there for the rest of their lives, can look a very attractive idea to people in their seventies and eighties.

All too often, they are "house rich, money poor" in the American phrase. They pay all the costs of maintenance and upkeep, while the children inherit all the benefits.

Plenty of groups, including Allied Dunbar, the Halifax and the Abbey National have home income plans providing you with a regular inflow of cash. They are based on a loan, where tax relief can boost what you receive every month. The snag is that the loan itself cannot be for more than £30,000, and you cannot go for a cash lump sum instead.

This week Hinton and Wild, the insurance brokers based in Surbiton, Surrey, who have always specialised in home income plans, launched a scheme that offers cash. It is based on the reversion principle, by which you sell the house, rather than raising funds based on its value.

There are plenty of reversion schemes — from Stalwart Insurance and Home Reversions among others — but they offer incomes, rather than a lump sum. This plan, to be run through Business Mortgages Trust, a licensed deposit-taking group based in Portsmouth, is one of the first national schemes of its kind.

The plan comes in two forms. The first offers you a lower cash sum than the other, but provides an extra injection of funds every four years. The second gives you more money up front, but nothing at all after that.

Either way, people who take out the scheme can use the money for anything from a new car to a world cruise. What is more, because there is no link with tax relief people can use the full value of their properties — rather than being limited to loans of £30,000. That can make quite a difference, particularly in London and the South-East.

According to figures from Abbey National at the turn of the year, even the average house in Greater London was selling for £61,500.

The qualifying rules are very simple. You need a house worth at least £30,000, which is either freehold, or is on a lease with at least 65 years to run. What is more, it must be in good repair before you start.

There is an age qualification too. You cannot join the scheme unless you are at least 65 as a man or 68 as a woman, while couples need to have clocked up 135 years between them. The older you are at the start, the bigger the benefits will be, though men will always do better than women of the same age. But that is only to allow for the fact that

## Inspection is carried out every four years

their life expectancy is three or four years shorter.

Surveyors inspect the house and once they have decided what the value of the property is, you receive your share of this, related to your age.

How do the benefits work out in figures? Assume you take out the full profit-sharing scheme on a house worth £50,000 as a man of 75. You will get an immediate cash sum of £22,500, which is 45 per cent of its value. After that, there will be an inspection every four years and once again, you will get 45 per cent of any increase in its value since the previous check.

A woman aged 75 on her own would get 42 per cent of the total value — or £21,000, and once again 42 per cent of any increase in value, at every later inspection.

The figures creep up with age. A single man of 80 would get half the value of his house initially, and half any increase in value at the four-yearly intervals, whereas a woman of the same age would get 48 per cent of the total, and a matching proportion later.

The final reckoning comes on death. When that happens, the surveyors come round to do a last inspection, and if the

property has risen in value since the previous visit, the standard percentage that has applied throughout will be paid into your estate.

People often suspect that if they take out this kind of plan, fate will be there to strike them down very soon afterwards, if only to spite the family. The plan actually offers protection against that risk — at least if you die within three years of taking up the scheme.

If your demise occurs in the first 12 months, Business Mortgages Trust will pay 50 per cent of the initial sum it provided into your estate. If you die between one and two years after taking out the scheme, there will be a 30 per cent payment on the same basis, which drops to 15 per cent in year three.

Hinton and Wild believes most people will opt for the profit-sharing scheme, rather than for the alternative, which gives them more money immediately. The immediate benefits are certainly different. The man of 75 who collects only 45 per cent of his property in the profit-sharing scheme, will get 55 per cent under this alternative.

The four-year supplements are not the only benefit to disappear, though. There is no protection against the risk of early death either.

Whichever plan you adopt you remain responsible for keeping the house in good

## You are responsible for the costs

repair. But what happens if you find the place becomes too much for you?

You can usually sell the house and then transfer the mortgage to the new property, though Business Mortgages Trust has to accept this. It will not want the new house to be worth more than the old one, but that should not be a problem for most people, because they will usually move into something smaller.

However, remember that you will be responsible for the costs of buying and moving,

including the survey and the legal fees. There may be extra benefits from the move. If the new house is worth less than the old, the company will make half-yearly payments to you for the rest of your life to allow for the difference.

Finally, if you leave the house but do not want to buy another — because you move in to live with the family or into an old people's home — Business Mortgages Trust will provide you with your final percentage of any increase in value since the last inspection, at least on the profit-sharing plan. If you have opted for the alternative scheme, with more cash initially, but no increments every four years, all is not lost. You receive 20 per cent of any increase in the property's value since you sold it.

Hinton and Wild makes the obvious point that extra funds could always and people's eligibility to any social security benefits they may receive. But there are other problems too, for in a sense Business Mortgages Trust wins either way.

The sooner you die, the faster the company collects its money. But the longer you live, the more of any increase

in your property's value will go to the company. It may be as well to get a surveyor to give you some idea of what your house is worth before applying to the scheme — so you can argue the toss over values if need be.

The income schemes still have big attractions, for all their limitations. There are rumours that the Chancellor may raise the tax relief limit on a mortgage from £30,000 to £35,000 in his Budget next week — and that would obviously be a help. But a technical change for which the charities Age Concern and Help the Aged are both lobbying, would make far more difference.

Under present rules, the tax relief that makes the home income schemes so attractive applies only if the interest is paid during people's lifetimes. If the law was changed to allow relief on interest that was rolled up and paid from the estates after death, it could often double the income that the home income schemes can offer people.

The Chancellor is certain to be expansive with an election looming — and this small change would make an enormous difference to many elderly voters.

Tom Tickell

## Employer entitled to deduct pay over industrial action

Miles v Wakefield District Council

Before Lord Bridge of Harwich, Lord Brandon of Oakbrook, Lord Brightman, Lord Templeman and Lord Oliver of Aylmerston

[Speeches March 12]

Where a superintendent registrar of births, deaths and marriages had refused, in pursuance of industrial action, to perform marriage ceremonies on Saturdays, the district council by which his salary was paid had been entitled to deduct three thirty-sevenths of his salary representing the three hours representing the three hours of industrial action.

The Lord of Appeal gave an appeal by Wakefield District Council from the Court of Appeal (Lord Justice Parker and Lord Justice Fox, Lord Justice Sleigh dissenting) (*The Times* February 13, 1985; [1985] 1 WLR 822) who by a majority allowed an appeal by the registrar, Mr Henry Gladstone Miles, from his refusal to perform marriages on Saturdays in the Chancery Division (*The Times* November 22, 1983; [1984] ICR 332) who had dismissed his claim for £774 deducted by the council in 1981 and 1982.

Mr Alexander Irvine, QC and Mr Michael R. Taylor for the council; Mr Stephen Sedley, QC and Mr Antony White for the plaintiff.

LORD TEMPLEMAN said that Mr Miles worked a 37-hour week including three hours on Saturday morning. In 1981 and 1982, on instructions from his trade union, NALGO, he had refused to conduct weddings on Saturdays morning, the most popular time for civil wedding ceremonies, although he had remained willing to perform other duties.

The union's object had been, by increasing the public, to obtain publicity and support for its campaign in the interests of its members for a higher scale of salary to be paid to superintendent registrars.

By letter of October 8, 1981, the council had made it clear to the registration officers that while they were not prepared to undertake the full range of their duties on Saturdays they were not required to attend for work and that refusal would not be paid. If the registrars attended at their offices on Saturdays that was entirely a matter for them.

Mr Miles now frankly conceded that in refusing to conduct weddings on Saturday he had acted in breach of his duties.

The council had deducted three thirty-sevenths of his salary while he had remained unwilling to conduct weddings on Saturdays, between August 1981 and October 1982, when the dispute had been settled.

Mr Miles's rights and obligations derived from the Registration Service Act 1953. He was paid by the council, but could only be dismissed by the Registrar General. Under the local registration scheme, made by the council under the Act and approved by the Minister of Health, now the Secretary of State for Social Services, he had become entitled to a fixed salary and become bound to work a 37-hour week.

Thus his position was in many respects similar to that of an employee.

Mr Sedley had submitted that significance was to be attached to the fact that Mr Miles was not a servant under a contract of employment but the holder of an office.

In the olden days satirised by Dickens and Thackeray a gentleman appointed to an office, for example, in the Chancery Registry or in the Department of Circumlocution and Sealing Wax, had carried out his ill-defined duties at his leisure and pleasure.

It was unusual for the holder of an office to take industrial action, and the consequences would depend on the rights and obligations conferred and imposed on the office-holder by the terms of his appointment.

But if an ambassador and the embassy porter were both on strike then his Lordship would expect both to be liable to lose or both to be entitled to claim their apportioned remuneration attributable to the period of the strike. A judge and an usher on strike should arguably be treated in the same manner.

To decide the appeal it sufficed that there was no logical distinction between a superintendent registrar who was paid a weekly salary for a 37-hour week and a municipal dustman who was paid a weekly wage for a 37-hour week if both were on strike, both were supported by their unions and both claimed from the council payment in full of their salary and wages for the duration of the strike. Middle class morality must not be allowed to place Mr Miles in an inferior position in that respect.

The council was a public authority paying out public money for the purpose of securing a public service from a public official. The result of the local scheme and Mr Miles's appointment was that the council promised to pay Mr Miles a weekly salary determined from time to time under the scheme and Mr Miles promised to devote 37 hours each week to the due performance of his duties.

Mr Sedley had submitted that Mr Miles had been entitled to be paid for 37 hours if he had carried out his duties as a superintendent registrar (other than his marriage services duties) for three hours on Saturday and carried out all his duties as a superintendent registrar for 34 hours between Monday and Friday. Alternatively, he had been entitled to be paid for 37 hours if he had carried out his duties for 37 hours between Monday and Friday.

But Mr Miles had refused to conduct marriage services on Saturday because he had known that it was his duty to do so and that his refusal would cause serious inconvenience to the public he was paid to serve. He could not perform his Saturday duty of conducting marriage ceremonies by carrying out other tasks of a superintendent registrar on that day.

Nor could he perform his Saturday duty of conducting marriage ceremonies on that day by conducting marriage

ceremonies on other days and by working for 37 hours between Monday and Friday. Between Monday and Friday he was only entitled to work 34 hours. On Saturday he was entitled to work for three hours but only if he was willing to conduct marriage ceremonies.

Mr Sedley had contended that unless a worker was dismissed he was nevertheless entitled to his full wages on the due date in each week, although the employer could recover damages in proceedings that would eventually result in a payment by way of damages.

If 10,000 workers earned £100 a week and went on strike for a week, no logical system of law would compel the employer to pay out £1 million at the end of the week and then to issue 10,000 writs against 10,000 defendants to recover £100 from each.

For the past two years, teachers had been engaged in sporadic strike action, usually on one day in a week. If Mr Sedley was right, educational authorities had to pay for strike days unless after each day's strike they issued dismissal notices.

To show that the educational authorities had no intention of ruining the educational system by insisting on dismissal, the dismissal notices would presumably have to be accompanied by ministerial notices. That would finally submerge the teaching profession in paper.

It could not be right that an employer should be compelled to pay something out on public money for the purpose of securing a public service from a public official. In a contract of employment wages and work went together.

The employer paid for work and the worker got nothing whether he dismissed or retained a worker. In a contract of employment wages and work went together.

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## Stand-by supervision is sufficient for higher attendance allowance

Moran v Secretary of State for Social Services

Before Lord Justice Purchas, Lord Justice Nicholls and Sir Roderic Glynne-Jones

[Judgment March 13]

A disabled person who required throughout the day and night the constant presence of someone ready to intervene could, depending on the circumstances, satisfy the supervision condition in section 35(1) of the Social Security Act 1975 and be entitled to a higher attendance allowance.

The Court of Appeal so held allowing an appeal by the claimant, Dorothy Moran, from a decision of Mr Commissioner Penny, QC, dated April 30, 1986.

Section 35(1) provides: "A person shall be entitled to an attendance allowance if he satisfies prescribed conditions as to... presence in Great Britain and either— (a) he is so severely disabled physically or mentally that, by day, he requires from another person either... (ii) continual supervision throughout the day in order to avoid substantial danger to himself or others; or (b) he is so severely disabled physically or mentally that, at night, he requires from another person... (ii) continual supervision throughout the night in order to avoid substantial danger to himself or others."

Mr Richard Drabble for the claimant; Mr Ian Glick for the Secretary of State for Social Services.

LORD JUSTICE NICHOLLS said that there were two rates of attendance allowance. The higher rate was payable to a person who satisfied both the daytime condition and the nighttime condition. The lower rate was payable to a person who satisfied only one of those conditions.

The claimant suffered from epilepsy. On May 12, 1983 she became entitled, under a certificate issued by the attendance allowance board, to attendance allowance at the lower rate as a person who satisfied the day supervision condition.

A year later a further claim was made which was treated as a request for review of the claimant's case because of a change of circumstances, that is, that there had been an alteration in the frequency of the claimant's epileptic attacks.

The delegated medical practitioner decided that the claimant did not satisfy the night supervision condition and declined to revise the decision of May 12, 1983. The social security commissioner dismissed an appeal, holding that the decision on the review application was not wrong in law.

In deciding the claim the doctor followed observations made in the decision R(A)/83 given on September 20, 1982 by a tribunal of commissioners. The present appeal concerned the correctness of those observations.

In decision R(A)/83 the commissioners were concerned, as was the present appeal, with the meaning and application of the night supervision condition in the case of a person subject to epileptic attacks.

The commissioners observed that the supervision had to be continual and that supervision which was only occasionally or spasmodically required was insufficient.

They also said: "We do not consider that a person who might have to intervene in the event of an attack should be regarded as exercising supervision only that he might have to intervene in the event of an attack."

In the present case the doctor gave effect to that view and Mr Commissioner Penny stated that he was bound by that paragraph and was obliged to follow it.

In his Lordship's judgment,

the view expressed in decision R(A)/83 could not be sustained as a general proposition. Given that supervision might be precautionary and anticipatory or presence on guard, there was no justification for drawing such a hard and fast distinction between, on the one hand, the position between attacks and, on the other hand, the position during attacks.

In each case the function of the other person was the same: standing by to intervene in case the epileptic needed attention. If presence for that purpose during an attack, when intervention might or might not be required, constituted supervision, why might not presence for the same purpose between attacks also be supervision?

Of course, if the sufferer had adequate warning of an impending attack, so that he or she could take steps to summon help, the position might be different.

It would all depend upon the particular facts of the case. In the present case there was no question of the claimant being in a position to summon aid.

In his Lordship's view, the natural meaning of "supervision" in its context in section 35(1) was not as restricted as that adopted by the commissioners in decision R(A)/83. In his Lordship's view, depending on the circumstances, a person standing by to intervene in the event of an epileptic attack might, for that reason alone, be exercising supervision. It was a question of fact and degree in each case.

His Lordship would allow the appeal, the delegated medical practitioner having misdirected himself. The matter should be remitted to the attendance allowance board to reconsider the claimant's application for review in the light of the court's judgment.

Solicitors: Bindman & Partners; DHSS Solicitor.

Regina v Ashley

Where a jury returned at 3pm after a 24-hour retirement and, in answer to a question, stated that they had not reached a unanimous verdict, a material irregularity occurred in the course of the trial when the judge gave a general direction on reaching unanimity, as in *R v Walthein* (1952) 36 Cr App R 167 before they were given a majority verdict direction.

The Court of Appeal (Lord Justice Watkins, Mr Justice Michael Davies and Mr Justice Owen) so stated on February 12

in quashing the conviction of Stephen Ashley at Liverpool Crown Court (Judge Paterson and a jury) by a majority of 10 to 2 of wounding with intent. He had been sentenced to two years' imprisonment, with one year suspended.

MR JUSTICE MICHAEL DAVIES said that the only point of the appeal was the time at which the judge chose to give a *Walthein* direction.

Their Lordships echoed and adopted the words of Lord Widgery, Lord Chief Justice, in *R v Isequilla* ([1975] 1 WLR 716) in emphasizing that the

*Walthein* direction was first used and approved when majority verdicts were impossible and its exact words might not always be appropriate in the changed circumstances that majority verdicts could be returned.

The jury in the present case who had first retired at 12.30pm, had not been in retirement for long in view of the issues involved and had not been given the ordinary majority direction before the *Walthein* direction. The jury was returned to court with their verdict at 3.26pm might well have felt under pressure. The appeal was allowed.

The Court of Appeal (Lord Justice Watkins, Mr Justice Michael Davies and Mr Justice Owen) so stated on February 12

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## SUNDAY

emigration, and incapable of supporting its inhabitants.

**C. P.**

er the front line: Nicholas Campbell as a Canadian  
and Sioned Mair in *Going Home* (BBC2, 10.05pm)

CHANNEL 4

**9.25 Sunday Easy** Gurdiner Chachia talks to two Indian artists, Divya Misra and Supina Biswas. Followed by *Deewaarani*, Drama serial about Pakistanis.

**10.00 The World This Week.** Reaganism weakened by inarguable and chastigated by Gorbachev: is there an alternative way forward for the United States? With George McGovern and Carl Bernstein.

**11.00 The World This Week.** (r) **11.30 The Waltons.** Episodes 21, **12.30 The Tube** includes performances from Janet Jackson and Grace Jones. (r)

**2.00 Rebecca, The Little Chisney Sweep,** and *Hand in Hand*, television programmes for the young hearing impaired.

**2.30 Film: Shoulder Arms** (1916) starring and directed by Charlie Chaplin. Comedy about an incompetent American army recruit.

**3.18 The Western World.** A dramatized documentary reconstructing a journey across Continental made by John Mingema Synges and Jack B Yeats in 1905. (see Choice)

**3.35 Elizabeth Monarchy.** A tribute to the classical composer, marking her 80th birthday.

**4.45 Robinson Crusoe.** Robert Robinson visits Dunster County Fair. (r)

**5.15 News summary** and *World news* follow.

**5.30 The Business Programme.** A Budget special examining the Chancellor's options; and an interview with Roy Hattersley.

**6.00 International Badminton.** The finals of the Yonex All England Championships.

**7.15 The World at War.** Part 15 of the 26-programme history of the Second World War. (r) (Oracle)

**8.15 A-Z of C&W** with Hank Wangford. Programme four of Hank Wangford's five-part history of Chinese and Western music.

**8.15 Armchair Theatre: The Trouble With A Key** by David Perry. A black comedy about rivalry and rivalry in suburbia. (r)

**10.30 Film: Serious Charge** (1959) starring Anthony Quayle and Sarah Churchill. Drama about a vicar who is falsely accused of homosexual assault. Directed by Terence Young.

**12.10 The Twilight Zones: The Eye of the Beholder?** A sequel about the supernatural. Ends at 12.45.

under Simon Rattle.  
**5.30** The Jesuits. Second of six documentary films by Lord Rowcliffe.  
**6.15** Music at Finchcocks. First of two programmes recorded at Finchcocks, the 18th-century home of Richard Burnet; with its extensive range of historic keyboard instruments. Includes works by J. C. F. Bach, Friedrich Wilhelm Rust and Haydn, with Nigel Kennedy (flauto) and Richard Burnet, (keyboards)  
**7.00** BBC Philharmonic Orchestra under Edward Downes plays Alexander Goehr's *Symphony with Chaconne*, and *Stabat Mater*  
**8.15** *A Handful of Piousness* Deak Walton's The Complete Angler, read by Michael Horner  
**9.05** Music for Guitar. Jürgen Martin plays his own compositions based on tradition Spanish music.  
**9.35** Stations. Monologue by Graham Hill, performed by Cullum Miller  
**10.00** Sounds of Finland. Includes works by Grieg, Sibelius, Bergmann, Meriläinen and Englund.  
**11.15** The Blues Band played by the New London Consort.  
**11.57** News

**5.45** The Resurrection of Christ. 2 Resurrection - The Empty Tomb.  
**9.00** The Resurrection

**30 Literary Walks. Author**

10.05 Weather; Travel  
**10.15 The Sunday Feature.**  
 Explorers  
 Extraordinary; 3. Paddling  
 for Christ. The  
 adventures of evangelist  
 John MacGregor who  
 travelled and lived in his  
 own purpose-built canoe.  
**11.00 Seeds of Faith (s)**  
 11.10 The work of  
 Parliament's select  
 committees.  
**12.00 News; Weather 12.30**  
 Shipping  
 VHF (available in English and  
 S Wales) on 16.0MHz except  
**5.55-6.00am Weather; Travel**  
**6.00-6.30 Open University. 7.00**  
**Maths Foundation Tutor.**  
**7.30 Acts of God 7.40**  
**Technology Search Signals**  
**1.55-2.00pm Programme News**  
**4.00-6.00 Options: 4.00 More**  
**Than you can Manage. Janis**  
**Murray Investigates the crimes**  
**and cover-ups of spess 4.30**  
**Education matters. 5.00**  
**Deutsch Express (11.53) Get in**  
**by Portuguese. Beginners'**  
**course. 1. Meeting People.**

*zional TV: on facing page*

**FREQUENCIES:** Radio 1:1053kHz/285m;1089kHz/275m; Radio 2: 693kHz/433m; 809kHz/330m; Radio 3: 1215kHz/247m;VHF-90-92.5; Radio 4: 200kHz/1500m; VHF-92-95; LBC:1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m; VHF95.8; BBC Radio London: 1458kHz/206m; VHF 94.8; World Service: MF 648kHz/463m.



# Wimbledon want to leave behind the underdog role

By Clive White

Like their "atmospheric" football, Wimbledon have transcended the role of underdog. The comprehensive defeat of Everton in the fifth round of the FA Cup brought them a new, and in some ways, unwanted degree of respectability which they maintained in their build-up to tomorrow's intriguing quarter-final tie with Tottenham Hotspur. While Tottenham went through their paces at Wokingham, Wimbledon were "wintering" in Malaga this week.

Dave Bassett, the Wimbledon manager, who returned home ahead of his team, has had to readjust to the climate of opinion as well as the weather in London. Since they defeated Everton before a nationwide television audience, the club have received letters from all over the country applauding their ability other than that of being able to kick a ball very far and high. Yet still they fail to lure sufficient converts to Plough Lane.

"We've been disappointed that we haven't been able to drag in the fans week by week, but if we repeat our effort against Everton in the full glare of television once again,

then maybe that will all change," Bassett said. Clearly

## More football on page 34

Sam Hamman, the Wimbledon chairman, is not prepared to wait for recognition. As far as Hamman is concerned, moving house is just as important as progress in the cup and final talks will continue after tomorrow's game.

Supporters, on the other hand, will have their say about a move or merger beforehand when a protest meeting will be held. Against such a background Wimbledon have lately been able to concentrate so effectively on their football.

A break in southern Spain will have helped them in mind and body. Fairweather was the name for it in more ways than one: the warmth will have helped the striker's broken toe and he is expected to take his place alongside Fashanu in the Wimbledon forward line.

This will be the focal point - or flashpoint - of the match. Everything will depend upon how Gough and Mabbitt rise to the challenge of the fearsome duo. The inability of Everton, and in particular Watson, to match them tooth and claw was of critical importance in their 1-0 victory.

Understandably, Tottenham were keeping a low profile

yesterday, refusing to talk to anyone about a tie that will no doubt provide plenty of comment on the day. The truth is that unless Tottenham bring the game down to earth they will go the same way as Everton as surely as Bassett's goal clearance.

The FA Cup should provide Tottenham with all the incentive they require; what better compensation could there be for their Littlewoods Cup semi-final defeat against Arsenal than a place in the FA Cup semi-finals?

Although the Leeds United manager, Billy Bremner, has one of the biggest squads in the second division, the absence of four key players has left him with a selection headache as he prepares for tomorrow's tie at third division Wigan.

Suspension rules out the centre half Brendan Ormsby and forward Ian Baird, while the midfield player Mark Aizlewood and full back Bobby McDonald are cup-tied.

David Rezzie, Keith Edwards and Andy Ritchie are automatic choices for three of the vacancies, but plugging the fourth gap is proving a major problem for Bremner.

His choice rests between the solid defensive work of Peter Swan, or the attacking flair of winger John Buckley, neither of whom have been able to command a regular first team place in recent months.

The Wigan manager Ray Mathias has told his charges that they have nothing to fear. After watching Leeds at Portsmouth on Tuesday, he said: "Leeds showed all the qualities you would expect from a side managed by Billy Bremner but I don't think anything to be frightened of."



Going clear: Princess Anne and Cnoc Na Cuille at Sandown Park yesterday (Photograph: Ian Stewart)

## Nicholson junior lifts Cup

By Alan Lee

David Nicholson, the man responsible for guiding the race-riding career of Princess Anne, yesterday celebrated victory in the race he had always planned for his royal pupil. The plot, however, had a twist in the tail.

For while the Princess finished no closer than eighth on Cnoc Na Cuille, her trainer still managed to win the Horse and Hound Grand Military Gold Cup with his other runner, Burt Oak. Both the Queen Mother and The Queen were among a huge Sandown Park crowd.

Although both horse and rider were immaculate at the obstacles, Cnoc Na Cuille does not possess an engine of any power and his position among the 12 finishers mirrored his ability. If not that of his jockey.

Burt Oak had followed his usual lead strong routine in the hands of Nicholson's 23-year-old elder son, Philip, a bombardier in the King's Troop. He led from start to finish and was staying on much too strongly up the hill for the pursuing favourite, Maori Venture.

Nicholson confessed in the packed and emotional winners enclosure: "It is one of the proudest moments of my life to win the race again with my son riding. It's been a nerve-racking day and I nearly shed a tear up on the stand."

Next week will turn out again next Wednesday to contest the Kim Muir Handicap Chase at the Cheltenham Festival and Nicholson junior may again have the ride.

More racing, pages 32-33

## Crowe brothers' partnership keeps New Zealand on top

From Richard Streeton, Christchurch

Few teams needing to win to square a series can ever have done more than New Zealand yesterday. They put West Indies in to bat and 45 minutes after lunch had dismissed them for 100, going on to reach 117 for two by the close. New Zealand's purposeful cricket was a triumph for resolute character and made it a compelling day to watch.

When West Indies captured two early wickets it seemed New Zealand, like their opponents, might also collapse in a manner not entirely explained by the conditions. Left and Martin Crowe, however, fought doggedly through the last 135 minutes and New Zealand will hope to build a good lead today.

Only a last-wicket stand of 25, between Gray and Walsh, kept West Indies past their previous lowest Test score in New Zealand, the 77 they made in Auckland 31 years ago. Fine seam bowling by Chatfield, who bowled unchanged and took four for 30, broke the back of the innings in the morning.

Hadlee returned and cleared up the tail and finished with six for 50, the 29th time he has taken five or more wickets in a Test innings. He raised his Test career aggregate to 348 wickets, only 13 behind Botham's world record. New Zealand took several brilliant catches and three of the best were by Coney, at second slip, in his last Test match.

There was occasional uneven bounce at the end used by Chatfield, who always moved the ball about. Overall, though, the pitch was easy paced and never misbehaved

as much as the New Zealanders hoped.

Each of the New Zealand opening bowlers took a wicket in his second over. Haynes played late against Hadlee and Greenidge, was bowled by a Chatfield inswinger as he off drove. There was a brief hint of recovery as Richardson punished loose balls by Hadlee and Gomes got his head down and thwarted Chatfield.

WEST INDIES: First Innings  
O B Greenidge b Chatfield 2  
D Haynes b Hadlee 1  
R Richardson c M Crowe b Hadlee 1  
A Gomes c J J Crowe b Chatfield 1  
V A Richards c Smith b Chatfield 1  
A L Logie c Gray b Hadlee 1  
M D Marshall c Hadlee b Chatfield 1  
M D Marshall c Hadlee b Chatfield 1  
M D Marshall c Hadlee b Chatfield 1  
Total 100

NEW ZEALAND: First Innings  
D Gray b Richards 1  
P A Horne c Richards b Gray 1  
M D Marshall c Richards b Gray 1  
M D Marshall c Richards b Gray 1  
M D Marshall c Richards b Gray 1  
Total 117

FALL OF WICKETS: 1-2, 3-4, 4-4, 4-46, 5-54, 6-57, 7-70, 8-75, 9-100, 10-100, 11-100, 12-100, 13-100, 14-100, 15-100, 16-100, 17-100, 18-100, 19-100, 20-100, 21-100, 22-100, 23-100, 24-100, 25-100, 26-100, 27-100, 28-100, 29-100, 30-100, 31-100, 32-100, 33-100, 34-100, 35-100, 36-100, 37-100, 38-100, 39-100, 40-100, 41-100, 42-100, 43-100, 44-100, 45-100, 46-100, 47-100, 48-100, 49-100, 50-100, 51-100, 52-100, 53-100, 54-100, 55-100, 56-100, 57-100, 58-100, 59-100, 60-100, 61-100, 62-100, 63-100, 64-100, 65-100, 66-100, 67-100, 68-100, 69-100, 70-100, 71-100, 72-100, 73-100, 74-100, 75-100, 76-100, 77-100, 78-100, 79-100, 80-100, 81-100, 82-100, 83-100, 84-100, 85-100, 86-100, 87-100, 88-100, 89-100, 90-100, 91-100, 92-100, 93-100, 94-100, 95-100, 96-100, 97-100, 98-100, 99-100, 100-100, 101-100, 102-100, 103-100, 104-100, 105-100, 106-100, 107-100, 108-100, 109-100, 110-100, 111-100, 112-100, 113-100, 114-100, 115-100, 116-100, 117-100, 118-100, 119-100, 120-100, 121-100, 122-100, 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March 14-20, 1987

# SATURDAY

A weekly guide to leisure, entertainments and the arts

## To my Wallis from her David

Next month the jewels given by Edward VIII to Mrs Simpson will be auctioned. Suzy Menkes discovers their many secrets.

Last week in Geneva, I held a piece of England's history in the palm of my hand. On one side of the gold compact was a crazy paving of rubies, sapphires and emeralds. On the other was engraved a map of the journey that King Edward VIII took with Wallis Simpson. Inside lay a dusting of powder from the face of a woman for whom the King gave up his throne.

All the passion of that historic love affair is expressed in the Duchess of Windsor's jewels. They glow with vibrant colour, move with the body and are set with stones of sensual roundness. The animal magnetism that drew the unlikely couple together is reflected in their prowling panthers and exotic gem-set birds.

Today, some of the world's greatest private collectors are gathered in Palm Beach, Florida, one-time playground of the Duke and Duchess of Windsor. Inside a discreetly guarded mansion, specially selected guests will be allowed to finger and caress the gems before they go on more public display at Sotheby's New York next week. On April 2 and 3, these gifts of love — many with personal messages inscribed on the reverse, and some with royal cyphers — go under the hammer at Sotheby's Geneva. They are expected to raise £5 million for France's Institut Pasteur.

When I viewed the Duchess of Windsor's jewels, they were behind the psumatically sealed double doors of Sotheby's new lake-side sales complex within the grand 19th century Hotel Beau-Rivage. The white-walled stockroom was protected by bullet-proof glass doors, two security officers and a Doberman pinscher guard dog.

In a plain brown cardboard box lay the outstretched body of a diamond-encrusted panther. As I tapped the bracelet round my wrist, it seemed to spring to life, its mobile setting a superb piece of craftsmanship by Cartier in 1952.

Another panther with glittering yellow diamond eyes, sat coiled on a great ball



Above: the Windsors, with pug, Mrs Simpson, said Lady Diana Cooper, was 'dripping with new jewels'. Right: the 1948 Cartier flamingo brooch

of a sapphire clip, beside it, ready to leap from its emerald rock, was a rampant gold and enamel Great Cat. A tiger's head — the handle of a folding locket — popped out of a green and gold brocade pouch marked: "Please return to HRH the Duchess of Windsor, Roward." Most fantastic of all was the flamingo brooch, an auctioneer's label tied round its spindly diamond-studded leg, below a plump breast and tactile jewelled tail feathers.

Completing the Windsor menagerie are crouching gem-set frogs and a delicate diamond butterfly, alighting on a succulent cabochon coral petalled with emeralds. "Even without the royal connection, it is a unique collection," says Nicholas Rayner, chairman of Sotheby's Geneva, who will conduct the black-tie evening auction to be held in a marquee on the lakeside to accommodate the 800 prospective clients.

"The Duke was tremendously interested in design, style and fashion," says Nicholas Rayner. He appreciated precious stones and workmanship. The Duchess understood design and showmanship. The result is a continuity of style that is quite extraordinary. Mr Rayner showed me his favourite piece — the Van Cleef and Arpels bracelet, with its flexible diamond strap and a buckle of invisibly-set sapphires. The Duke gave it to Wallis on their

wedding day and inscribed it "For our contract 18-V-39". Winking at me from inside its polythene bag was a fiery white-diamond ring, the size of a postage stamp, that the Duke bought from New York jeweller Harry Winston. It is valued at £750,000 and called the "McLean diamond", after Washington collector Evelyn Walsh McLean. She bought the legendary Hope blue diamond — once worn by Louis XIV and by Queen Marie Antoinette, and valued today at 20 million dollars — and once claimed: "when I neglect to wear jewels it is a sign I'm becoming ill".

Of all the stones in the Wallis collection, the most superb is the translucent emerald that the Duchess described as her "engagement ring". It reportedly cost £10,000 when the King bought it from Cartier in October 1936. Britain was in the depths of the Depression and two weeks later he was vowing to help the poverty-stricken miners of South Wales.

The stone was cut from an emerald the size of a bird's egg belonging to an eighteenth century Mogul emperor, according to a contemporary diarist Marie Belloc Lowndes, who had earlier dismissed Mrs Simpson's rocks as "dress-maker's emeralds". It is easy to understand the scandal surrounding Mrs Simpson and her opulent gifts from the new King. The jaunty tasselled necklace of faceted rubies made by Van Cleef for Wallis's 40th birthday in June 1936, or Cartier's twin ruby bracelet, that looked like a pair of opera glasses when the Duchess was photographed wearing it by Cecil Beaton.

Sir Henry "Chips" Channon described the King's favourite as "literally smothered in rubies", at a dinner and "dripping with emeralds" at the opera. How shocked he would have been to turn over the ruby necklace and read the words the King of England inscribed to another man's wife: *My Wallis from her David 19-VI-36*. That was in the summer of



Top: sapphire, diamond and onyx combine in a menagerie of clips and bracelets designed by Cartier from 1949 to 1966. The tiger bracelet, top left, is expected to fetch between £120,000 and £140,000 at auction in Geneva next month. Centre: Cartier's enamel locket and emeralds, 1954. Above: the Duchess's gem-set frog earrings

1936 when the King's party left on a summer cruise and the couple were photographed with scanty beach clothes. I picked up the bracelet of tiny jewelled crosses and read, with a squirming sense of intrusion, the spidery inscriptions on the back. The earliest platinum cross reads "We are too 25-XI-34" in the same private language as the recently published Wallis and Edward Letters.

If the sensuous animals jewels are palpably gifts of love, the crosses on the Duchess's bracelet are love letters. Each commemorates an eventful moment: "God save the King for Wallis 16-VII-36" says the sapphire cross bought after a pot shot was taken at Edward VIII. "Wallis-David 23-6-35" was for the Prince of Wales's birthday. The amethyst cross is inscribed "Appendectomy cross Wallis 31-VIII-44 David". Some of the jewels carry very private messages. "Hold tight 27-III-34" says the ruby and diamond bracelet the King gave Wallis after she had waved off to America the reigning royal favourite Lady Thelma Furness with the words: "Oh Thelma, the little man is going to be so lonely".

The twice-divorced Duchess kept until her death her two previous wedding rings, inscribed with the respective husbands' initials and date. They, and the tiny band of gold for which the King abdicated his crown, are valued at just £500.

Wallis may have been denied a royal title, but she became a queen of fashion. The way she wore her showy jewels is shown in the archive pictures which face the photographs of jewels in Sotheby's lavish catalogue. "This may not be the sale of the century in terms of value," says Nicholas Rayner, "but in every other single aspect it is the most important. The Duke and Duchess chose the jewels together and the whole collection is perfectly integrated. She didn't suddenly get attracted by antique jewels or by a futuristic piece. The style is extravagant, because they loved large and colourful pieces, but it is all in very good taste."

The Windsors were pioneers of 1940s style. From their friendship with Cartier's Jeanne Toussaint — whose exotic Paris flat was decorated with panther rugs — sprang the

Great Cat jewels. The Duchess had the earliest of Van Cleef's invisible settings for a ruby and diamond double feather clip and patronized their designers René Puissant and René-Sim Lazare. The most avant-garde jewellers of their time also worked for Wallis: Suzanne Belperron of Herz in Paris, whose flower necklace, leaf earrings and bracelets shaped like Indian anklets were made in "Wallis blue", the colour of the Duchess's piercing eyes.

Among the Duchess's collection of extravagant evening bags — including the Cartier compact shaped like an egg in solid gold — I found another hint of a scandal. The records trace a gold mesh purse, set with rubies, turquoise and diamonds to a Mrs James Donahue — the mother of the outrageous Jimmy Donahue, who became a constant companion of the Duchess in the 1950s.

My favourite piece in the Windsor collection is the exotic jewelled flamingo. Like the Duchess herself, it is frivolous, expensive, larger than life and fun.

The jewels of the Duchess of Windsor at Sotheby's Geneva, Thursday April 2, 9pm, April 3, 4.30pm.

## Gathering of the glitterati

Who will buy the Windsor jewels? Joan Collins, who swept into Sotheby's in her blue mink coat last week to collect the glossy catalogue is one of the possible show business buyers. Other well known potential buyers are Barbara Streisand, who collects art, deco jewels, and Elton John who is a flamboyant customer of Cartier.

Catherine Deneuve is also renowned as a collector of 1940s jewellery, while cosmetic queen Estée Lauder is in the market for the lustreous pearls, according to the New York dealers. They also expect to see Baron Thyssen-Bornemisza — who is a major collector — and his glamorous daughter Francesca.

But the strongest bidders are likely to be dealers for anonymous super-rich clients, who will not be attending the Sotheby's cocktail party or dining in the lake-front hotels while watching — and joining



Any bids? Among the potential buyers are, from left, Catherine Deneuve, Joan Collins and Estée Lauder

the bidding on closed circuit television. The major jewellers, who have built up valuable archives collections — particularly Cartier and Van Cleef and Arpels — are hoping to buy back seminal pieces. Most of the museums who are interested are pessimistic: they expect to be outbid. But the Musée des Arts Décoratifs in Paris has expressed interest and Nicholas Rayner of Sotheby's says he hopes that the Victoria and Albert Museum will acquire some historic pieces. Garrard,

the Crown Jewellers, might be expected to bid on behalf of the royal archives at Windsor. But this will be a sale for jewellery dealers like New York's important Fred Leighton. London dealers who will be at Geneva next month include Nick Silver, who specializes from his Piccadilly premises in the jewellery of Lalique, Cartier, and Fouquet. "It's the best collection of 1940s and 1950s jewellery in existence and that market is racing ahead at the moment," he says. "The Windsors were

very innovative and had quite adventurous taste. The collection has definitive examples of all the best jewels of the period."

Not everyone agrees with him. "The Duchess didn't have the best taste," says dealer Bernard Danenberg. "And it is not at all one of the great collections of jewels, but I think it will bring unbelievable prices."

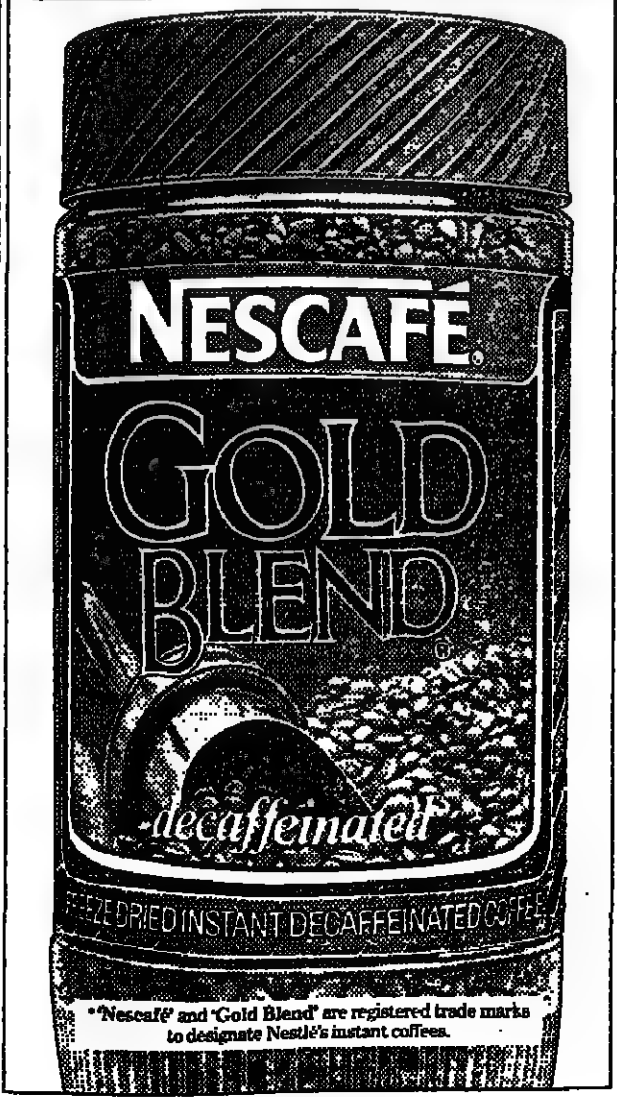
Gordon Watson of the Lewis Kaplan gallery in Fulham Road says: "There hasn't been anything like it since the Farnok sales of the 1950s. For years I have been struggling to promote 1940s jewellery and people's taste has finally been awakened by this sale."

All the dealers seem to be after the same pieces: the big stones, the Van Cleef invisibly-set bracelet, the Cartier panthers, the flamingo brooch and a lattice necklace of turquoise and amethyst.

**SATURDAY**  
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Edited by Shona Crawford Poole

# TRAVEL 1

## Treasure island

The Isle of Wight is diamond-shaped and marginally smaller than Texas. It is more beautiful than Texas, with multi-coloured cliffs at Alum Bay and vicious rocks - sharp as milk teeth - called the Needles. "I've travelled the world, but there's no better than the Needles," Jack Wignall said as he helped me park at Totland.

Handing me a ticket, he told me a story. During the war he became the first Royal Navy casualty at Totland Hospital, where he decided on two sensible things: to marry his nurse and settle down on the spot.

This was in August and August isn't a wicked month at all; it is a blowy month, replete with fat hydrangeas and thoughts drifting on currents of melancholy towards summer's end. Green gloom. At least, that's what I found in Bonchurch: borsky green gloom. It would be like living in a bottle of Chateau to set up house in Bonchurch.

But I love it: it is my favourite place on the island. It has a very refined sense of priority: "To the Glory of God and George and Russell Mursell", a brass plate commemorates installation of the electric in the Old Church. It is quite old, too, "sacred in the reign of William the Conqueror by one Johannes de Argentaria, a Frenchman"; neither is there much of it, just 12 paces by five. I eased my car into a coffin-sized space beyond the graveyard, and then followed a footpath along the

Michael Watkins explores the traditional English seaside resorts of the Isle of Wight and revels in the wealth of historical gems among the castles, hamlets and harbours



Then and now: Carisbrooke Castle where the imprisoned Charles I failed in his escape attempt... and Godshill with its thatched dovecots and wishing-wells, Old Salfity, stacks and a pot-pourri gift shop

cliffs, through a wood, to steps leading to the sea. There was a row of cottages, a potter's studio and the Bay House Cafe assembling crab and lobster salads. The cottage gardens were chock-a-block with roses, snapdragons and fuchsia and there were a few quiet people about. Not dull people, just quiet, wearing woolly hats and unfashionable shoes. You could tell they were glad to be in England, that they'd trust the Bay

House salads; they wouldn't get the wots or berberis in Bonchurch.

It was on this shore, in another August, that Dickens played rounders and "droll new games"; and when he'd got that out of his system he wrote six chapters of *David Copperfield* at a house called Winterbourne which he rented from the Rev James White. It was during this time that he noticed a "golden-haired lad" who had just entered Eton at the start of the summer half of 1849. The lad was Algernon Swinburne, baptized in the Old Church in his fifth year, whose genius was to magnetize England and who, when the final stanza was written, lay down his head forever at St Boniface, up the hill.

Having confessed my love for Bonchurch, perhaps it won't sound too bald if I say that Godshill has grown into a precious little Lord Fauntleroy of a village. It is full of thatched dovecots and wishing-wells; there is a Toy Museum, an Aquarium and an Old Smithy with a penny-farthing, ye olde stocks and a shop dispensing pot-pourri. How I sympathize with Keats who, when filling up "The Pot of Basil" at Shanklin in 1819, wrote: "I am getting a great dislike of the picturesque".

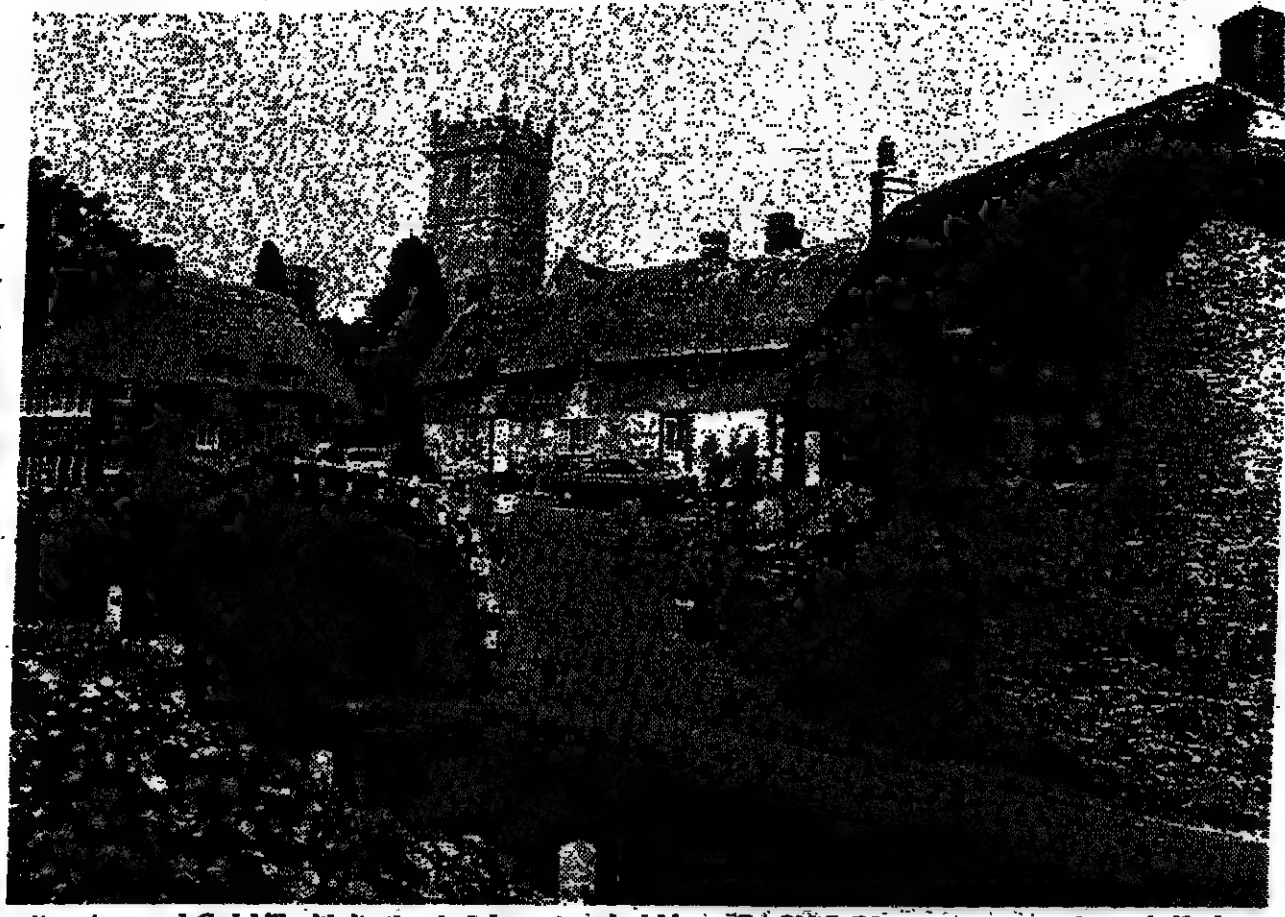
St Olave's Church at Gatcombe, on the way from Godshill to Carisbrooke Castle, made me feel good. The electric had arrived there, too, in 1980: "To the Glory of God and members of the Isle of Wight Football Club..." Again that balanced sense of priority, of putting the niceties in order of precedence. If only Charles I had learnt this



lesson, instead of relying so arrogantly on the Divine Right of Kings.

Do you know the tale of his failed escape from Carisbrooke? Of how he consented to a rescue plan by which he would lower himself from his cell by rope into the courtyard where Royalist sympathizers would escort him to a waiting ship? Too proud, one can only imagine, to suffer the indignity of a rehearsal, the faithful hour arrived when he forced only head and shoulders through the bars, leaving the bulkier parts of the royal anatomy stuck.

I made no plans, simply drifted. I didn't go to Osborne House, which I'd found pompous on a previous visit. Coves is a bit pompous, too, all plum-coloured trousers, yachting caps, blazers and T-shirted girls with "Out" stretched across their bow-fronts. Chic little restaurants like Chaplin's and G's serve dishes with *haute cuisine* names; while the Royal Yacht Squadron, stony-faced and turreted, has 20 cannons trained directly on Southampton



Then and now: Carisbrooke Castle where the imprisoned Charles I failed in his escape attempt... and Godshill with its thatched dovecots and wishing-wells, Old Salfity, stacks and a pot-pourri gift shop

they got bored and carried their monolithic stones to Stonehenge. There was a lull after that, until 1434 when locals watched Vespasian's Roman galley row by, en route for Brading to set up camp.

If you want more buzz, better try Ryde, Sandown or Ventnor, the last being my first choice. It reminds me of Positano; its ice-cream sellers are Saracen pirates in disguise, and I like its near-ground palm trees, like dedicated shaving brushes.

From then on it is more and more. Teann - unimaginable distances all the way to Freshwater; but as a race we are intrepid travellers. Take Tonyson and his wife Emily who, in November 1853, rowed across to the island from Lymington. They had fallen in love with a Georgian house called Farringford. "I must have that view," thought

Emily. Considering its Gothic parapets, its wood-mullioned casements, Alfred also approved: "It is like blank verse, it will suit the humblest cottage and the grandest cathedral."

Today Farringford is an hotel, Emily's view not much changed. A kindly management let me loose in the Poet Laureate's library as it was being prepared for a Rotary Club buffet. There wasn't much to see: Pellegatti's cartoon in *Vanity Fair*, the poet's cloak, smoking-cap, clay pipe, photographs of him young and beautiful, photos years on.

My mind also returned to the has-beens now erased from many beach resorts. Punch and Judy have been retired. A pity for, despite the savagery of their family life, they were part of nostalgia, elemental to the annual pilgrimages to be beside the

seaside. It is comforting to believe in certain virtues, in Pierrot and Pierrette, in the secrets of ebb-tide rock pools, in skinning stones over the calmer waves of yesterday. In the imperishable allure of the piers of the realm.

I stayed at Cliff Tops Hotel, Park Road, Shanklin PO37 6BB (0883 863262). Peak season rates, June 7-Sept 5: dinner, bed and breakfast \$34 per person per day. See view \$2.50 per person per day extra. All charges include VAT. This is a family-type hotel, with a swimming pool and friendly young staff. Sealink car ferry Portsmouth to Fishbourne return, with two passengers, £37.40. Further information from Isle of Wight Tourist Office, Quay Store, Town Quay, Newport PO30 2EF (0883 524343).

### TRAVEL NOTES

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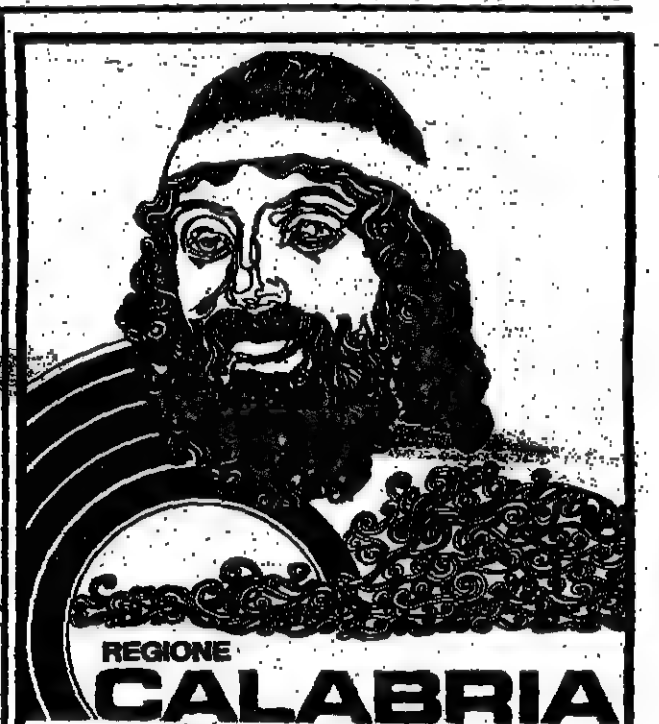


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## TRAVEL 2

## TRAVEL NEWS

## Choose a chateau

A chance to stay in privately-owned French châteaux and manor-houses is offered by the specialist operator The French Selection in a new "Châteaux en Famille" programme. Prices for a double room range from about £25 per night in the low season up to £53 in high season. Activities like riding and fishing are available at some properties and most offer an evening meal with French family cuisine. Information: 01-938 4244.

## Majorca conservation

Europe's most popular island, Majorca, is investing heavily in environmental measures in an attempt to save off the worst effects of mass tourism. Eight areas, including the two main mountain ranges and seven miles of beaches, are being preserved in their natural state.

• Air UK is pegging the price of its £19 one-way "Skylink" fare from Southampton to the Channel Islands on its summer schedule, starting on March 29, and will add a similar £29 fare on service from Heathrow for £29. The fare can be booked only on the day before travel, but return reservations can be made at the same time. Information: 0345 666777.

## Canaries go cheap

Savings of up to £100 per person are offered in Lanzarote for the rest of March by Meon Villa Holidays. Accommodation is in villas with pools and the price includes the return flight, plus car and maid service. For villas and apartments without a car there are savings of up to £80 for a two-week holiday or up to £60 for one week. Information: 0730 68411.

Philip Ray

## Weekend whizz-kids



Quick getaway: 4.30pm in the City and it's off to Gatwick to catch the 6.5 pm Geneva flight.

Early Friday evening at Gatwick Airport and a determined-looking man dressed for the City hurries towards the Geneva flight. The long bag balanced across a smartly tailored shoulder shows that his appointment is not with some Swiss gnome but with an alpine piste.

He is one of the growing fraternity of weekend skiers who argue that it is well worth the cost and energy of hopping on a plane, travelling a few hours on a coach to ski for two days before returning to his desk tanned and recharged on the Monday morning.

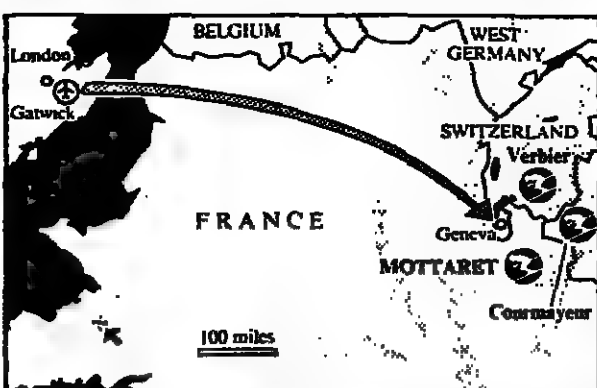
Bladon Lines of Putney runs such a service for weekend skiers. The City gent thought you had to be something of an addict. "You're doing the same amount of travelling for a fraction of the skiing you would get on a full-length holiday, but so what?" he said.

The cheerful assistant at Airport Skis at Gatwick, measuring my foot on a technical-looking device while I tried to hide a small hole in my sock, wondered what the weekend alternatives were for the real enthusiasts. A scattering of plastic slopes, a hope that Box Hill would be gripped by a deep freeze, or Scotland perhaps, where the distance and costs were equally daunting and the eventual rewards for folk in the south-east less attractive.

The Britannia Airways charter took a little over one hour to reach Geneva, time for an aperitif and dinner before the lights of Switzerland appeared below.

Weekend ski breaks are offered at three centres; Verbier and Courmayeur (both about six hours' coach drive from Geneva) and our destination Mottaret, a purpose-built ski resort above

Ronald Faux discovers how to leave the office on Friday afternoon for an action-packed skiing break in France and still be back for work on Monday



Meribel in the Trois Vallées of the Haute Savoie.

Although this alternative took twice the time to reach, the compensation was a ski area which claims to be the most extensive in the world with 190 linked lifts and countless miles of finely groomed piste. On the lower slopes, 500 snow cannons can produce an artificial blizzard if nature fails to provide.

The coach slithered up the main road through Mottaret and stopped outside our self-catering chalet at 11pm local time just as the regulars in the local disco were getting into their stride.

At 8am the next day I was at the money exchange discovering that altitude has a damaging effect on the pound and that francs are best collected from a bank in the UK. A one-day ski pass for the Trois Vallées cost 140 francs. Shortly after 9am the cabin lift was whisking me over the flawless ski slopes above Mottaret

beneath a perfect sky. Conditions were excellent.

We stopped skiing when the mountains above Mottaret were throwing long shadows and the lift system was running out of customers. Back to the apartment via the supermarket where for 30 francs I secured lamb chops, instant spuds, frozen veg yoghurt and a bottle of plonk.

On Day Two I kept to my own devices but progress was quite as frantic; the less time there is available, the more skiing is accomplished. At 3.30pm on the Sunday the coach arrived to transport us to Geneva. I had skied a respectable chunk of the world's most extensive skiing area and my body made clear that I had put more into two days than I would normally put into four.

The small party on the coach seemed well satisfied and sure that the compressed vacation had been worthwhile — even the stoic woman who

Early start: down to business with two full days' skiing

## TRAVEL NOTES

Weekend ski transport, transfers and accommodation costs £149 plus £21.75 insurance from Bladon Lines, 66-68 Putney High Street, London SW15 1SF (Tel 01-786 7771 or 3131 for chalet parties). Airport Skis are at British Rail Concourse, Gatwick Airport, Horley, Sussex RH6 0AH (Tel 0293 615247). The cost of excellent quality skis, boots and poles from Friday evening to Sunday evening was £15.

Other operators offering weekend ski breaks include Thomson Holidays 01-387 8321 and Supertravel 01-584 5060.

## OUT AND ABOUT

## Surfing, searching and soap

**WIND & SURF:** An action/leisure exhibition at which to see the latest equipment, find out more about and experience wind surfing, surfing, water skiing and having gills. National associations and organizing bodies present. Full catering facilities. Alexandra Palace, Wood Green, London N22 (01-883 6477). Today, tomorrow, 10am-6pm. Adult £3.50, child £1.50.

**ANTIQUE & COLLECTORS FAIR:** Treasure-hunters' paradise — 100 specialist dealers from the South East, Home Counties and London offering everything from 18th-century porcelain, silver and furniture dealers to those selling exclusively 20th-century art deco. Refreshments throughout. Borough Halls, Royal Hill, Greenwich, London SE10. Tomorrow 10.30am-5pm. Adult 50p, accompanied child free.

**FIRST WEST & WALES ANTIQUE CERAMICS FAIR:** 20 specialists dealing in antique porcelain, pottery and glass. Manganese, Swansea, and Llanelly items & English and Continental porcelain. Free identification service. The Two Rivers Hotel, Newport Road, Chapstow, Gwent. Today, tomorrow 11am-5pm. Adult £1, child 50p.

**TATTON ANTIQUES FAIR:** Delightful surroundings for a fair with 30 dealers observing mainly pre-1870. dattelins. Lunches, snacks and licensed bar. Tatton Park, Knutsford, Cheshire (0565 54822). Today, 11am-6pm, tomorrow 11am-5pm. Adult £2, child £1, car park £1.

**COMMONWEALTH TV SOAP:** An entertaining look at soap operas in the Commonwealth, shows from Canada, Hong Kong, Nigeria and the UK. Two screenings and a debate. Commonwealth Institute,

Kensington High Street, London W8 (01 603 4535). Today, Mar 21, 28, 12 noon-5pm includes break for lunch. Adult £2.50, child £1.50.

**BRITISH ORCHID GROWERS' ASSOCIATION SHOW:** Displays, competitions and expert advice from enthusiasts. RHS Information stand and cafeteria. The Royal Horticultural Society Halls, Vincent Square, London SW1 (01-834 4333). Today 9am-5pm, tomorrow 10am-5pm. Admission today, £2, tomorrow £1.

**EXHIBITION OF INTERNATIONAL DOLLS:** Last opportunity to see this lone exhibition of dolls from all over the world. Colne Valley Museum, Cliffe Ash, Golecar, near Huddersfield, West Yorkshire (0484 659702). Today, tomorrow 2-5pm.

**DOLL, DOLLS HOUSES & FURNITURE FAIR:** 35 stands with some antique but mainly modern dolls, dolls

houses, miniature furnishings and fittings. Restaurant open both days. Durham Massey Hall, Restaurant block, near Altrincham, Cheshire today, tomorrow, 10.30am-5pm. Admission free.

Judy Froshaugh

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## SHOPPING

## Keeping up to date

• This season's Out of Africa fashion accessory keeps your addresses and diary packaged in hand-crafted khaki canvas, trimmed and lined with fawn kid leather. The Billingham Filofax, presumably designed to co-ordinate with this year's revival of desert boots, costs £65 from leading stationers and department stores.

• Best known for its attractive pleated paper blinds, Pleatex has introduced a new range of complementary paper products including a folding screen, £49.95, table lamp, £14.95, a lampshade, £4.95 (pictured right), which doubles as a pendant or table lampshade, a sunblind, £8, and a conservatory roofblind, from £40. The products come in 12 colours and are covered by a five-year guarantee. They are available from Habitat and at the London Pleatex Showroom, 48, Red Lion Street, London WC1 (01-831 9761).

• Anyone who repeatedly mislays their umbrella will applaud Fulton's latest rain-cheating idea — a hooded, lightweight, unisex poncho which packs into a 26cm x 16cm pouch and fits into a handbag or pocket.

Designed by Mary Quant in a cheery patchwork of primary colours, it fastens with press studs, has a draw-string hood and costs £6.99 from branches of John Lewis, Underwoods, and from Harrods and Selfridges.

Nicole Swengley

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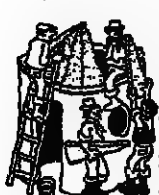
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## IN THE GARDEN

# A better class of gardeners

There are courses for all kinds of enthusiasts, says Francesca Greenoak



It is common for gardeners to hallucinate at this time of year: pools, paths, garden rooms and gazebos dance before the eye. Blink and they vanish — but gardeners all over the country can indulge their fantasies as never before with courses on just about every aspect of gardening, lasting from an hour to a three-year certificate course.

I spent an enjoyable day at the Elizabethan Chertsey Manor House in Buckinghamshire watching demonstrations and lectures in its decorative surroundings. Outside the rain came down in sheets preventing any forays into the garden, but nobody minded. After lunch the tree expert, Brian Davis, brought in a large wheelbarrow and gave a talk illustrated with flowers and cuttings, followed by a lively question-and-answer session.

Also at Chertsey, there is a certificate course run by the College of Garden Design. It is a one-day-a-week course (which starts in May) running on Mondays for 34 weeks dealing with all aspects of garden design. Director Robin Williams commented that many of the participants — women at home, or early retirees — come on a casual basis to further their interest in gardening, although the certificate is approved by the Society of Landscape and Garden Design and could lead to a career in landscaping.

Lucy Huntington, co-director of the College of Garden Design, also runs a selection of her own courses from a converted farmhouse at the foot of the Quantocks. She has several two-day courses on herbs, and two-day interesting-looking day courses on particular subjects including garden trees, woodland gardens, patios, roses and wall plants.

People who are in London for Chelsea week might be interested to know that the English Gardening School (in the quiet haven of the Chelsea Physic Garden) is giving individual lectures in the morning and afternoon from May 19-21. Rosemary Verey, Penelope Hobhouse and Jane Brown are among the celebrated speakers, and Kay Sanecki is using an interesting route to garden history — the garden tools of the past. A special series of garden visits is planned for the summer.

As well as its full-time diplomas, the Inchbold School of Design has a number of shorter courses including an all-purpose one on The Principles of Garden Design.

As well as its full-time diplomas, the Inchbold School of Design has a number of shorter courses including an all-purpose one on The Principles of Garden Design.

## WEEKEND TIPS

- Sow extra quantities of delicate tomato varieties. Garden's Delight as it does not crop so heavily as most less tasty sorts.
- Plant onion sets and shallots in mild regions.
- Prune large-flowered Clematis hybrids species such as Clematis vitalba.
- Keep weeds under control now and you will be glad of it later in the season.

vate Garden — Its Design and Maintenance from April 6-10. This course is held at the school in Eccleston Square but students visit the famous garden of Byrnes, in West Sussex, and Kew Gardens. Those seeking solid practical experience might look at the school's English Garden Skills at Ayot St Lawrence, Hertfordshire (April 27-May 1) which has participants digging, potting and up to their wellies in mud learning to make features such as garden steps.

John Brooks, the landscape designer and writer, teaches from his home at the foot of the South Downs so you can experience at first-hand his bold "outdoor-room" style of gardening. In between his four-week courses, he lectures at next-door Denmans Garden which offers a wide choice of one-day seminars. John Brooks speaks (June 27) on Greenhouses and Conservatories, and among other tempting day seminars are The Fragrant Garden (June 12) and The Decorative Kitchen Garden (September 26) by designer Jenny Hook.

Harlow Car Gardens, Harrogate, the base of the Northern Horticultural Society, provides the setting for a wide range of gardening activities. Keen students can take RHS or City and Guilds courses for a reasonable sum, while there is a wealth of opportunity for the casual gardener to join in on guided walks through the Harlow Car gardens during Wildflower Week, May 16-24.

The RHS at Wisley in Surrey also offers its regular demonstrations and garden walks backed up by a good selection of London and out-of-London lectures. The Centre for Alternative Technology, set in a beautiful mid-Wales landscape, has four and five-day courses in organic gardening which look at the theory and practice of building soil fertility, pest control and garden ecology. They also have a wildlife gardening course (May 29-30).

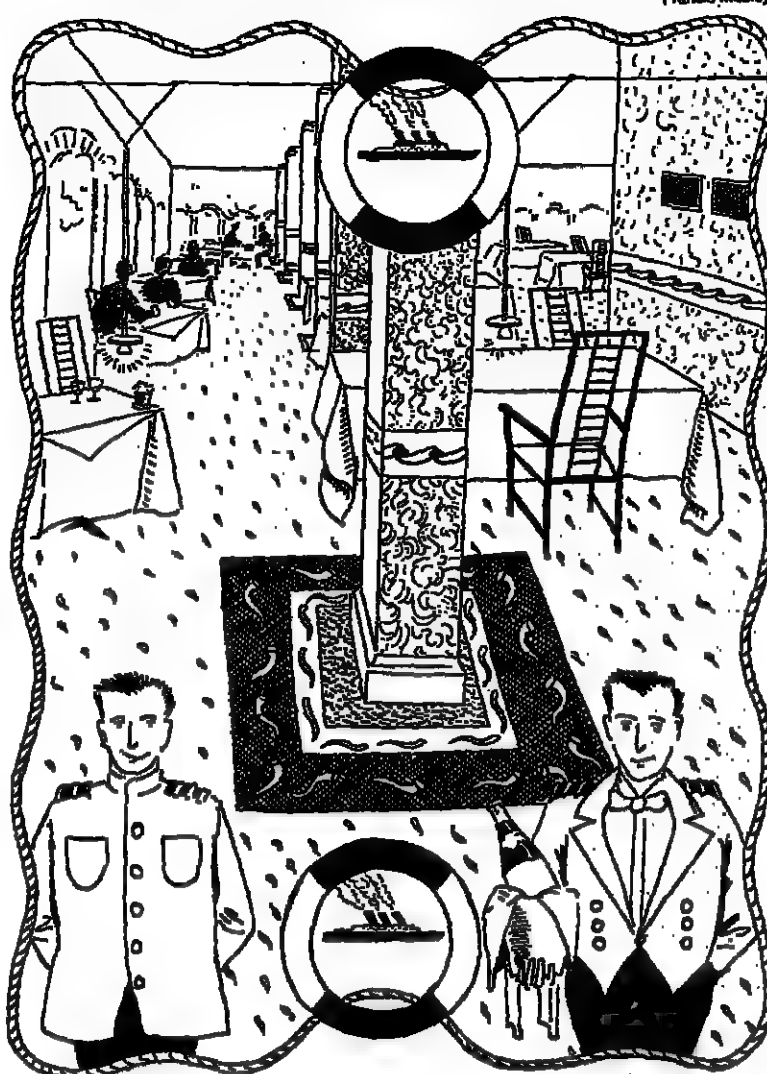
## ADDRESS BOOK

Addresses for prospectuses, prices, fees, tickets etc (an asterisk is appreciated):  
The Manor House, Chertsey, Little Chalfont, Bucks DG 6EN.  
The College of Garden Design, 38 The Mall, Ealing, London W5 3TJ.  
Francis and Lucy Huntington, The Garden Forum, Riverside Plaza, Taunton, Somerset TA1 1JH.  
The English Gardening School, The Chelsea Physic Garden, 56 Royal Hospital Road, London SW3 4HS.  
The Inchbold School of Design, 7 Eaton Gate, London SW1 9BA.  
Denmans, Fontwell, Arundel, West Sussex BN15 6SU.  
The Northern Horticultural Society, Harlow Car Gardens, Harrogate, North Yorkshire HG3 1QB.  
The Royal Horticultural Society, Vincent Square, London SW1P 2PE.  
The Centre for Alternative Technology, Machynlleth, Powys SY20 9AZ.

# Warehoused wonders

In the unlikely setting of Southampton docks, through a gloomy dungeon, lies a restaurant of rare originality. Jonathan Meades reports

Freddie Mosley



Outside London, restaurants that belong to or aspire to the first division are to be found in the countryside or in country towns. They are not, unless they are Chinese and in Manchester, to be found in the centres of great industrial cities. This, presumably, is because the disposable money in such places does not sleep in the centre of town — it goes home in its owners' wallets to Cheshire or Leamington or Harrogate.

From Southampton it goes home to Chilton and Romsey and Lyndhurst. Yet here, in central Southampton, overlooking the dock of the Hythe Ferry and Southampton Water, is Geddes. Were it in London it would after six months' life be justly celebrated.

This is among the best-looking places I've set eyes on anywhere. It possesses an easy opulence and is done with great originality. But it does not stop there. The kitchen and the service are outstanding — which is not in the least bit surprising once you learn that both chef and *maitre d'hôtel* have made the short trek across the New Forest from Chewton Glen, whose owner, Martin Scan, has trained and sent out into the world some most captivating cooks. The man here, Jean Christophe Novelli, is the latest in a long line.

The place takes its name from an 1860s warehouse. You enter through a chill dungeon with rack upon rack of wine behind bars in the gloom. This is a stroke of genuine theatre and is thoroughly un-English.

You ascend to the restaurant by a staircase made of light wood with exquisitely turned newels like giant cribbage markers. The two rooms that comprise the bar and the restaurant are large and endlessly delightful. The carpet, for instance, has been woven to order and its border curves with the contours of the space. The design was done by a local firm (unpromisingly named Interior Motives), which apparently specializes in the interiors of luxury yachts; so here and there are strands of wire rigging.

But it comes off, it has been done with a good eye and with a flair for the function of the place; it works as a restaurant as well as a beautiful interior.

The cooking is the product of a kitchen that abounds in confidence and invention. Two happily spectacular dishes to begin with: a chicken liver mousse, quite bereft of the metallic edge which that fowl's livers too often possess, with a

thoroughly savoury sauce based on fine foods, built with cream and port; a cake of foie gras of duck with brisole; a salad that was not dressed; and a chunk of cucumber sculpted by the kitchen vortice to the shape of an infant lobster.

This last item was done with such brio that it was a world away from the common mill of hand-crafted tomatoes and origami root veg; the lack of dressing, on the other hand, was a miscalculation, and the only minus point scored by a meal that continued

with veal stuffed with mozzarella and basil and sauced with dry vermouth and cream; venison, presumably from the New Forest, with perfectly based wine reduction, toasted pine nuts and purées of celeriac, carrot and spinach; plain steamed veg — potatoes, beans, cauliflower.

The French courses are of the standard that might be expected in a place that can get them overnight from Le Havre or Cherbourg. Whether it does get them from those sources I don't know, but the two goat

cheeses (a *crottin* and a *tomme*) and the cow cheese (*reblochon*) were notable, especially the *tomme*, and the red Leicester was a revelation. The desserts include a *crème brûlée* that is curiously close to new wave bread and butter pudding. Coffee comes from a shop whose smell used to entrance me as a child but I can't say much in its defence now.

From a mighty and considered wine list I came to Mondavi Cabernet Sauvignon which, as they say, represents real value at £12.50 a throw. This list is presumably the work of the *maitre d'hôtel*, Giuseppe Vurchio, a vinous didact whom I once saw eating, on a night off from Chewton Glen, in another restaurant run by an alumnus of that hotel's kitchen, the Michelin-starred Provence (which is just now moving from Southampton to Sway, near Lymington). Now, if Signor Vurchio were the restaurant critic and I the restaurateur I'd really begin to worry. Bill: £76. But, if you stick to the set menu you'll pay £40 at lunchtime and £60 in the evening.

Geddes is, very likely, among the top 20 restaurants in Britain. Whether Southampton can support it, though, is moot.

The market referred to in the name of another warehouse conversion, Le Café du Marché, is Smithfield. This congenial historic all bare bricks and greenery, is meat-happy. Marinated raw beef to start, steak to follow: the former with olive oil and anchovy sauce, the other with Béarnaise. The other is also first-rate meat, char-grilled.

Beside these there is boudin blanc, *soi-disant*, but actually no such thing — rather a poached sausage of, maybe, pork and veal dumped on a plate of butter beans; there is couscous which is vaguely proximate to the real thing.

There's nothing amiss, though, with the sweets, which include a tart lemon mousse and a poached pear over which the green corduroy giant who runs the place spills gills of pear liqueur. With all this, a roomful of Bart's doctors, two glasses of Beaumes de Venise and a spectacularly cheap Jaboulet Cornas, you'll pay £50 for two.

Geddes, Town Quay, Southampton, Hampshire (0703 21159); noon-2pm and 7.30-11pm Mon to Sat. Closed Sun.  
Le Café du Marché, Charterhouse House, off north-west corner of Charterhouse Square, London EC1 (01-608 1609); noon-2.30pm and 6.30-10.00pm Mon to Sat. Closed Sat lunch and all day Sun.

## THE TIMES COOK

# How to flesh out the fish

Guest cook Tom Jaine spices up a two-course fish dinner to provide a bit more bite than usual

Diana Lonsdale



A meal without meat does not qualify as a proper feast for a lot of people. Fish is not an acceptable substitute to the most hide-bound — unless it is a luxury item like salmon, lobster or crawfish. Earlier centuries skirted the problem by using meat stocks, bacon, suet and lard in quite a lot of their fish cookery. But in this meal the problem is tackled by suggesting a sauce so vigorous that taste buds and appetite could hardly require further satisfaction.

If the sufficiency of food in the larder is ever in question, or if the intended diner needs fortifying or reinvigorating, flavour it high: that is the real utility of spices, ignoring, of course, their more subtle charms.

With the turning of the year in the waters of Devon and Cornwall, crab and lobster become harder to catch, and many fishermen go over to

scallops, lifting them from the sea bottom by dredges. (The effect of some of the larger boats plunging the bed with great six-ton forked trawls can be dire. Little will thrive in their wake.)

Steamed scallops with a purée of mushroom and spinach

Serves four as a starter  
3 scallops per person (prepared)  
110g (4oz) spinach  
110g (4oz) mushrooms  
50g (2oz) butter  
Sprig of thyme  
Lemon juice  
Nutmeg, salt and pepper

Wash, strip and sweat the spinach with half the butter. Purée it in the blender and reserve. Wipe, slice and sweat the mushrooms in the rest of

the butter. Blend and mix with the spinach. Season. The combination of spinach and mushroom is tantalizing.

Over a pan of scarcely boiling water with a good sprig of thyme in it, steam the scallops whole until just firm and no longer translucent.

Place the purée in the centre of each plate, slice the out of the scallops, but not the roes, and arrange around the purée. Season the scallops with black pepper and lemon juice.

John Dory, marked with St Peter's thumb print, is more often connected with warmed European shores, where its firm texture, bright colour and great taste. Indeed, once treated as something of a curiosity in British kitchens, only lately has it received the attention it deserves. At this

season, small fish outnumber the large, one or even two being needed for each person.

John Dory with a garlic, chili and pimento sauce

Serves four  
450g (1lb) gross weight of fish per person at the fishmongers before decapitation  
White wine  
One onion  
Three large cloves garlic  
200g (7oz) tin red pimentos  
One or two chilli peppers, depending on strength

Oil a large enamel, aluminium or stainless pan and turn the seasoned fish briefly in it, over a low heat. Add a quarter of a glass of white wine and bring back to simmer. Cover the pan and

transfer to a low oven preheated to gas 1/4/130°C/250°F. Cook between 10 and 15 minutes, depending on size, until the flesh feels firm and you can lift the top skin.

Meanwhile, chop the onion and garlic. Sweat the onion without colouring in a strong olive oil. Add the garlic at the end. Drain the pimentos and chop. Before adding the de-seeded chilli season with salt and heat thoroughly.

Lift the fish on to a serving dish, remove their topside skins and reduce the pan juices by boiling. Serve with watercress and the juices, offering the sauce separately. Eat with quantities of mashed potatoes.

Cooking in the Country by Tom Jaine is published by Chatto (£12.95)

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## BRIDGE

### Partnership perils

The last minute defection of one of our team in the Crockford Cup meant that I had to form an impromptu alliance with Gerald Haas.

Such partnerships are always in grave peril, because the few moments of discussion at one's disposal are usually insufficient to cover the potential areas of misunderstanding.

Our bidding on an early board was admirably simple.

First Hand

INT 67

The opponents meanly cashed two aces. At such times it is all-important to preserve the partnership's morale. "As we decided not to play Gerber, you made the only intelligent bid," I ventured diplomatically, if untruthfully.

When we led by 18 IMPs with eight boards to play, it appeared as if, despite our lack of partnership understanding, our experience would suffice.

But on the resumption Haas faced a difficult defensive problem.

Teams North-South Game Dealer South

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♣ 10 9 8 5 4 3 2 ♣ 7 6 5 4 3 2 ♣ 10 9 8 5 4 3 2 ♣ 7 6 5 4 3 2

Haas naturally attacked with his long suit, preferring the ♠10 to the Queen.

On this occasion it made no difference, but on the bidding there is much to be said for the Queen. Declarer won with the ♠10 and set out about establishing the diamonds.

Haas wisely ducked the first round, but was obliged to win the second. From my pet he could deduce that declarer had three diamonds. Because he knew declarer had eight tricks within his grasp, Haas was faced with a critical but difficult switch. Bearing in mind South's initial pass, Haas could place me with some strength in the black suits. Unfortunately he elected to switch to the ♠10 and we could no longer defeat the game.

Superficially, if I had the ♠AQ a spade switch would be correct and a club switch fatal, because South must then hold the ♠KQ. The objection lies in the possession of the ♠10 9 which, on the hypothesis that I had the ♠AQ, would leave the suit blocked. On that basis Haas should assume that I had the ♠A and the ♠Q and switch to a club. Obviously, if I didn't have the ♠A, there would be no defence.

Subsequently I misplayed a one no trump contract and our team-mates also strayed into the rough, so, as I was forced to explain to Robert Sheehan, my usual partner, our domestic season had finished without us playing a single board together.

Jeremy Flint

## CHESS

### Short, sharp shock

Nigel Short scored his first win in game three of the Speed Chess Challenge. Nigel's opening was unorthodox and risky, but the shock element worked to his advantage.

Nigel launched an amazing pincer attack by both his King and his Queen. With Black's King marching, incredibly, directly against his own, and faced with mighty threats from the invading Black Queen, the world champion was forced to concede.

White: Gary Kasparov; Black: Nigel Short. Game 3, Docklands Trophy, Tishgorin's Defence.

Kasparov rightly avoids 12 Qxb7 Nd7 13 b3 Rb5.

A brilliant move. First of all, Short stops White's intention of playing Qx5, secondly he offers a very profound sacrifice of his Rook on c4 for White's light-squared Bishop.

Planning... Nd5, with absolute domination.

But this violent gesture turns out to be misguided.

CONCISE CROSSWORD NO 1206

Prizes of the New Collins Thesaurus will be given for the first two correct solutions opened on Thursday, March 19. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, March 21.

ACROSS: 1 Distorted (6); 4 Chess pretensions (6); 7 Fire (4); 8 Family favouritism (6); 9 Space flight science (12); 15 Increase capital (6); 16 Boisterous laugh (6); 17 Jewish New Year (4); 23 Gushing (8); 24 Plate (4); 25 Coeliac's threat (6); 26 Bureau (6).

DOWN: 1 Light strand (4); 2 Backpacks (9); 3 Wild Australian dog (5); 4 Reddish-brown (5); 5 Eight singers (5); 6 Fundament (5); 10 Turbulent (5); 11 Throat flap (3); 12 Progressive price increase (9); 13 Female pigs (4); 14 Den (4); 15 Refuse (5); 16 Visit frequently (5); 17 Foreign (5); 21 Laughing doglike mammal (5); 22 Watery walk part (4).

SOLUTION TO NO 1205

ACROSS: 1 Superb (4); 2 Haven (4); 3 Rite (4); 4 Buzzard (9); 5 Install (11); 6 Admin (11); 7 Safety curtain (11); 8 Molar (16); 9 Cynose (20); 10 Plowing (21); 11 Duff (22); 12 Excess (23); 13 Reveal (24); 14 Drove (15); 15 Sprints (15); 16 Assault (15); 17 Alter (11); 18 Arise (13); 19 Fulsome (14); 20 Needful (15); 21 Maple (17); 22 Anger (18); 23 Noon (19); 24 Fast (20).

DOWN: 1 Diver (4); 2 Yaffle (7); 3 Cook (8); 4 Adultery (9); 5 Plough (10); 6 Chase (15); 7 Marvel (17); 8 Theatrical (23); 9 Chaparral (24); 10 Opal (25); 11 Belfry (26); 12 Regret (27); 13 Xanthic (3); 14 Twang (4); 15 Yucca (5); 16 Faton (6); 17 Lure (10); 18 Upright (11); 19 Osmia (12); 20 Developer (13); 21 Yule (14); 22 Scout (15); 23 Halve (19); 24 Apple (20); 25 Razz (21); 26 Caper (22); 27 Fast (23).

The winners of prize concise No 1206 are Mr J. Buxton, Troughbrook Road, Hollingwood, Cheshire, and Mrs G. Pearce, Basmore House, Cat Valley, St Just, Cornwall.

SOLUTION TO NO 1206 (last Saturday's prize concise)

ACROSS: 1 Diver (4); 2 Yaffle (7); 3 Cook (8); 4 Adultery (9); 5 Plough (10); 6 Chase (15); 7 Marvel (17); 8 Theatrical (23); 9 Chaparral (24); 10 Opal (25); 11 Belfry (26); 12 Regret (27); 13 Xanthic (3); 14 Twang (4); 15 Yucca (5); 16 Faton (6); 17 Lure (10); 18 Upright (11); 19 Osmia (12); 20 Developer (13); 21 Yule (14); 22 Scout (15); 23 Halve (19); 24 Apple (20); 25 Razz (21); 26 Caper (22); 27 Fast (23).

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SOLUTION TO NO 1205

ACROSS: 1 Superb (4); 2 Haven (4); 3 Rite (4); 4 Buzzard (9); 5 Install (11); 6 Admin (11); 7 Safety curtain (11); 8 Molar (16); 9 Cynose (20); 10 Plowing (21); 11 Duff (22); 12 Excess (23); 13 Reveal (24); 14 Drove (15); 15 Sprints (15); 16 Assault (15); 17 Alter (11); 18 Arise (13); 19 Fulsome (14); 20 Needful (15); 21 Maple (17); 22 Anger (18); 23 Noon (19); 24 Fast (20).

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## REVIEW

# The desert songsters

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Green on Red: The Idiot (Mercury GORLP 1)  
The Icicle Works: If You Want To Defeat Your Enemy Sing His Song (Beggars Banquet BEGA 78)

The first of the year's heavy-weight releases, The Joshua Tree, comes in a package of exquisite black and gold graphic design, with the figures of the four U2 musicians looming out in stark relief from the emptiness of a vast desert landscape, like characters in a Sergio Leone western.

The scope of the album is no less adventurous than each imagery of the wilderness and the Old Testament resonances of its title would suggest. The lyrics abound with references to fire and flood, blood running like rivers, and the healing hands of love, while Bono's singing is now tinged with a Messianic purity that is at odds with his former hard-rocking histrionics.

For a band who, along with Simple Minds, have become absorbed into the language of Rockism as a shorthand way of describing a particular sort of modern, overblown stadium-rock act, U2 is remarkably consistent in keeping its head above the placid waters of rock cliché. This album in common with the group's last effort, 1984's The Unforgettable Fire, is a dense weave that defies glib analysis and is slow to surrender its charms.

Produced, as was the last album, by Daniel Lanois and Brian Eno, The Joshua Tree boasts a stylistic open-mindedness that accommodates both explorations of traditional territory, like the heroic, tom-tom driven soundscape of "Where The Streets Have No Name", and incursions into new avenues such as the ethereal pop-song

The art of Tito Schipa, EMI EX 29 0948 3 (2 records). Black disc and cassette only.

The Italian tenor Tito Schipa could fill the Albert Hall 35 years ago when he was well into his 60s. The programme tended to follow the same pattern that Cini Bozani set in the 1950s, the opera aria and some popular songs that sent the audience home even happier than they had any right to expect.

All these sides of his art are displayed in this invaluable collection from EMI, which covers a quarter century of his career from 1913 to the immediate pre-war years.

Compare the version on Side 1 of Des Grieux's "Ah! Super, vision (Schipa) preferred to sing in Italian, although his "Plaisir d'amour" shows perfectly respectable French) made when he was 25 with that on Side 3 recorded 20 years later.

The latter shows more refinement and indeed more drama - Massenet's hero was always one of Schipa's best roles. But the grace and ma-

There is, of course, the

The New Collected Short Stories by E.M. Forster (Sidgwick & Jackson, £7.95)

In Forster's story "The Celestial Omnibus", a boy takes a sunset omnibus into a metaphysical land inhabited by Shelley, Wagner, Ritschmann, and others - a heaven at once kitsch and serious.

Returning home his parents shriek with derisive laughter ("Diddums think he'd walk-pally up to Evink! [heaven]). Then his father calls him for being untruthful, saying at each stroke: "There is no omnibus, no driver, no bridge, no mountain; you are a truant, a gutter snipe, a liar."

Forster divides his characters in The New Collected Short Stories into those like the father who believes that fiction is lies and fact is truth; and those, like the boy, who believe in imaginative truth and nature. The latter kind are imprisoned by ordinary life, plunge into nature with delicious, dangerous intensity, and hover on the brink of strange worlds. These worlds occur in many of these stories - usually just beyond the alley next door, or on the other side of the hedge as in children's tales where the wardrobe leads to another world and the sky leads to Never-Never land.

But Forster is a clever, arch, watchful teller of tales and he makes sure to litter his stories with sceptical observations of nearly unimaginable dryness. In "Story of a Panic" Eustace encounters and is changed by nature: he freely talks about the trees, sky, and stars and is understood only by the Italian servant at the hotel. Forster's narrator is a gloriously small-minded person, whose distorted perception of foreigners is recorded in grotesque and comic detail, before the story topples over into tragedy.

The National Trust Handbook for Members and Visitors, 1987 (National Trust, £2.95). County by county guide to the stately homes and pleasures of England for the most agreeable and increasingly popular of outings.

The Reign of Augustus, The Roman History, by Cassius Dio, translated by Ian Scott-Kilvert, introduction by John Carter (Penguin Classics, £4.95). Scholarly but lively version of the life, and struggles, and dramatized speeches of the cold gangster who made himself master of the world



Dry humor: Larry Mullen Jr., The Edge, Adam Clayton and a headless Bono pose in the wilderness for their album cover

simplicity of "With Or Without You" (Bono's answer to "Every Breath You Take").

The Edge's recent work as a composer of film soundtrack music has obviously given him the impetus to study Ry Cooder, and the result is the sleek acoustic



THE ARTS

Artist in exile

"Cinema is a way of preserving time... Time is captured for ever," said Andrei Tarkovsky in a poignant clip from last night's tribute to *Arena* (BBC 2) to the brilliant Russian film director who recently died, far too young, in exile in Paris.

It is too early to say whether time will fully preserve Tarkovsky's reputation. He undoubtedly had a quite remarkable cinematic vision

TELEVISION

which created some of the most memorable images of modern cinema. Their metaphysical trappings were less assured, but then Tarkovsky spoke of his films being made "against the desires of the audience" who seek easy explanations.

One arbitrary test of individual artistic greatness is the distinctiveness which both invites and transcends parody. T.S. Eliot or Bergman are easily mocked but are never humbled by burlesque. Tarkovsky, however, developed so complex a style that any possible imitation is itself an achievement.

Though not without wit, Tarkovsky was resolutely serious in his self-reference, and his reworking of certain images was obsessive rather than playful. *Arena's* film revealed his ferocious dedication to his art and its great dependence on his own personal experience.

*Mirror*, which was a reworking of his own childhood and included his parents, shows that the cinema is, in fact, no simple formaldehyde that renders time static. Even though a completed film is in one sense a fixed entity, its relation to history changes according to the time and place of its showings — particularly with a director like Tarkovsky who had his work suppressed at home while fled abroad.

In exile he was cut off from the main source of his creation. *Nostalgia*, centred on an exiled Russian artist, made a virtue of necessity but his last film, *The Sacrifice*, despite its many qualities is an uneasy work of displacements.

Andrew Hislop

Behind the screens

Television coverage of the cinema has always been thin, says Chris Peachment, but a new Channel 4 series may help to redress the balance



Thumbs up from the US Marine Air Corps meant that Tom Cruise, above, got all the \$30m aircraft that he needed, and *Marine pilots* to do the hard bits, for his film *Top Gun*. On the other hand Clint Eastwood, right, gained some help from the Marines for the invasion of *Grenada* in his *Heartbreak Ridge*, but then found them withdrawing support from the finished product because of "fool language".



wood. He is an affable fellow and something of a movie buff. Moreover, he likes Oliver Stone's *Platoon* very much.

Things are getting a shade out of hand these days, however, when a film like *Top Gun* simply could not be made without a very large involvement from the US Marine Air Corps, which loaned all the \$30m Tomcat aircraft on display in that film. They maintained considerable powers of veto over the script; they then set up recruiting booths in the foyers of cinemas and reported a record number of volunteers.

Jane Root, one of the producers of *The Media Show*, interviewed a commander in the American Navy responsible for liaison with Holly-

wood. He is an affable fellow and something of a movie buff. Moreover, he likes Oliver Stone's *Platoon* very much.

Oliver Stone, on the other hand, hates *Top Gun* with a vengeance, claiming that it is a kind of pornography. He never received any help from the military for his filming; but then he didn't receive much help from Hollywood either, since the film was financed by an independent British company.

The programme then interviews various Vietnam veterans and comes down, not surprisingly, on the side of Oliver Stone. Unfortunately, there is an excluded middle in here somewhere. For the programme completely ignores the case of Clint Eastwood's

recent *Heartbreak Ridge*, which received considerable assistance from the US Marines. However, when the finished product they withdrew their imprimatur and made no efforts to capitalize on the film's success. As usual, the arguments are never quite as clear as television would have you believe.

The second movie item will feature film maker Franco Rosso looking at American small towns and how they are used in film, either as a repository of good nature and folk wisdom in the films of Frank Capra, or as the home of nightmare and dirty linen in films which range from *Invasion of the Body Snatchers* to the recent *Blue Velvet*. It is an imaginative idea and, if it

matches up to the feature by Richard Corliss in a recent *Film Comment* magazine on exactly the same subject, then it should be an incisive analysis.

The third programme will have a feature on the marketing of Stephen Frear's film of *Prick Up Your Ears*, which has a script by Alan Bennett taken from John Lahr's biography of the life and times of playwright Joe Orton.

We live in an era when the marketing of anything is seen as more interesting than the product itself, but it might be justified in this case, where the problem becomes the very knotty one of how to sell a homosexual love story in the age of AIDS.

place Pictures are acknowledged to be the best marketers of their films by weary journalists who have been on the sharp end of their practices. It is a pity that they are not handling the marketing for this particular film; we might have got to know the enemy a little better.

Smaller items lined up for the future include a look at the creators of the new television programme *LA Law*, which does attempt some answers as to why the programme is so bad, compared to its ancestor *Hill Street Blues*. And film director Peter Wyeth is making a short feature on the presentation of the news in South Africa.

Smaller jokey items will include a look at *Pravda's* man in London, who is not allowed 25 miles outside the city without police escort, and at a company whose sole job is to sell palm trees to the film industry. With the current rage for jungle films such as *The Emerald Forest*, *The Mission* and Stanley Kubrick's forthcoming *Full Metal Jacket*, there would seem to be in a bull market.

The sighs of relief from the film world, that at last it has some representation on television, are large enough to power sailing boats up the Thames. Whether it will be good, and whether it will be enough, is something which time and *The Media Show* will tell. Now all they have to do is think of a better title for the programme.



The Emperor and I: Jonathan Miller directs the disabled Jordanian actor Nabli Shaban

Decline and fall

Andrew Hislop on a dramatization at the Royal Court of the extraordinary life led by Emperor Haile Selassie

Most books strut uneasily on the stage. Novels are often but a shadow of their former selves and historical or factual works, however well dramatized, are always prone to have their theatrical impact undermined by questions about what really happened. Indeed, as the Royal Court found with *Perdition*, the small matter of historical truth is even sometimes big enough to drive a play off the stage.

However, the Theatre Upstairs at the Court has now come up with a play which, though based on a book that is distinctly selective in its approach to a political subject, should provide fascinating theatre without provoking too much controversy.

The Emperor, a study of the decline and fall of Haile Selassie by the celebrated Polish journalist, Ryszard Kapuscinski, has been adapted for stage by Michael Hastings and Jonathan Miller, who also directs the production with some help from Hastings.

No doubt anything to do with Ethiopian politics will invite protests from some quarter. But what is extraordinary about this quite remarkable book (*Picador*, £2.95) is that it both magically conjures up the cadences and nuances of Selassie's most peculiar tyranny, yet has a literary impetus of its own.

Its very artifice, in its presentation of contrasting and complementary subjective accounts by attendants at Selassie's court, makes it more immune to those who wish to assault it with historical caveats. "The enamelled opacity of the prose is so unlike what must have been the actual diction of those characters," says Miller. "It has been rendered into academic Polish, then refracted again through translation, so it has acquired the character of Kafka."

Furthermore, this protective clothing around *The Emperor* has survived its translation to the stage since Miller and Hastings have avoided the temptation to dramatize the

event rather than the characters' account of them. "It's not quite the book, but it's as near as you can get to the book in a stage version," says Miller. "We've made no real attempt to dramatize the scenes because it is not about that. It is about language. It's a sort of risk doing it on the stage. In a way it belongs on the page but it cries out to be spoken."

Miller compares the telling of the stories in the play to an oratorio. Each of the cast — which comprises actors from West Africa, Trinidad, and the superbly expressive disabled Jordanian actor, Nabli Shaban — play several characters, and Selassie himself is played by different people during the performance.

Kapuscinski has welcomed the prospect of a production that is so faithful to the literary qualities of his book. Miller says of him that, "he's really a poet who uses journalism as a medium through which to be a poet. He is also a photographer, and you get this wonderful tension between the imagination of someone who works with physical images but has to go through the medium of mental images."

*The Emperor* is a work particularly suited to the polymath Miller's interest in the psychology of memory and mental images since, not only is it a collection of memories imaginatively reconstructed by Kapuscinski, but the whole of Haile Selassie's empire centres on the little ruler's own quite extraordinary memory. Despite personally overseeing nearly all government appointments and financial transactions, he never wrote anything down on paper and kept everything in his head.

Watching Miller rehearse, it is obvious that he relates working again in a small theatre with an intimate group of actors. The irony of Miller directing a play about Selassie is soon obvious — both masters of an aural culture, one a shrilled listener cooking his ear to talk of conspiracies, the other a lofty speaker who talks first and is asked questions later.

Long day's journey

If the prodigious assembling of archive material was all that was needed to make a good documentary, *Otto Klemperer's Long Journey Through His Times* would rank high.

The Dutch director Philo Bregstein's film is being shown, not very competently subtitled, at the National Film Theatre on Sunday at 6.30pm as part of the Jewish Film Festival, and fans of the great conductor — who died in 1973, the year before this film was made — will be attracted

CINEMA

for these rare historical insights.

They will not be disappointed by footage of Felsenstein's radical, naturalistic *Carmen* production, which Klemperer conducted at the Komische Oper in 1949, or by numerous stills and reminiscences of the brief but gloriously influential heyday of the Krolloper in Berlin, before the Nazis suppressed it

in 1931 for alleged Kultur-bolschewismus.

The contrast between the energetic young pioneer — in the van of attempts to give Mahler and Schoenberg sympathetic performances — and the crippled but magnetic old maestro filmed rehearsing the New Philharmonia in 1971 (terrorizing would be more accurate) is movingly drawn.

However, what the NFT euphemistically calls the film's "impressionistic way" is more truthfully labelled sloppy editing. Loose ends dangle from the narratives (by Klemperer himself and some distinguished contemporaries); there is a crucial lack of context in some areas.

At times this verges on the disingenuous. For instance, in a film which emphasizes so heavily the suffering brought on Klemperer by his Jewishness, it was silly to try to brush aside the fact that at the time (and indeed for 40 years) he was a practising Catholic.

The film waxes eloquent about momentous tides of history, less so about Klemperer's real reaction to them: it has nothing new to add about his musicianship, and is oddly reticent about some (now well-known) important relationships in his life.

He does emerge as a doughty fighter against the political odds, not just in Germany and post-war Hungary, but in America where he came under McCarthy's myopic scrutiny and where his physical disability led him to the painful discovery that (as his daughter Lotie says), "in America, all is based on success".

Richard Morrison

Swan song

DANCE

Swan Lake Covent Garden

To tackle *Swan Lake* as your first attempt at producing a ballet is ambitious, so it is not surprising that Anthony Dowell's achievement, unveiled at Covent Garden on Thursday, falls a little short of the high aims he evidently set himself.

The result is certainly better than the Royal Ballet's home team has possessed for quite a time, and welcome on that account. But whether it will carry the company happily beyond the centenary of the classic choreography by Petipa and Ivanov (only eight years away now) is less sure.

Dowell's guiding purpose has been to get back nearer to that 1895 landmark, on which all the various Royal Ballet productions over the years have been based. That makes the choice of Yolanda Sonnabend as designer all the more inexplicable.

For modern ballets she can create decors of such rich imagination that they have more than once turned indifferent choreography into a success. But she shows little understanding of, or sympathy for, the classic tradition.

A curious double front cloth precedes each theme, but what it represents I do not know, other than an addition to the expensive-looking clutter that surrounds the stage.

The opening scene, outside some gilded palace gates, is the



Black magic: Cynthia Harvey and partner Jonathan Cope

best, the ballroom, immensely congested with staircases, balconies, lamps and baubles, is the worst. Amid this mess, a host of extras in fancy dress and dancers in cabaret costumes complete the frumpy ostentation.

Sonnabend and Dowell have decided to start the ballet in the Russia of Tchaikovsky's day, which works reasonably well, although without either the dramatic edge or the careful detail of John Neumeier's comparable Hamburg staging in the Bavaria of Ludwig II.

It also saddles Siegfried with one of those naïf uniforms that have become an unwelcome cliché for dressing ballet princes. The costumes elsewhere are eclectic and unhelpful: I would not bet much on the longevity of the swans' white bonnets which contribute to a rather 1920s look.

The main virtue of the production is that it sweeps away many modern accretions to the choreography. These include some attractive dances by Ashton which ought to be preserved in a different context (why not an occasional showpiece to brighten a mixed bill?), but Dowell's instinct to revert to the lyrical sadness of Ivanov's original fourth act was entirely right.

I am less happy about the new waltz by David Bintley in Act One: what was meant as a

Petipa pastiche has ended as a run-of-the-mill number owing more to Ashton and Cranko.

A lot will depend on how the ballet is danced and played. Mark Erimler conducts with some rapturously evocative moments and some extreme contrasts of tempo.

In the opening cast, Cynthia Harvey gave the impression that she could become a notable Odette and Odile once the production has settled in, especially with a partner who can provide more drama and more elegant support than Jonathan Cope does at this stage.

Harvey's Swan Queen had a lot of fine detail; her seductive enchantment turned a wicked fount, but could not quite keep up with Erimler's brisk pace in the pit.

Apart from her, the outstanding contributions came from Maria Almeida and Karen Paicey in the first act pas-de-deux (but why are they dancing in their petticoats?) with Philip Broomhead as their dashing escort.

The four little swans were impeccably drilled, but the corps de ballet as a whole will take a long time. I suspect, to match the passion and sweep of their predecessors in the misconceived but marvellously danced Royal Ballet production of *Swan Lake* during the 1960s.

John Percival

CONCERT

RPO/Temirkanov Festival Hall

At no stage in this all-Russian programme could one accuse Yuri Temirkanov of being unduly reticent in gesture. It did seem, however, that for Shostakovich's Fifth Symphony the prince of podium showmen was making a severe and heroic effort to rein in his gargantuan "charisma".

The result was as coherent an account of this enigmatic score as I have heard. Temirkanov obtains in any symphony. That does not mean the interpretation was particularly revelatory, or that it demonstrated more than average sensitivity. But it did have integrity and concentration, particularly in the first movement — steered cogently towards an anguished climax — and in the unusually well-planned largo.

There was nothing wrong, either, with launching the finale at the frenzied pace adopted here. The Royal Phil-

harmonic Orchestra, which actually had to play the notes, pursued the maestro's best here at a discreet distance. There had been much cultured string playing earlier, though, and a horn/flute duet of unfurled tenderness to wind down the first movement.

If Shostakovich subdued Temirkanov, Rimsky-Korsakov's *Russian Easter Festival Overture* predictably tempted out his lurking tendency to impersonate Tchaikovsky. It is a tribute to the RPO's professionalism that they got their heads down and ploughed through, but the ensemble was necessarily speculative.

Cécile Ousset's superbly assertive playing in Prokofiev's Third Piano Concerto soon instilled greater musicality. Steely-fingered and crazily quick in places, she also conjured much caressing tone. Her insouciant characterization of some of the middle movement's variations inspired Temirkanov to some vintage choreography, often when the orchestra was silent.

Richard Morrison

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## FESTIVALS

## A celebration of Europe's best

Beginning our two-part guide to the year's top festivals, Hilary Finch looks at continental music programmes ranging from Budapest to Barcelona

## MARCH

**BUDAPEST SPRING FESTIVAL**  
Highlights of this year's 1000 events at over 100 venues both sides of the Danube are a new production of Kálmán's operetta, *The Gypsy Princess*; the Bartók triple-bill; concerts by the Salzburg Mozartium, Budapest Wind Ensemble and English Chamber Orchestra; and recitals by Cziffra and Béroff. There will also be 22 art exhibitions and an extensive folkore programme.

March 20-22: 1145 Budapest, Korong utca 23, Postbox 1441 P141, Hungary (010 36 835380).

Sovereign offers a special 7 night package departing March 20 with 7 concerts and B&B included for £294.

## APRIL

**SALZBURG EASTER FESTIVAL**  
The quieter Salzburg celebration: this year von Karajan's own production of *Don Giovanni* is unwrapped as a herald to its main summer run. His first recording of the opera, released last autumn, caused quite a critical stir. The cast for this staging is virtually unchanged, with Anne Tomowa-Sintow, Julia Varady, Kathleen Battle, Gösta Winbergh and Samuel Ramey. The festival also offers six orchestral concerts of Bruckner, Haydn, Schubert and Strauss, with the Berlin Philharmonic, von Karajan and Giulini.

April 11-26: Osterfestspiele Salzburg, Festspielhaus, A-5010 Salzburg, Austria, (010 43 662 842541 361).

## MAY

**SOUTH MAGGIO MUSICALE FIORENTINO**  
The major Italian festival of concerts, opera and ballet at a wealth of beautiful venues. The festival opens with Elijah Moshinsky's production of Berlioz's *Benvenuto Cellini*, conducted by Vladimir Fedoseyev, and on May 13 Willy Decker's production of *Capriccio* with Felicity Lott, Wolfgang Brendel and Josef Protschka. For continuing events, see June.

April 28-July 4: Teatro Comunale, Via Saffarino 15, Florence, Italy (010 39 55 262841).

**MOSCOW STARS ARTS FESTIVAL**  
Moscow's three main theatres are taken over by nights of Pushkin, Gogol and Chekhov, and there are evenings of the eighteenth and nineteenth century Russian, Italian and German chamber opera staged by the young Chamber Music Theatre.

May 5-12: Intourist offers a trip departing May 2 for five days in Leningrad and nine in Moscow for £238. Includes three theatre tickets and full board.

**VIENNA FESTWOCHEN (SPRING FESTIVAL)**  
This year's festival starts with an open air concert with Plácido Domingo on May 15, and ends on June 22 with Giulini and the Vienna Philharmonic performing Brahms's *German Requiem*. New opera productions include *Otello* (Wood/Melita), and *Wozzeck* (Dresse/Abbezzo); new theatre productions are led by Vienna's English Theatre in performances, directed by the author, of Albee's *Marriage Play*. There will also be an International Children's Theatre Festival; a symposium on Female Sexuality and Creativity; and a major exhibition of European Mannerism, called "Medusa's Spell".

May 9-June 14: Wiener Festwochen, Friedrich-Schmidt Platz 4, A-1080 Wien, Austria, (010 43 42804). Henebery offers a six-day B&B trip departing May 18 at £410. Tickets provided, but not included in price.

**PRAGUE SPRING FESTIVAL**  
Mozart claimed that only the people of Prague really understood him, and this festival does show a special feel in its attractive planning and presentation. Now in its 41st year, the emphasis is on Czech music and musicians, as well as international artists. Highlights this year include concerts by the Czech Philharmonic conducted by Yuli Simonov and visits by the Sadler's Wells Royal Ballet and the Leningrad Philharmonic under Mravinsky. There will be a special concert on May 23 to commemorate the 200th anniversary of Mozart's *Don Giovanni*.

May 12-June 1: Dum Umelcu, Alsobu Nabrezi 12, CS-11001, Prague, Czechoslovakia (010 42 231 9261). Brompton offers three-night trips from £259 or one-week trips from £999, including tickets, half-board and city tour.

**RUSO-AUSTRIAN focus.** There will also be a staged 'spettacolo' of Stravinsky's *Soldier's Tale* in the Teatro Nuovo.

May 14-31: Settimane Musicali Internazionali, Piazza del Martiri 58, 80121 Naples, Italy (010 39 81 406011).

**ISRAELI FESTIVAL (JERUSALEM)**  
The country's major arts festival, now centring on Jerusalem's new arts complex, Dubin's Gate Theatre presents Beckett's trilogy and Sean O'Casey's *Junio and the Paycock*; Peter Brook's Paris company present their *Carmer*; and there will be concerts by the Franz Liszt Chamber Orchestra for Hungary, the Philip Glass Ensemble and the Tokyo Quartet. Also two days of international jazz, and choral concerts in the Church of the Dormition.

May 19-June 13: Sherover Theatre, 20 Marcus Street, Jerusalem 9140, Israel (010 57 667167).

**MAGGIO MUSICALE FIORENTINO**  
The Festival's June highlights are Hertz's production of Monteverdi's *Il ritorno d'Ulisse*, and a visit from the Opera Ballet of Frankfurt. For details see May.

Continues in July.

**DROTTHINGHOLM COURT THEATRE FESTIVAL**  
One of Sweden's and, indeed, the western world's most attractive and musically significant festivals, held in the eighteenth-century Court Theatre, where musicians in the pit play in period costume. This year's programme includes a new production from the Royal Opera Stockholm of Gluck's *Paride ed Elena*, a new *Glenn Gould* of *Die*, and a revival of *Le nozze di Figaro*.

May 20-July 31: Drottningholm Teatermusen, Box 27050, S-16251, Stockholm, Sweden (010 46 830510). Sovereign offers a special four-day package, costing from £450 for B&B, tickets and backstage tour. Departs June 16, 17, 18, 19.

**ST AMAND-MONTROND SUMMER FESTIVAL**  
Just two years old, this young festival focuses on baroque music played by the Concerto Avenna (an offshoot of the Polish Chamber Orchestra), and two recitals by the Russian pianist Yevgeny Mogilevsky. Concerts take place in and around the eighteenth-century Saint Amand-Montrond, just three hours from Paris.

June 2-6: 3 Rue de Varennes, 18200 St Amand-Montrond, France (010 33 48 961471).

**KUOPIO (FINLAND) DANCE AND MUSIC FESTIVAL**  
Lakeside and market square overlook with dancing from local and visiting groups, and the Kuopio City Theatre will be used round the clock for performances and open rehearsals. This year's theme is gypsy dance: there will be an international seminar from June 8-10. Festival events are backed by courses and competitions on classical, modern, jazz and folk dance.

June 4-10: Tuulipörkku 27, 70100 Kuopio, Finland (010 358 971 221844).

**MOZART FESTIVAL WÜRZBURG**  
This year sees Mozart's arrangement of Messiaen, as well as visits from the Hagen Quartet and the Chamber Orchestra of Sofia.

June 13-26: Mozart-Fest Würzburg, Fremdenverkehrs und Kulturamt, Haus zum Falken, D-8700 Würzburg, West Germany. Heritage offers a tour from June 17-24 at £265 including half-board, three tickets and excursions.

**HONENEMS SCHUBERTADE**  
Devoted to the music of Schubert, and particularly his Lieder, the festival this year has a rich roll-call of recitalists, including Robert Holl, Jesse Norman, Olaf Beer, Lucia Popp and Peter Schreier. Brigitte Fassbaender will unveil her long-awaited *Winterreise*. Chamber music dominates the second week.

June 13-26: Postfach 100, A-6845 Hohenems, Austria (010 43 6576 2091). Heritage offers trips departing June 15-22 and 22-29 at £220 for half-board, tickets to five performances and excursions.

**15TH ISTANBUL INTERNATIONAL FESTIVAL**  
Performances in Byzantine and Ottoman sites of Mozart's *Il seraglio*; visits from the Bucharest Madrigal Choir and the English Chamber Orchestra; ballet from Les Grand Ballets Canadiens and the Netherlands Dance Theatre; limitless Turkish folk, classical, jazz and pop.

June 15-July 31: Istanbul Kultur ve Sanat Vakfi, Yıldız Kültür ve Sanat Merkezi, Yıldız Beşiktaş, İstanbul, Turkey (010 90 160 4533).

**ATHENS FESTIVAL**  
Three months of opera, ballet, theatre and concerts by Greek and international companies and artists, centred on the Odeon of Herod Atticus. Programme to be announced.



June 17-Sept 15: National Tourist Board of Greece, 195 Regent Street, London W1 (01 734 5997).

**LENINGRAD WHITE NIGHTS**  
Marks the zenith of Leningrad's holiday season, when the sun barely touches the horizon at midnight. Special performances of classical and popular dance by the Kirov State Opera and Ballet Theatre, and a concert by students of the Agrippina Vaganova School of Choreography.

June 21-29: Intourist offers two-week tours. Heritage offers a trip from June 19-28, again combining with Moscow: £295 includes four performances, full board, transfers, and a full programme of sightseeing.

**CARINTHIAN SUMMER FESTIVAL**  
In the lake district of Austria, two summer months of recitals, symphony and chamber concerts, in the Congress Hall of the spa and market town of Villach and in the abbey church of Ossiach. Christa Ludwig gives this year's opening recital: other artists include Rudolf Buchbinder, the Bertok Quartet, Mark and Helle-Theatre Vienna, Walter Klien and I Solisti Veneti. The latter part of the festival, from Aug 9-15, features a Mozart Festival. For details see August.

June 28-Aug 27: Carinthian Summer Festival Office, A-9570 Ossiach, Austria (010 43 5101502).

**ARLES FESTIVAL OF POPULAR ARTS AND TRADITIONS**  
A town crammed with vestiges of Roman-Gaulic and Provencal civilization hosts performances by regional companies in its Roman theatre, amphitheatre, churches and streets. A good idea to combine it, in its latter weeks, with Aix and Orange. (For details see July).

June-July: 35 Place de la République, 13200 Arles, France (010 33 9096 4700).

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## THE WEEK AHEAD



## THEATRE

**PEW CORNER:** James Baldwin's "hot gospel" drama *The Amen Corner* has an all-black cast of actors and singers headed by Carmen Munroe, Al Matthews and Clarke Peters. Munroe plays Sister Margaret, preacher in a "store front" Harlem church; Matthews is her estranged husband, Antoin Phillips; Peters is the Tricycle, Kilburn, to the West End. Lyric, Shaftesbury (01-437 3686/434 1050), today (matinee and evening), Mon, press night Tues.



## GALLERIES

**BODY TALK:** Lucas Cranach's leggy, seductive girls side by side with Rubens's more robust matrons illustrate the changes that have taken place in the perception of female beauty — one of the themes explored in *Bodylines*, an exhibition chosen from the National Gallery's extensive collection. The *Human Figure in Art* establishes a fairly broad guideline for the show, but it addresses specifically the expressive potential of gestures and poses. The National Gallery, Trafalgar Square, London WC2 (01-839 3321), from Wed.



## CONCERTS

**CELLO CHOICE:** Giuseppe Sinopoli, who often attracts controversy with highly individual interpretations of a wide-ranging repertoire, conducts the Philharmonia Orchestra in an unusual programme which includes Lalo's Cello Concerto. The soloist, Matt Haimovitz, has been described by his New York mentor Leonard Rose as "probably the greatest talent I have ever taught." Also on the bill: Debussy's *Prélude à l'après-midi d'un faune* and Elgar's Symphony No.2. Festival Hall, Tues, 7.30pm.



## FILMS

**SPYCATCHER:** Michael Caine returns to movie espionage in *The Fourth Protocol* (15), an old-fashioned entertainment based on Frederick Forsyth's novel about a Soviet plan to sabotage NATO with a covertly assembled atomic bomb. Caine, ever watchable, is the master spy-catcher pitted against the KGB's top agent, John MacKenzie directs; the supporting cast is large and skilled, though no-one attempts the slightest foreign accent. Odéon Leicester Square (01-930 6111), from Friday.



## DANCE

**NEW STEPS:** Viola Farber came to Britain as one of Merce Cunningham's partners in his barrier-breaking London debut at Sadlers Wells, two decades ago. Concentrating nowadays on teaching and choreography, Farber remains an iconoclastic figure with a strong sense of humour. She and fellow-American David Gordon have created the new programme which Extremity Dance Theatre bring to London this week. The Place, Dukes Road, London WC1 (01-387 0031), Tues until Mar 21.



## BOOKS

**CHOSEN PEOPLE:** Paul Johnson, the provocative journalist, controversialist, and megahistorian of *A History of the Modern World*, turns his attention to 4,000 years of Jewish history. He takes into the story the impact of Jewish genius and imagination on the world, the invention of ethical monotheism (perhaps the most important single event in human history), but also the large role that Jews played in the creation of the modern world. Published Thurs by Weidenfeld and Nicolson price £16.95.

## THEATRE

**CHILDREN'S ROYAL VARIETY PERFORMANCE 1987:** Russ Abbott, Little & Large, Five Star, Roland Rat, Les Dennis, Simon Groom, Keith Chegwin and many others, in the presence of HRH The Princess Margaret, in aid of the NSPCC. London Palladium (bookings: 01-242-1626), Sun at 7pm, £10-250.

## OPENINGS

**HENRY IV Parts 1 and 2:** Henry V: Michael Bogdanov and Michael Pennington's English Shakespeare Company conclude a 14-week tour with their London debut, featuring Pennington as Prince Hal and Henry V, John Woodvine as Falstaff and Chorus. The plays are presented in repertory until May 2, with all three each Saturday: morning, afternoon and evening. Old Vic (01-928 7516), Henry IV Pt 1 Mon and Tues; Pt 2 Wed matinee and evening; Henry V Thurs and Fri.

**MARCH OF THE FALSETOS:** William Finn's 1981 off-Broadway musical has an advance reputation for wry humour in the Woody Allen mould. Martin Smith plays the bi-sexual central character; Roger Haines and Paul Kerrison co-direct. Albany (01-266-3679), previews from Wed, Opens Mar 24.

**NEEDLES OF LIGHT:** Foco Novo Company in the latest from Jamie Potter, "A Story from the Spanish Civil War" of four Welsh volunteers for the International Brigades. Riverside Studios (01-748-3354), Opens Wed.

**NUNSENSE:** US cult success comedy musical by Dan Goggin, directed by Richard Digby Day. The surviving five nuns of a convent where mass poisoning has occurred decide to present a fund-raising performance. Stars Honor Blackman, Anna Sharkey, Louise Gold, Pip Hinton, Brownie Stansbury. Fortune (01-836-2238), previews from Wed, Opens Mar 23.

## SELECTED

**HIGH SOCIETY:** The show of the film. Stoked with extra Cole Porter. Victoria Palace (01-834 1317).

**BREAKING THE CODE:** Riveting performance by Derek Jacobi as Turing, computer genius and homosexual. Haymarket (01-830 9832).

**PEER GWYN:** Michael Maloney plays Iwan's fabled hero in Cambridge Theatre Company's touring production. Playhouse, Harlow (0279 31943).

## OUT OF TOWN

**BELFAST:** Muddle in Manitoba: Rare revival of George Shiel's comedy about a Belfast housewife in turn-of-the-century Canada. Lyric Players (0232 860081), Opens Wed.

**Bristol:** Road: Ian Dury stars in the Royal Court production of Jim Cartwright's promenade play about a small Lancashire town. On tour. New Vic (0272 24388), Opens Tues, until Mar 21.

**Leicester:** Bopha! Direct from the National Theatre, Percy Mwa's study of life for a black policeman in South Africa, presented by the Earth Players (Johannesburg). Only Midlands booking. Haymarket Studio (0533 539797), Opens Mon.

## FILMS ON TV

**SHANGHAI EXPRESS (1932):** Josef von Sternberg directed Marlene Dietrich in six films, none more atmospheric and sensuous than this tale of a fallen woman meeting her long-lost true love on the opium train. Channel 4, Wed, 2.30-4pm.

**DAVID COPPERFIELD (1935):** The surprise is that this Americanized Dickens, directed by George Cukor, works wonderfully, with W.C. Fields as Mr Micawber. BBC2, today, 3.55-6pm.

**THE SEVENTH SEAL (1957):** The medieval allegory that brought Ingmar Bergman international acclaim

now seems a little heavy in its symbolism, but the famous chess game with Death is still powerful. BBC2, today, 10.20-11.55pm.

**NO SURRENDER (1986):** Wayward black comedy-farce set in a tacky Liverpool club with tons of inventive writing (Alan Bleasdale) and exuberant acting from the likes of Bernard Hill. Channel 4, Thurs, 9-11pm.



George Cukor was the master of the Hollywood urbane romantic comedy of the 1930s and 40s, with Katharine Hepburn one of his frequent stars. In the 1940 film *The Philadelphia Story* (BBC1, tomorrow, 3-4.50pm) she gave one of her most sparkling performances as wealthy socialite Tracy Lord, with Cary Grant as her returning ex-lubby.

## JAZZ

**BATH JAZZ FESTIVAL:** Lots of action with bebop from the Tommy Chase Quartet (tonight, UBAS Centre, Bath University), hard bop from the Ronnie Scott Quintet (tomorrow, Chertemps Club), and a mix of styles from the Jim Mullen (Thurs, Chertemps Club). From tonight (information: 0225 63362/6411).

**CRAIG HARRIS:** Fine US avant-garde trombonist with a quintet including the drummer Pharoah s.k. Laft. Tonight, Albany Empire, Douglas Way, London SE8 (01-921 3333).

**JACK WALRATH:** Best known for his work with Charlie Mingus, the American trumpeter is touring with a British quartet, Spirit Level. Tomorrow, Bass Clef, 35 Coronet Street, London N1 (01-729 2476); Mon, Four Bars Inn, Cardiff (0222 463422).

**MARK MURPHY:** Newly popular with the Wag Club crowd, Murphy puts words and his scaly voice to bebop standards. Wed/Thurs, Bass Clef, 35 Coronet Street, London N1 (01-729 2476).

## ROCK

**TOM VERLAINE:** Touring with his same studio musicians from his new album, *Flashlight*, including Patsi Smith's drummer, Jay Dee Daugherty, and the original bass player from Television, Fred Smith. Tomorrow, Leicester University (0533 525522); Tue, Beer Keller, Bristol (0272 28514); Wed, Irish Centre, Leeds (0532 488877); Thurs, Town & Country, London NW5 (01-267 3334); Fri, International, Manchester (061 224 5050).

**LIONEL RICHIE:** Since leaving *The Commodores* in 1981, he has achieved outstanding international recognition. More dates are planned for May. Mon, Tue & Wed, NEC, Birmingham (021 780 4133).

**KODO:** Japanese company who build walls of polyrhythmic sound using an arsenal of exotic, traditional percussion instruments. Mon until March 28, Sadler's Wells Theatre, London EC1 (01-278 8918).

**MAZE:** The return of Frankie Beverly's smooth soul sensation. Isn't it about time they had a hit? Tue & Wed, Manchester Apollo (061 273 3775); Thurs for four nights, Hammersmith Odeon, London W6 (01-748 2812).

## CONCERTS

**PROKOFIEV'S PETER:** Penelope Keith is the narrator in Prokofiev's *Peter and the Wolf*, a story for children with spruce and melodious musical illustrations. The programme also includes Debussy's exotic *Dance sacrée* and *Dance profane* with John Marston (harp), Mozart's *Sine die* *Notturno* and Boyce's Symphony No.1. St Saviour's Church, Walton Street, London SW3 (01-878 7891).

**RUSSIAN EVENING:** Yuri Tomlikanov conducts the RPO in Mussorgsky's *Night on a Bare Mountain*, Rachmaninov's Piano Concerto No.2 (soloist, Peter Donohoe) and Act 2 of Tchaikovsky's *The Nutcracker*. Festival Hall, South East London SE1 (01-828 3191), cc (01-828 8800), Tomorrow, 7.30pm.

**CHUNG/LSO:** The LSO is conducted by Myung Whun Chung in Beethoven's *Prometheus Overture* and Shostakovich's Symphony No.6, and in Chopin's Piano Concerto No.1 the soloist is Fou Ts'ong. Barbican Centre, Silk Street, London EC2 (01-628 8795), cc (01-638 8891), Tomorrow, 7.30pm.

**PAUL TORTELIER:** The great cellist gives his only London recital this season, performing Bach's Suite No.3, Debussy's *Sonata*, Beethoven's Mozart Variations, movements from Granados's *Goyescas*, Sarasate's *Zapateado*, and his own *Mon Chere*. Barbican Centre, Mon, 7.45pm.

**RARE SZYMANOWSKI:** Szymanowski's little-known *Harnasie Ballet Suite* is performed by the BBC SO, as is Sibelius's Symphony No.4. Sir John Pritchard conducts, and the BBC Symphony Chorus and soloists join in the Dvorak's *Ts Dvornik*. Festival Hall, Wed, 7.30pm.

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